

CAN'T HELP LOVIN DAT MAN

Florenz Ziegfeld  
presents

# SHOW BOAT

Adapted from Edna Ferber's novel of the same name

BOOK & LYRICS BY  
OSCAR HAMMERSTEIN 2nd  
MUSIC BY  
JEROME KERN  
ENSEMBLES & DANCES BY  
SAMMY LEE  
SETTINGS BY  
JOSEPH URBAN

Make Believe  
Can't Help Lovin Dat Man  
Ol, Man River

T. B. HARMS  
COMPANY  
NEW YORK

MADE IN U.S.A.

# SUNNY

(Tom and Boys)

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN II and

Music by  
JEROME KERN

Burthen *a tempo*  
*p-f*

Nev - er comb— your hair Sun - ny!

*p-f a tempo*

Leave the breez - es there Sun - ny! Let your stock-

- ing fall down, For shock - ing the town is all—

Copyright MCMXXV by T.B.Harms Co., N.Y.  
International Copyright Secured  
ALL RIGHTS RESERVED Including public performance for profit

# Can't Help Lovin' Dat Man

The right to make arrangements of or otherwise reproduce this composition is expressly reserved

Words by  
OSCAR HAMMERSTEIN II

Music by  
JEROME KERN

Tempo di Blues (*slowly*)

Piano

Ukulele

Bb Eb G C

*p*

De an - gels done plan.

De chimb-ley's smok-in', De roof is leak-in' in, But he don't-

- seem to care, He can be hap-py With jes' a sip of

gin. I ev - en loves him when -

his kiss - es got gin.

Burthen *p*

Fish got to swim and birds got to fly, - I got to love - one

*p-mf*

man till I die, - Can't help lov - in' dat man of

mine. Tell me he's la - zy,

*pp delicately* *p*

tell me he's slow,- Tell me I'm cra - zy, may-be, I know,-

Can't help lov - in' dat man - of mine.

*cresc. e piu appass.*  
When he goes a - way

*cresc. e piu appass.*

Dat's a rain - y day, And when he comes

back dat day is fine, — The sun will shine.

*ff*

He can come home— as late as can be,— Home with— out him— ain't

*f*

no home to me,— Can't help lov— in' that man— of

*dim.*

mine. mine.

*fz* *8va.*

# WHO?

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN II

Music by  
JEROME KERN

Burthen

Who stole my heart—

*con grazia*

*p*

*p* *semplice*

The first system of the musical score for 'Who?'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, key of D major, and 2/4 time. The lyrics are 'Who stole my heart—'. The piano accompaniment is in grand staff (treble and bass clefs). The right hand has a melodic line with a 'con grazia' marking and a 'p' dynamic. The left hand has a simple bass line with a 'p' dynamic and a 'semplice' marking.

a - way? Who makes me dream—

The second system of the musical score. The vocal line continues with the lyrics 'a - way? Who makes me dream—'. The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

— all day? Dreams, I know, can

The third system of the musical score. The vocal line continues with the lyrics '— all day? Dreams, I know, can'. The piano accompaniment continues with the same melodic and harmonic patterns as the first two systems.

Copyright MCMXXV by T. B. Harms Co., N. Y.  
International Copyright Secured  
ALL RIGHTS RESERVED Including public performance for profit

"Criss-Cross"

The right to make arrangements of  
or otherwise reproduce this  
composition is expressly reserved

# Cinderella Girl

Words by  
ANNE CALDWELL  
and OTTO HARBACH

Music by  
JEROME KERN

Burthen

*p-f a tempo.*  
Cin - der - el - la girl

*p-f a tempo.*  
Tim - id and af - raid,

*mf*  
Thrilled by the fan - cy that love is a pearl,