

Climb Up The Mountain

SAINT SUBBER & LEMUEL AYERS
PRESENT COLE PORTER'S NEW MUSICAL PLAY

* * * OUT OF
THIS WORLD * * *



COLE PORTER

LYRICS & MUSIC BY

BOOK BY DWIGHT TAYLOR & REGINALD LAWRENCE

CHOREOGRAPHY BY HANYA HOLM

SETTINGS & COSTUMES DESIGNED BY LEMUEL AYERS

ENTIRE PRODUCTION STAGED BY AGNES DE MILLE

I Am Loved
Use Your Imagination
From This Moment On
You Don't Remind Me
Hark To The Song Of The Night
Where, Oh Where
Nobody's Chasing Me
Cherry Pies Ought To Be You
No Lover
Climb Up The Mountain

BUXTON HILL MUSIC CORPORATION
RWO BUILDING • Rockefeller Center • NEW YORK
Sole Selling Agent
CHAPPELL & CO., INC.

"Out Of This World"

2

Climb Up The Mountain

Lyrics and Music by
COLE PORTER

Lively

Piano

I've got an in - vite for ev - 'ry - one, —

Climb — up the moun - tain, —

If you've a han - ker to have some fun, —

The score includes piano accompaniment and vocal lines with lyrics. Chords are indicated above the vocal lines: F, Eb, Fm7, F, Bb7, Fdim, C, F, Eb, Fm7, F.

1751-6

Copyright 1950 by Cole Porter

Buxton Hill Music Corporation, Publisher and owner of publication and allied rights throughout the world

Sole Selling Agent, Chappell & Co. Inc., New York, N.Y.

International Copyright Secured

Made in U. S. A.

ALL RIGHTS RESERVED including public performance for profit

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

Chord diagrams for the first system: B $\flat$ 7, Fdim, C.

Chord diagrams for the second system: F, G $\flat$, E $\flat$, F7.

Chord diagrams for the third system: B $\flat$, B $\flat$ m7, B $\flat$, C7.

Chord diagrams for the fourth system: F, E $\flat$, Fm7, D7.

Lyrics: Climb up the moun - tain, 'Stead of be - gin - nin' to beef and bawl, 'Stead of fre - quen - tin' the wail - in' wall, Just climb up the moun - tain and pay a call,

Dynamic markings: *mp* (mezzo-piano) is present in the piano staff of the fourth system.

G7(9^b) C7 F C

Climb — up the moun - tain, — oh,

F

Refrain (*Same tempo, with exuberant gaiety*)

Climb — up the moun - tain, —

mf

C7 F

Climb — up the moun - tain, —

Climb — up the moun - tain — and

lay your bur - den down, — Yes, yes, yes,

Here — in this love - ly land, —
Here's — where a hus - band thrives, —

Cu - pie and whoo - pie go hand in hand, — Oh,
How can you two - time a thou - sand wives? —

climb — up the moun - tain — and

lay your bur - den down, — Yes, yes, yes,

Here on the heights a - bove, —
Here we've no so - cial bans, —

e - ven a mule train can fall in love, — Oh,
gals e - ven go for Re - pub - li - cans, —

climb up the moun - tain and

Gm *C7* *F* *C* *F* *C7*
F *C7* *F* *Gm7* *F* *C7* *F*
C7 *Cdim* *C7* *F* *C7*
F *A7* *Dm* *F7*

cresc.
f
mf

lay your bur - den, lay your bur - den

cresc.

1. *Gm7* *C7(F)* *F* *Bbm* *C9*

down, lay it down. Oh,

mp *sf* *mf*

2. *Gm7* *Bbm6* *C7(F)*

down, lay it, lay it, lay it,

f *ff*

F

down:

cresc. *R.H.* *ff* *8...*