

DON'T CRY, SWANEE

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by
AL JOLSON
B.G. DeSYLVA
& CON CONRAD

introduced in the
Messrs. LEE & J. J. SHUBERT
production of

AL JOLSON
in
BOMBO



SUNSHINE
MUSIC CO.
INC.
HARMS
NEW YORK

MADE IN
U.S.A.

Don't Cry Swanee

By AL JOLSON
B. G. DE SYLVA
and CON CONRAD

Moderato con moto

Piano

The piano introduction consists of two staves. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

p

Since I left my home O'er the world to roam
Swan-ee, you were gay, In that by-gone day

The first vocal line is set to the lyrics "Since I left my home O'er the world to roam / Swan-ee, you were gay, In that by-gone day". The piano accompaniment continues with chords and moving lines in both hands.

I have learned a les-son All the wan-der-ers learn.
When I watched you flow-ing Right in front of my door.

The second vocal line is set to the lyrics "I have learned a les-son All the wan-der-ers learn. / When I watched you flow-ing Right in front of my door." The piano accompaniment continues with chords and moving lines in both hands.

Ev-er thru the years — Comes the sound of tears glad
Now you seem so sad That I won't be glad

cresc.

The third vocal line is set to the lyrics "Ev-er thru the years — Comes the sound of tears glad / Now you seem so sad That I won't be glad". The piano accompaniment continues with chords and moving lines in both hands, with a crescendo marking in the left hand.

It's my dear old Swan - ee Cry - ing for my re - turn.
Til you're once more small - ing As in the days of yore.

Refrain (With a swing)

Don't cry, Swan - ee, I'm com - ing

home to you! Don't cry,

Swan - ee, I'm just as lone - some too.

— You're like my Mam - my's tear - drops Shin - ing for me, yes, shin - ing for me;

leggiro sf

While she waits there Pin - ing for me, yes, Pin - ing for me, But don't

leggiro sf

cry Swan - ee Just let me cry for

cresc.

1 you! 2 you! you! *to Patter last time only*

sf

Patter

Swan-ee sun will find its room a - gain In my Mam-my's face, And

Swan-ee rose will come and bloom a - gain In that same sweet place;

White as cot-ton is her hair With all its sil-ver charms! But

she will say good - bye to gloom a - gain When I'm in her arms! D.S. to Refrain

AL JOLSON'S HIT FROM THE MUSICAL
EXTRAVAGANZA BOMBO

MORNING WILL COME

Refrain
In slow Fox-trot time with expression

By AL JOLSON
B. G. DE SYLVA
and CON CONRAD

p-f

Don't mind the dark - ness, Morn - ing will

p-f

The melody well accented

come; Shad - ows are bound to go by

And when they fly — Ros - y dawn will

rall