

ZIEGFELD

MOULIN ROUGE

FORMERLY
NEW YORK
THEATRE

F. ZIEGFELD JR.'S PRODUCTION

VOCAL

You Never Can Tell6
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Selection	1.0

LYRICS BY
HARRY B. SMITH
& ROBT. B. SMITH

MUSIC BY
RAYMOND HUBBELL
STAGED BY
JULIAN MITCHELL

A
WINSOME
WIDOW

WITH
EMMY WEHLEN

Call Me Flo.

By JOHN GOLDEN &
JEROME D. KERN.

Marcia.

Piano. *f*

♩ Allegro Mod^{to}

Life is lone - ly and I'm on - ly Hu - man af - ter
It is vex - ing and per - plex - ing If one has to

mp

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all, Long dis - cours - es on di - vorc - es
say, Is your name the ver - y same as

late - ly seem to pall, An - y wid - ow
it was yes - ter - day? When I have a

grass or real who knows her lit - tle game. Can
hat sent home ad - dressed to Mis - sus Gray. I

mere - ly smile when peo - ple style her Mis - sus what's her
al - ways dread that I'll be wed While it is on the

BOYS.

name; So call me Flo We'll call you Flo! —
 way; So call me Flo We'll call you Flo! —

rall. poco a poco.

Refrain. *A strict time.*

I may be Mis - sus Green on Mon - day, — But I like a va - ried

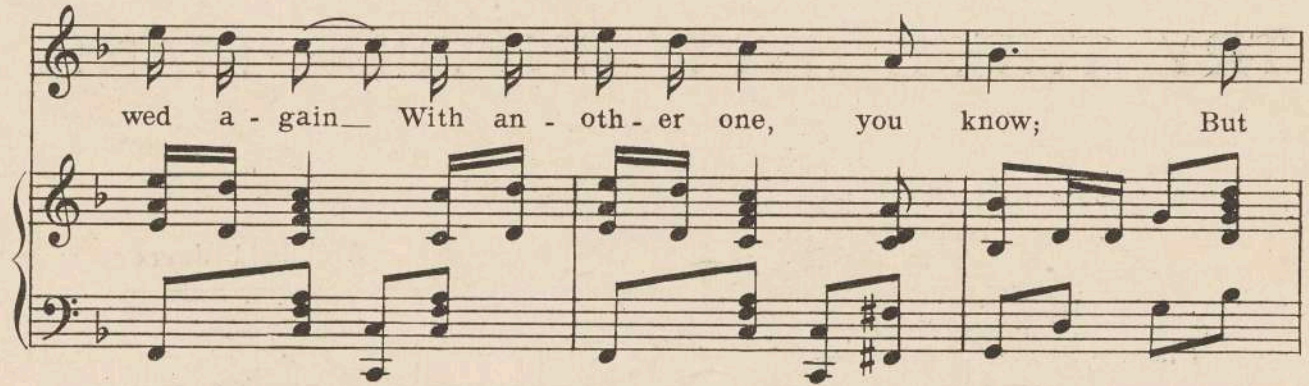
a tempo.

p

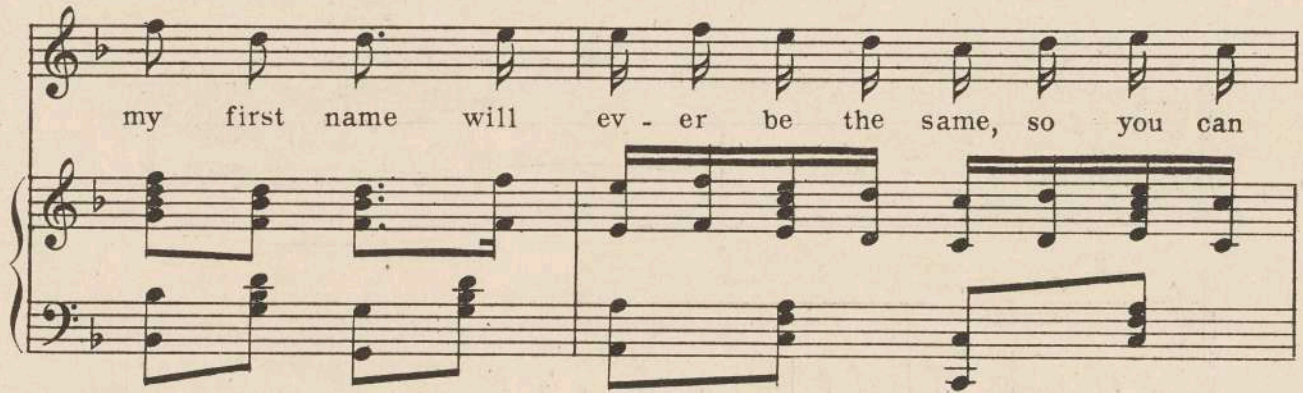
lot, — I may be Mis - sus Black on Wed - nes - day — But on

Sat - ur - day, I'm not, — Be - cause the next day I may

wed a - gain_ With an - oth - er one, you know; But



my first name will ev - er be the same, so you can



al - ways Call me Flo! So take my tip, and



you will nev-er slip, If you will al-ways Call me Flo! — I may be Flo!



TRY THESE OVER ON YOUR PIANO

Remembrance.

Piano. *Presto con fuoco.* *Valse.* Archibald Joyce.

ff *p* *dim* *rall.* *pp*

Con amore.

dim *ff*

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