

DRUM CRAZY

M-G-M presents

IRVING BERLIN'S

EASTER PARADE

starring

JUDY FRED
GARLAND*ASTAIRE
PETER LAWFORD
ANN MILLER

COLOR BY **TECHNICOLOR**

Screen Play by
SIDNEY SHELDON, FRANCES GOODRICH and ALBERT HACKETT

Original Story by
FRANCES GOODRICH and ALBERT HACKETT

Musical Numbers Directed by **ROBERT ALTON**

Directed by **CHARLES WALTERS**

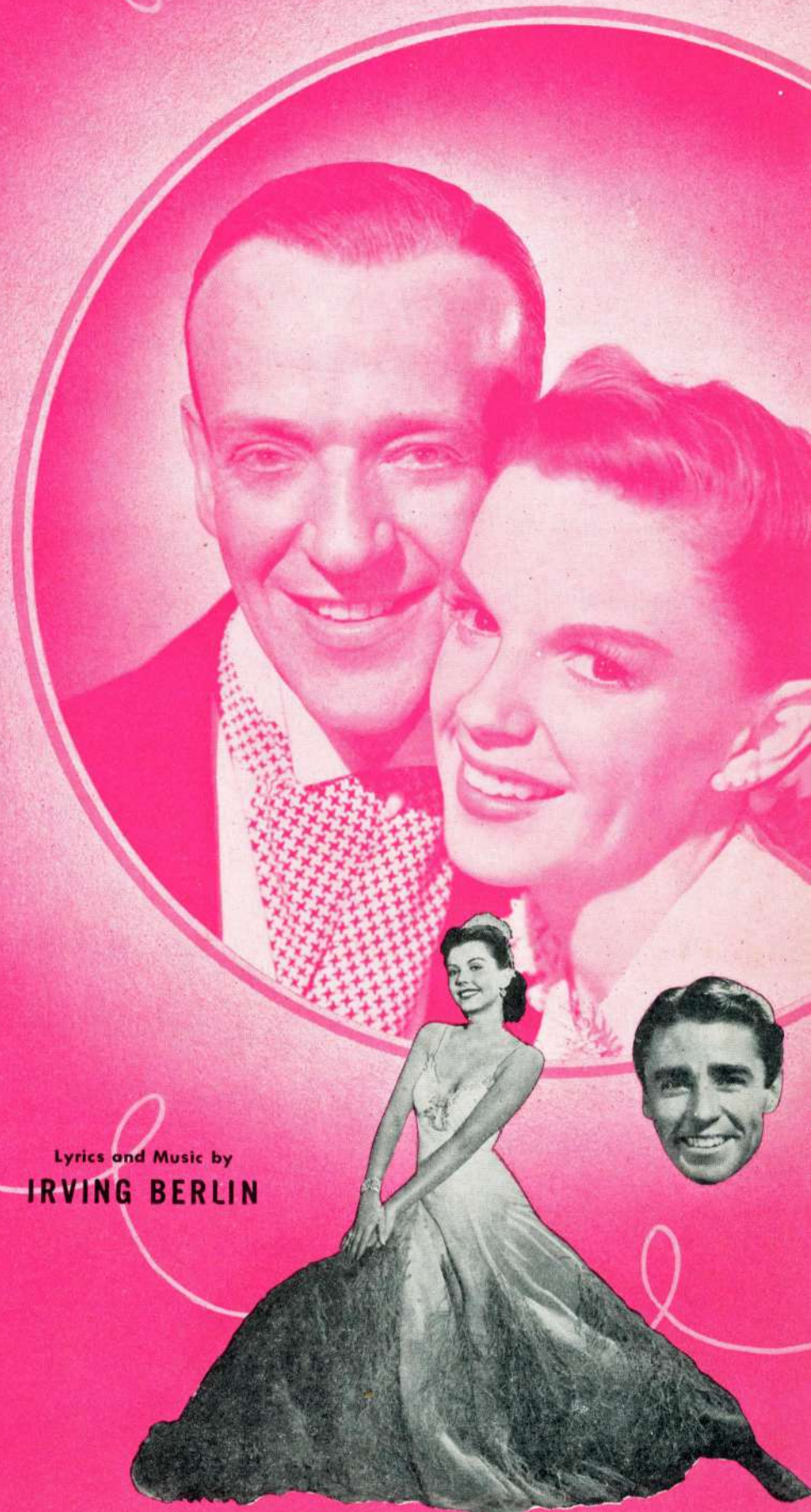
Produced by **ARTHUR FREED**

A METRO-GOLDWYN-MAYER PICTURE

Lyrics and Music by
IRVING BERLIN

IRVING BERLIN
Music Corporation

1650 BROADWAY, NEW YORK 19, N. Y.



Drum Crazy



Words and Music by
IRVING BERLIN

Piano Medium Jump Tempo

mf

Voice

C Cmaj7 C7 Fmaj7 F6 Dm7 G9 C Cmaj7

A bun-ny for my hon-ey A dol-ly with a curl. An aer-o-plane, an el-

Gm A7 D7 Dm7 G7 C C Cmaj7 C7

ec-tric train and a Ted-dy bear for my girl. A kit-ty for my pret-ty, — A

F Fmaj7 F#m B7 Emaj7 F#m7 Emaj7

cas-tle for my love, Gee, what do I see

F#m7 Emaj7 Am7 D7 G7 Gdim Dm7 G7#9

— Broth-er, if that's a drum, that's for me.

CHORUS Medium Jump Tempo

The musical score is written for a chorus in a medium jump tempo. It consists of six systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb), and the time signature is 4/4. The lyrics are as follows:

I'm Drum Cra - zy yes I'm Drum Cra - zy yes, I'm
 plumb cra - zy for drums. I've got drum - sticks full of hot licks and a
 roll load - ed with soul un - der con - trol
 First, soft vi - o - lins, then sweet sax - o - phones, then blue clar - i - nets
 croon When it's my turn I turn in - to a loon
 When the drum takes the mel - o - dy, When the drum car - ries the tune. tune.

The piano accompaniment features a variety of chords and melodic lines. The first system includes a *mp-mf* marking. The second system includes a *C#dim* chord. The third system includes a *C9* chord. The fourth system includes a *C+* chord. The fifth system includes a *Gm* chord. The sixth system includes a *D#dim* chord. The score concludes with a double bar line and a repeat sign.