

Cherry Pies Ought To Be You

SAINT SUBBER & LEMUEL AYERS
PRESENT COLE PORTER'S NEW MUSICAL PLAY

OUT OF
THIS WORLD



COLE PORTER

LYRICS & MUSIC BY

BOOK BY DWIGHT TAYLOR & REGINALD LAWRENCE

CHOREOGRAPHY BY HANYA HOLM

SETTINGS & COSTUMES DESIGNED BY LEMUEL AYERS

ENTIRE PRODUCTION STAGED BY AGNES DE MILLE

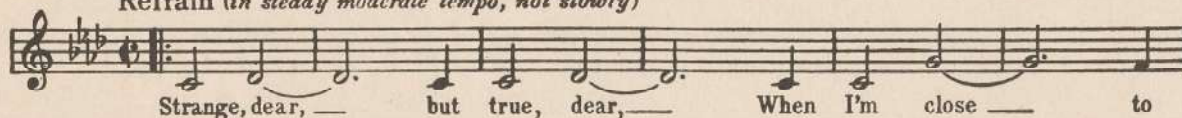
I Am Loved
Use Your Imagination
From This Moment On
You Don't Remind Me
Hark To The Song Of The Night
Where, Oh Where
Nobody's Chasing Me
Cherry Pies Ought To Be You
No Lover
Climb Up The Mountain

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From **COLE PORTER'S**
LATEST TRIUMPH
"KISS ME KATE"

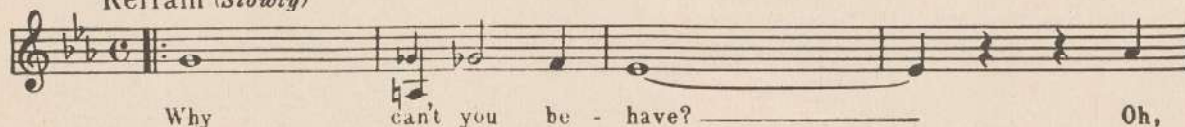
So In Love

Refrain (in steady moderate tempo, not slowly)



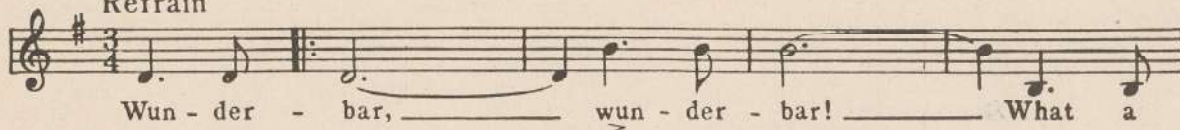
Why Can't You Behave

Refrain (Slowly)



Wunderbar

Refrain



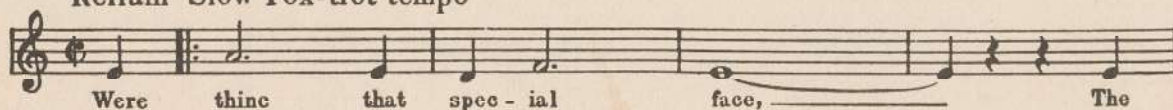
Bianca

Refrain (soft shoe tempo)



Were Thine That Special Face

Refrain Slow Fox-trot tempo



Always True To You In My Fashion

Refrain (graceful fox trot)



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Cherry Pies Ought To Be You



Lyrics and Music by
COLE PORTER

Andantino

Piano *mp tenderly*

C Cmaj.7 C6 C Edim

He: Oh, by Jove and by Je - ho - vah, you have set my heart a -

Dm7 G7 G F G7

flame. She: And to you, young Ca - sa - no - va, my re -

1749-5

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ac - tions are the same. He: I would sing you ten - der vers - es but the

flair, a - las, I lack. She: Oh, go on try to

ver - si - fy and I'll ver - si - fy back.

Refrain (*graceful, steady Fox-trot tempo*)

She: Au - tumn skies — ought to be

He: Cher - ry pies — ought to be you,

p

Chords: C, Cmaj.7, C6, C, C7, F, Dm7, Cdim, Fm6, G7, Gm7, C7, F, Gm7, C7

Dynamic: *mf*

Tempo: *graceful, steady Fox-trot tempo*

Volume: *p*

She
 you, Ro-me-o in dis-guise ought to be

He
 Mis-ter Pul-it-zer's prize, ought to be you,

you, Spark-ling wine ——— ought to be

Col-um-hine ——— ought to be you,

you, Ev-ry Will Shake-speare line ought to be

All of Bee-tho-ven's nine ought to be you,

Am E7 Am D9

She you.

He You are so en - tic - ing, I'm start - ing to shake,

mf

Gm D7 Gm Gm7 C7

You are just the ic - ing to put on my cake,

To con - tin - ue,

F Gm7 C7 F Gm7 C7

Heav - en too — ought to be

Heav - en's blue — ought to be you,

p

She
you, Ought to be you, Ought to

He
Ev-'ry-thing su-per-do — ought to be you, Ought to be you,

be you, Ought to be you, Ought to be you, Ought to be

Ought to be you, Ought to be you, Ought to be

1. F Gm7 C7 2. F

you! you!

you! you!

mf *f* *sf*