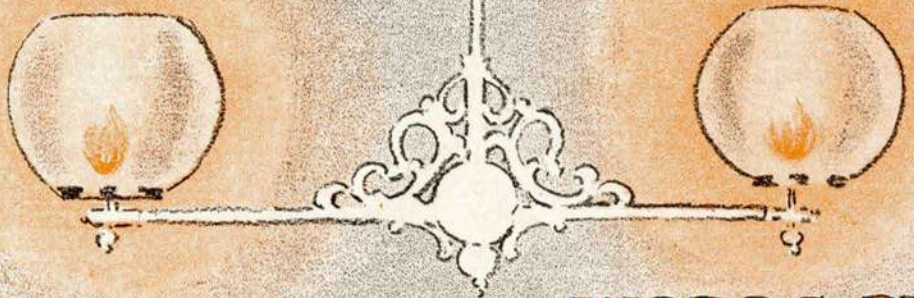


DON'T PUT OUT THE LIGHT



WORDS BY
EDGAR
LESLIE
MUSIC BY
IRVING
BERLIN



Published by

"Shapiro"

MUSIC
PUBLISHER

Cor. Broadway & Thirty-Ninth Street,
New York.

Don't Put Out The Light.

3

Words and Music by
EDGAR LESLIE and IRVING BERLIN.

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a series of chords and eighth notes, while the bass staff provides a steady accompaniment. The key signature has one sharp (F#).

The first vocal entry is on a single staff, with lyrics: "I met Hen - ry at a swell af - fair, / Soon I had the par - lor to my - self,". The piano accompaniment is in two staves, marked *p* (piano). It includes a triplet of eighth notes in the treble staff.

The second vocal entry continues the melody with lyrics: "Moth - er heard he was a mil - lion - aire, I told him that / Placed the lamp up - on the man - tel - shelf, Then he got as". The piano accompaniment continues in two staves.

The third vocal entry concludes the phrase with lyrics: "he may call some night; He seemed pleased and then re - plied 'All right!' Sun - day Hen - ry / lov - ing as could be, Asked if I would sit up - on his knee. Af - ter spoon - ing". The piano accompaniment continues in two staves.

thought he'd look us up, Dropped in while the folks were hav - ing sup,
for an hour or more, He said "Dear, my eyes are get - ting sore,

Hen - ry felt em - bar - rassed for he thought I'd be a - lone, So my
Doc - tor said the light is de - tri - men - tal to my eyes," Now I

moth - er called me ov - er, and said in a whis - pered tone.
would have done it glad - ly, had my moth - er not ad - vised.

poco rit.

CHORUS.

Put out your lit - tle sis - ter Mil - lie, Put out your lit - tle broth - er

p-f

Wil - lie, Tell aunt Mar-ie to be go - ing on her way, Don't for-get to say:

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "Wil - lie, Tell aunt Mar-ie to be go - ing on her way, Don't for-get to say:".

"Call an-oth - er day!" Put fath - er wise to put out Mol - ly,

The second system continues the melody and accompaniment. The lyrics are: "Call an-oth - er day!" Put fath - er wise to put out Mol - ly,".

Tell him to put her on a trol - ley, You may have some fun,

The third system continues the melody and accompaniment. The lyrics are: "Tell him to put her on a trol - ley, You may have some fun,".

put out ev - 'ry one, But don't put out the light. light.

The fourth system concludes the piece with a double bar line and repeat signs. The lyrics are: "put out ev - 'ry one, But don't put out the light. light.".