

Don't Throw Me Down

Melody by
ALBERT VON TILZER
Lyric by
LEW BROWN



BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
145 WEST 45TH ST. NEW YORK



Don't Throw Me Down

Words by
LEW BROWN

Music by
ALBERT VON TILZER

Moderato

Vamp *VOICE express.*

You tell me that the best of friends must part — Al-
You're acting like a lit-tle child at play — That

mp *mp express.*

tho' the part-ing may break some-one's heart — I can plain-ly see, dear,
breaks a toy and then throws it a - way — Af-ter all the glad - ness

that some-one's me, dear, I've known all a - long, that there was some-thing wrong I
why leave me sad-ness Through-out all the years I shared your smiles and tears I

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rall.

always thought that you would stand the test Don't make me think that you're like all the rest
 nev-er thought that you would make me blue Don't make me lose the faith I have in you

CHORUS (*Slow marcia tempo*)
a tempo

Don't throw me down _____ Oh, Hon-ey Don't throw me

mp - mf

down _____ I gave up the best years of my life for you _____ It

is - n't fair to leave me af - ter all that I've gone through Why must we

part _____ Oh Hon - ey You'll break my heart _____

I'm feel - ing aw - fly wor - ried be - cause _____ All my friends will tell me what a

fool I was _____ and you'll make me the laugh - ing stock of the town _____ So

don't throw me down. down. _____

Don't Throw Me Down

Male Quartette

Words by
LEW BROWN

Music by
ALBERT VON TILZER
Arr. by Ray Brown

CHORUS

1st TENOR
2nd TENOR (Lead)
BARITONE
BASS

Don't throw me down — oh hon-ey Don't throw me down — I gave up the
 Don't throw me down — oh hon-ey Don't throw me down — I gave up the
 Don't throw me down — oh hon-ey Don't throw me down oh hon-ey don't throw me down for I gave up the
 Don't throw me down — oh hon-ey Don't throw me down — I gave up the

best years of my life for you — it is- n't fair to leave me af- ter all that I've gone
 best years of my life for you — it is- n't fair to leave me af- ter all that I've gone
 best years of my life for you — it is- n't fair to leave me af- ter all that I've gone
 best years of my life for you — you know it is- n't fair to leave me af- ter all that I've gone

through Why must we part — Oh hon-ey you'll break my heart you'll break my heart
 through Why must we part — Oh hon-ey you'll break my heart
 through Why must we part — Oh hon-ey you'll break my heart you'll break my heart what's more you
 through Why must we part — Oh hon-ey you'll break my heart you'll break my heart

I'm feel- ing aw- f'ly wor- ried be- cause — I know that all my friends will tell me what a
 I'm feel- ing aw- f'ly wor- ried be- cause — all my friends will tell me what a
 know I'm feel- ing aw- f'ly wor- ried be- cause — I know that all my friends will tell me what a
 I'm feel- ing aw- f'ly wor- ried be- cause — all my friends will tell me what a

fool I was — me the laugh- ing stock of the town — so Don't throw me down —
 fool I was — And you'd make me the laugh- ing stock of the town — so Don't throw me down —
 fool I was — me the laugh- ing stock of the town — so Don't throw me down
 fool I was — me the laugh- ing stock of the town — so Don't throw me down

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A VOICE FROM MUMMYLAND

ILO

By **JOHNNY S. BLACK**
COMPOSER OF DARDANELLA

CHORUS

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "I - lo I am think-ing of the day I - lo". The piano accompaniment starts with a dynamic marking of *mf*. The second system continues the melody with lyrics: "down on Mad-a-gas-car Bay You looked to me like Nep-tune's daugh-ter". The third system has lyrics: "Stand-ing a-lone there by the wa-ter Your eyes ap-pealed so, they made me feel so, Sen-ti-men-tal,". The fourth system concludes with lyrics: "O-ri-en-tal, I - lo tho'you're man-y miles a-way".

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