

Don't Tempt Me

Messrs. Shubert

PRESENT

Love O' Mike

THE NEW COMEDY WITH MUSIC

BY
Jerome D. Kern

LYRICS BY

Harry B. Smith

Vocal

I Wonder Why	-	-	-	-	.60
It Can't Be Done	-	-	-	-	.60
We'll See	-	-	-	-	.60
Who Cares	-	-	-	-	.60
Drift With Me	-	-	-	-	.60
It Wasn't My Fault	-	-	-	-	.60
Simple Little Tune	-	-	-	-	.60
Don't Tempt Me	-	-	-	-	.60

T. B. HARMS
AND
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Don't Tempt Me.

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Lyric by
HARRY B. SMITH.

Music by
JEROME KERN.

Marcia.

Piano.

Eve, in the gar - den, If she'd thought to say:
Some girls ap - pealed to, Make — no mis - takes;

"I beg your par - don, No fruit to - day."
They nev - er yield to Those par - lor snakes.

Things might be diff - 'rent, We may be - lieve;
They say "How dare you!" And stern - ly frown;

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And oft - en I per - ceive I'm ver - y much like Eve.
I can - not turn them down, Please keep me or I'll drown.

The first system of the musical score for 'Don't Tempt Me'. It features a vocal melody in G major (one sharp) and 2/4 time. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: 'And oft - en I per - ceive I'm ver - y much like Eve. I can - not turn them down, Please keep me or I'll drown.'

Refrain.

Don't tempt me, Don't tempt me, I might re - sist. I'm

The second system of the musical score, marked 'Refrain.' It begins with a repeat sign. The tempo is 2/4. The piano accompaniment includes a 'p-f' (piano-forte) dynamic marking. The lyrics are: 'Don't tempt me, Don't tempt me, I might re - sist. I'm'

al - ways re - gret - ting the things I've missed. I have a

The third system of the musical score. The piano accompaniment continues with chords and a bass line. The lyrics are: 'al - ways re - gret - ting the things I've missed. I have a'

will pow'r, O so small; No won't pow'r at

The fourth system of the musical score. The piano accompaniment continues with chords and a bass line. The lyrics are: 'will pow'r, O so small; No won't pow'r at'

all. Don't tempt me, Don't tempt me. If you in -

The first system of music features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are 'all. Don't tempt me, Don't tempt me. If you in -'.

sist, I think I know some one who will be kissed When a

The second system continues the melody and accompaniment. The lyrics are 'sist, I think I know some one who will be kissed When a'.

tempt - er is call - ing, I feel my - self fall - ing, For

The third system continues the melody and accompaniment. The lyrics are 'tempt - er is call - ing, I feel my - self fall - ing, For'.

some-how I can't say no. Don't no.

The fourth system concludes the piece with a double bar line. It includes first and second endings. The lyrics are 'some-how I can't say no. Don't no.'.

ONE OF THE SENSATIONAL SONG SUCCESSES OF THE
NEW MUSICAL COMEDY

"VERY GOOD EDDIE"

BABES IN THE WOOD

Words by
JEROME KERN
and
SCHUYLER GREENE.

Music by
JEROME KERN.

Refrain. *p-mf*



Give me — your hand, here where — we stand,
Give me — your hand, I un — der — stand,



We're off — to Slum-ber-land, —
We're off — to Slum-ber-land, —



Come, dry — your eyes; I'll sym — pa — thize
With you, — I'll go al — though — we've no

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