

MAY 8 - 1900

TO MISS ELLA THORNTON.

CRYING FOR BREAD

SONG AND CHORUS.

WORDS AND MUSIC BY

HENRY C. WORK,

AUTHOR OF

"WE ARE COMING, SISTER MARY," "COME HOME, FATHER," &c.



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CRYING FOR BREAD.

SONG AND CHORUS.

Moderato.

Words and Music by HENRY C. WORK.

No. 56.

PIANO.

First system of piano accompaniment, featuring a treble and bass clef with a 4/4 time signature. The music is in a minor key and begins with a steady eighth-note accompaniment.

Second system of piano accompaniment, continuing the eighth-note accompaniment from the first system.

con espressione.

First system of the vocal line, starting with a treble clef and a 4/4 time signature. The melody is in a minor key and begins with a steady eighth-note accompaniment.

1. "Please, la-dy! please pay my Ma for her sewing: The suit fits you splendid-ly— that you'll allow. Oh!
2. "Please, la-dy! please pay my Ma for her sewing: I'll run and get change for you. Don't call me bold,—But
3. "Please, la-dy! please pay my Ma for her sewing: She must have some medi-cine— that let me buy. Now,

First system of piano accompaniment for the vocal line, featuring a treble and bass clef with a 4/4 time signature. The music is in a minor key and begins with a steady eighth-note accompaniment.

Second system of the vocal line, continuing the melody from the first system.

don't say to-morrow! I see you are go-ing; But this will not hinder long—please pay me now.
how could you dance to-night, all the time knowing That we were left suf-fer-ing, hun-gry, and cold?
don't speak of beg-gars! 'tis mon-ey you're owing: Do, please, pay me part of it— else we must die."

Second system of piano accompaniment for the vocal line, continuing the accompaniment from the first system.

Ma work'd all night for you— yes! ev'-ry minute ; . Now she lies groaning with pains in her head ; And
 Ma looks so wild! she keeps call - ing for Daisy ;— That was the name of my sis-ter that's dead. Oh !
 On the wheels roll'd, and Fidele returned weeping ; Ah! in her ab - sence a spir - it had fled, And

there by the pan - try (with not a thing in it,) Sits poor lit-tle Theodore cry - ing for bread !
 what shall I do, with my Ma go - ing cra - zy, And poor lit-tle Theodore cry - ing for bread ?
 morn - ing light found her a wea - ry watch keeping, With poor lit-tle Theodore cry - ing for bread !

CHORUS.

Poor lit-tle The-odore cry - ing for bread."
 Poor lit-tle The-odore cry - ing for bread."
 Poor lit-tle The-odore cry - ing for bread. "On! driver, on! they have all gone before us, And I

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"On! driver, on! they have all gone before us, And I

crying for bread.

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will not be late at the ball," Beauty said; And win - try winds ech-oed her an - swer in chorus With

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will not be late at the ball," Beauty said; And win - try winds echoed her an - swer in chorus With

poor lit-tle The-o-dore cry-ing for bread! Poor lit-tle The-o-dore cry-ing for bread!

poor lit-tle The-o-dore cry-ing for bread! Poor lit-tle Theo-dore cry-ing for bread!

Crying for bread.

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J. M. AMSTERDAM, Music Typographer, Philadelphia.

By the same composer, WE ARE COMING, SISTER MARY. Picture title. 50 cents.