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DREAM DADDY

THOMAS A. CONROY
UP-TO-DATE MUSIC HOUSE,
STERLING, ILL.



LYRIC AND MUSIC by
LOUIS HERSCHER
AND
GEORGE KEEFER

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MADE
IN
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perret

"DREAM DADDY"

LOUIS HERSCHER
&
GEORGE KEEFER

Modto

VOICE

When eve-ning shad - ows
All thru' the day I'm

mf *rit.* *p a tempo*

start in a fall - ing, O - ver the Ra - di - o
pin - ing to hear you, You're far a - way I just

I hear you call - ing, Thousands of miles a - part,
wish I were near you, All of your stor - ies sweet,

THIS
NUMBER
can
be had
for you

Phonograph
or gramophone
Player

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Still you are near in my heart, Morn - ing, night and
Make my whole life so com - plete, Ev - en in my

dolce

noon - dreams, You can hear me croon.
You're with me it seems.

rit.

CHORUS

Dream Dad - dy, Dream Dad - dy,

p-f

Won - der - ful Dad - dy of mine, Ev - 'ry

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night af - ter I've said my pray'rs, _____ Your ten - der

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line contains the lyrics "night af - ter I've said my pray'rs, _____ Your ten - der". The piano accompaniment includes chords and moving lines in both hands.

voice drives a - way all my cares, _____

The second system of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are "voice drives a - way all my cares, _____". The musical notation includes various chords and melodic lines.

Dream Dad - dy, Dream Dad - dy,

The third system of the musical score. The vocal line features the lyrics "Dream Dad - dy, Dream Dad - dy,". The piano accompaniment continues with chords and moving lines.

When the stars be - gin to shine. _____ That's when I lay a -

The fourth system of the musical score. The vocal line contains the lyrics "When the stars be - gin to shine. _____ That's when I lay a -". The piano accompaniment concludes the system with final chords and melodic lines.

- way my books and my toys, — And list - en in with

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (Bb). The lyrics are "- way my books and my toys, — And list - en in with". The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The music features a mix of eighth and quarter notes, with some chords and a melodic line in the right hand.

all the girl - ies and boys, — Dream

The second system of the musical score. The vocal line continues with the lyrics "all the girl - ies and boys, — Dream". The piano accompaniment continues with similar musical notation, including chords and a melodic line.

Dad - dy, Dream Dad - dy, Won - der - ful Dad -

The third system of the musical score. The vocal line continues with the lyrics "Dad - dy, Dream Dad - dy, Won - der - ful Dad -". The piano accompaniment continues with similar musical notation, including chords and a melodic line.

- - dy of mine. mine.

The fourth system of the musical score. The vocal line continues with the lyrics "- - dy of mine. mine.". The piano accompaniment continues with similar musical notation, including chords and a melodic line. The system includes a first ending (1) and a second ending (2). The first ending leads back to the beginning of the system, and the second ending leads to the final measure. The piano accompaniment includes a triplet of eighth notes and a dynamic marking of *rit.* (ritardando) followed by *pp* (pianissimo).

TRY THIS ON YOUR PIANO

Nine O'Clock Sal

(SONG)

By JACK LE ROY, BILLY HAYS
JIM O'LEARY, NELSON INGHAM

CHORUS

Music notation for the first system of the chorus. The vocal line (treble clef) has the lyrics: "Nine o'clock Sal, — Nine o'clock pal, — You're just the girl". The piano accompaniment (grand staff) begins with a *pf* (piano forte) dynamic marking.

Music notation for the second system of the chorus. The vocal line (treble clef) has the lyrics: "for me, — Ear-ly to bed, —". The piano accompaniment (grand staff) continues the melody.

Music notation for the third system of the chorus. The vocal line (treble clef) has the lyrics: "Ear-ly to rise, — That's an old say - ing, But you put me wise". The piano accompaniment (grand staff) concludes the chorus.

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•HOFFMAN•