

Sung by  
JULIETTE DAY & SAM HARDY

A LITTLE  
BUNGALOW IN QUOGUE

WORDS BY

P. G. WODEHOUSE

MUSIC BY

JEROME KERN

FROM

KLAW & ERLANGER'S

Successful Production

"THE RIVIERA GIRL"

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NEW YORK

# Bungalow In Quogue.

Lyrics by  
P. G. WODEHOUSE.

Music by  
JEROME KERN.

Piano.

The piano introduction consists of two staves. The right hand starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The left hand starts with a quarter note G3, followed by a quarter note F3, and then a half note E3. The music is marked with a forte 'f' dynamic.

Oh, let us fly with - out de - lay In - to the coun - try

The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment features a melody in the right hand and a bass line in the left hand, marked with a piano 'p' dynamic.

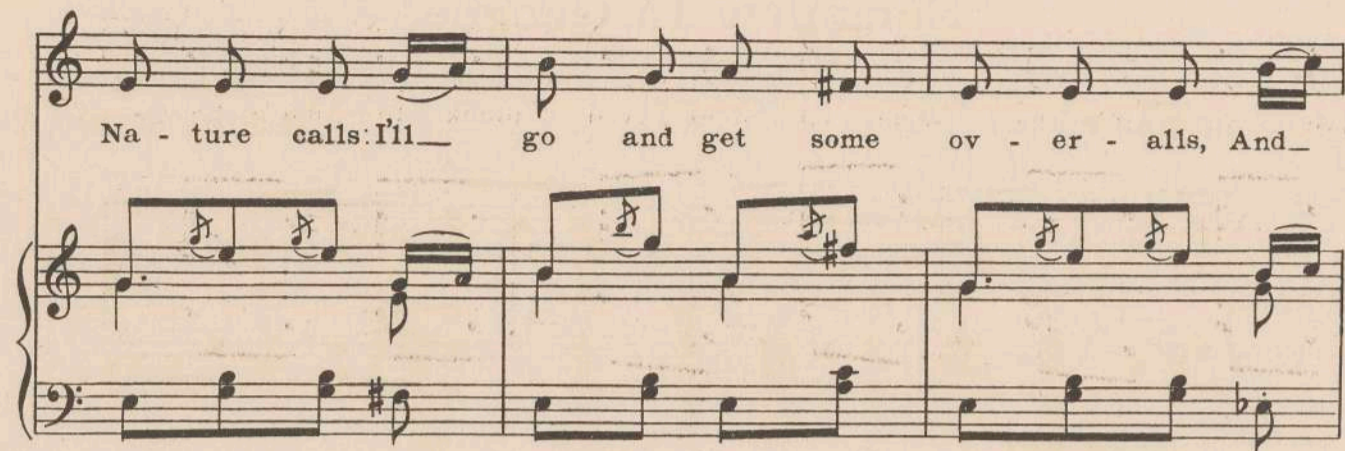
far a - way, Where, free from all this care and strife, We'll -

The vocal line continues with a quarter note C5, a quarter note B4, and a half note A4. The piano accompaniment continues with a similar melodic and bass line structure.

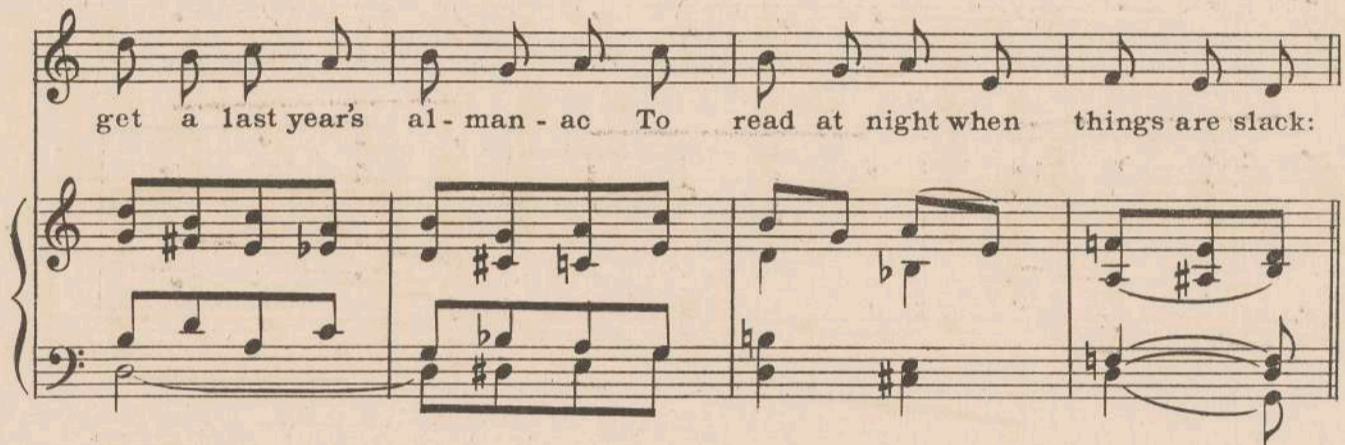
go and live the sim - ple life. How - clear the voice of

The vocal line concludes with a quarter note G4, a quarter note F4, and a half note E4. The piano accompaniment provides harmonic support throughout.

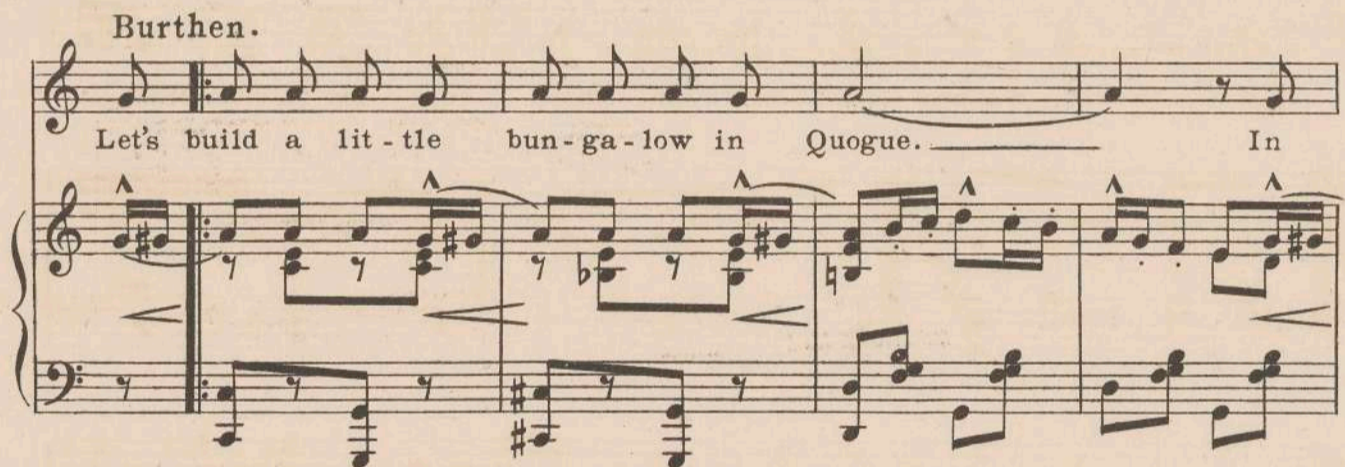
Na - ture calls: I'll go and get some ov - er - alls, And



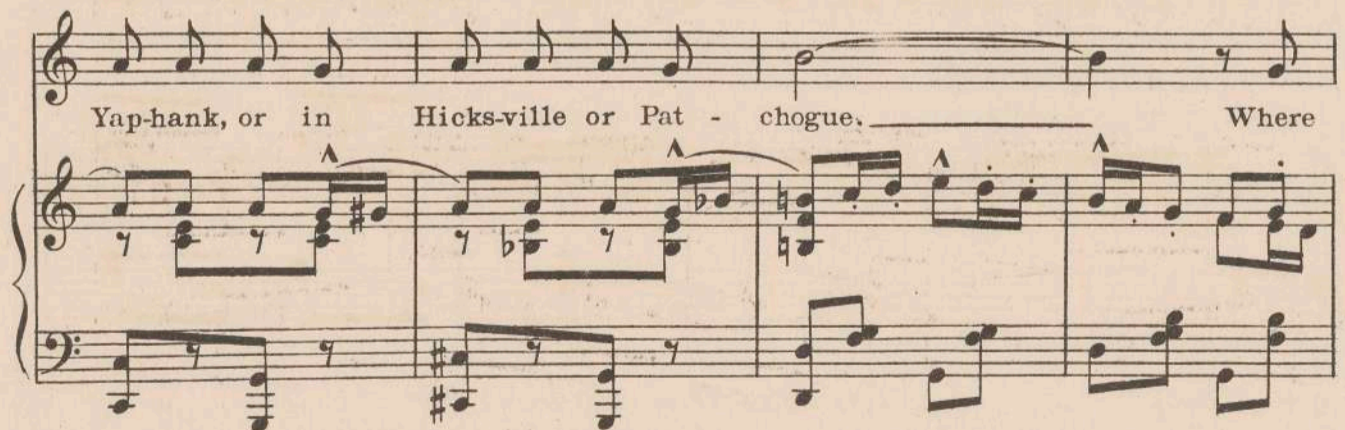
get a last year's al - man - ac To read at night when things are slack:



**Burthen.**  
Let's build a lit - tle bun - ga - low in Quo - gue. In



Yap - hank, or in Hick - ville or Pat - chogue. Where



we can sniff the scent - ed breeze, And pluck to - ma - toes

from the trees, Where there is room to ex - er - cise the

dog. How pleas - ant it will

be through life to jog. With Bill the bull and

Hil - de - brand the hog: \_\_\_\_\_ Each morn well wak - en

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "Hil - de - brand the hog: \_\_\_\_\_ Each morn well wak - en". The piano accompaniment includes a right-hand part with a treble clef and a left-hand part with a bass clef. The right hand has a 7/8 time signature and includes accents (^) over certain notes. The left hand has a key signature of one sharp and a 7/8 time signature.

from our doze, When Reg - in - ald, the roos - ter, crows, Down

The second system continues the vocal line and piano accompaniment. The lyrics are "from our doze, When Reg - in - ald, the roos - ter, crows, Down". The piano accompaniment continues with similar rhythmic patterns and chordal structures.

in our lit - tle bun - ga - low in Quogue. \_\_\_\_\_ Let's

The third system includes a first ending bracket labeled "1 & 3" above the vocal line. The lyrics are "in our lit - tle bun - ga - low in Quogue. \_\_\_\_\_ Let's". The piano accompaniment includes dynamic markings: *f* (forte) and *p* (piano). The system concludes with a double bar line and repeat dots.

Quogue. \_\_\_\_\_ Oh, Quogue. \_\_\_\_\_

The fourth system includes a second ending bracket labeled "2" above the vocal line and a section marked "4" with a repeat sign. The lyrics are "Quogue. \_\_\_\_\_ Oh, Quogue. \_\_\_\_\_". The piano accompaniment includes dynamic markings: *f* (forte) and *p.d.s.* (piano dolce sostenuto). The system concludes with a double bar line and repeat dots.

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