

BOUGHT AND PAID FOR

CHARLES F. ROHMAN PRESENTS

THE LAUGHING HUSBAND

A MUSICAL COMEDY IN THREE ACTS

ADDITIONAL NUMBERS BY

HARRY B. SMITH AND JEROME D. KERN

Bought And Paid For - - .60

Take A Step With Me - - .60

T.B. HARMS & FRANCIS DAY & HUNTER.
NEW YORK.

Bought And Paid For.
Duet.

Duet.

Words by
HARRY B. SMITH.

(Hans and Dolly.)

Music by
JEROME. D. KERN.

Moderato.

Piano.

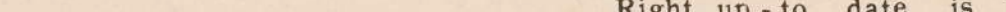
The musical score for the Piano part of the first system, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 2/4. The music is written on a grand staff with a treble and bass clef. The first measure contains a series of chords in the right hand and single notes in the left hand. The second measure continues this pattern. The third measure features a melodic line in the right hand and a bass line in the left hand. The fourth measure concludes the system with a final chord in the right hand and a single note in the left hand. The dynamic marking *mf* is present in the first measure.

She. Love used to be a per - fect dream of ro - mance,

He.

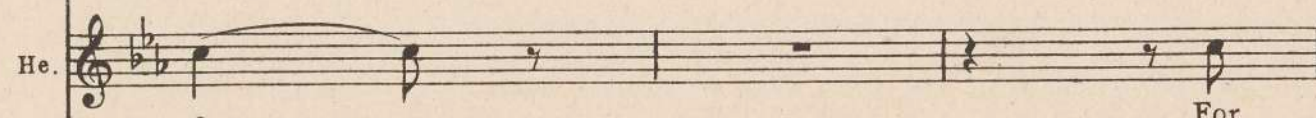
p

She. Now it's a bus-'ness deal, ———

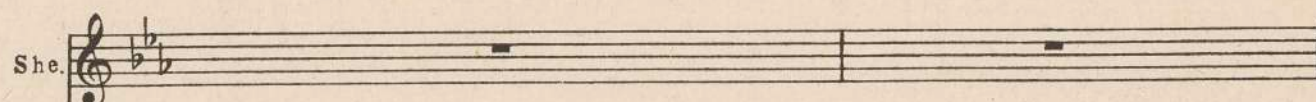
He.  Right up - to date is Ro - me -

A musical score for the song 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of three measures. The first measure shows the piano introduction with a treble staff starting on a whole note chord and a bass staff with a whole note chord. The second measure continues the melody with a treble staff starting on a half note and a bass staff with a half note. The third measure concludes the melody with a treble staff starting on a quarter note and a bass staff with a quarter note. The score is written in a simple, clear style with a large font for the notes and a small font for the piano marking.

She.  And Ju - li - et is not so slow. _____

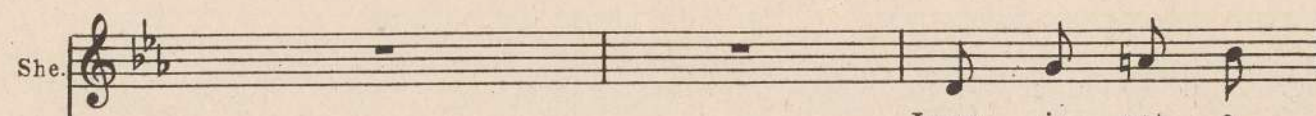
He.  o, _____ For

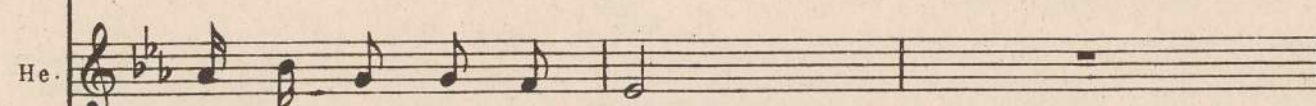


She. 

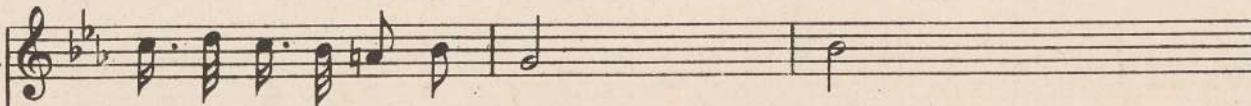
He.  our mod - ern mar - riag - es leave noth - ing to chance,



She.  Love is not a

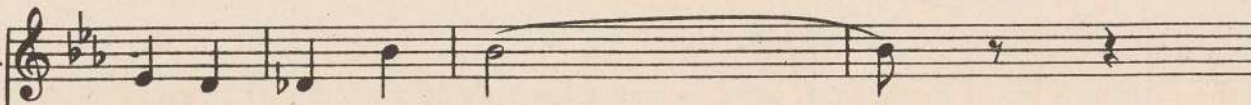
He.  Lov - ers no long - er kneel,



She.  sen - ti - men - tal song im - pass - ioned

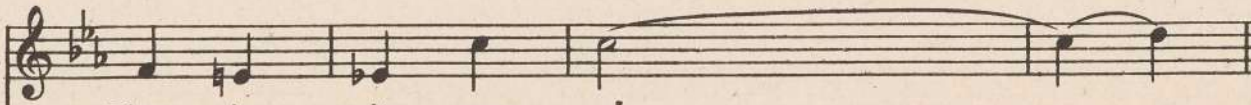
He.  Moon - light, mu - sic, Po - et - ry and flow'rs all



She.  That's old fash - ioned now _____

He.  That's old fash - ioned. Girls nev - er say they will hon - or and o - bey, They're



She.  That is quite pas - se _____

He.  much too wise, But leave that to me and in time well

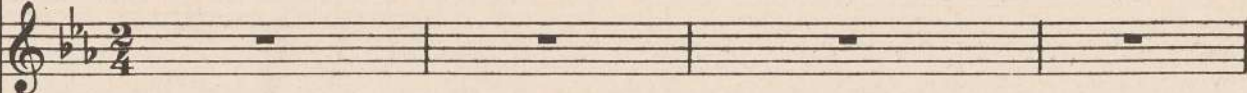


Refrain.

5

She. 

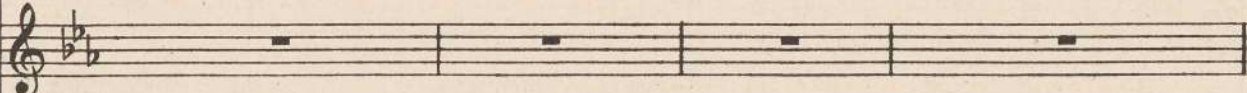
You're the prize I played for, that's what men are made for,

He. 


p molto cantabile.

She. 

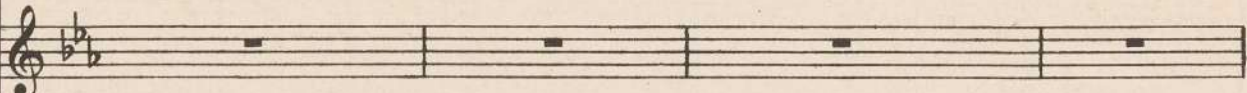
Now your lib-er-ty you re-sign, You are mine—Bought and paid for.

He. 



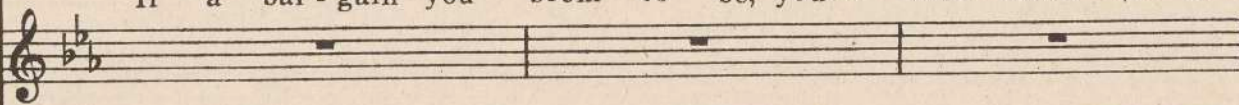
She. 

Cu-pid's ship en-ti-ces, All must pay his pri-ces,

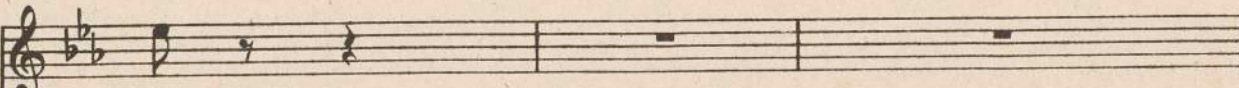
He. 


p

She.  If a bar - gain you seem to be, you're sent home C. O.

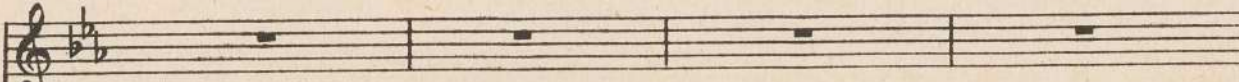
He. 

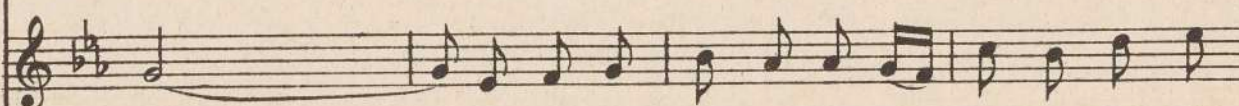


She.  D.

He.  But we'll be hap - py you and I _____ In spite of an - y mar - riage

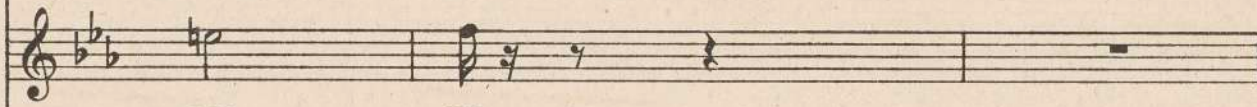


She. 

He.  tie. _____ Let us pre - tend we don't care what the world dis -

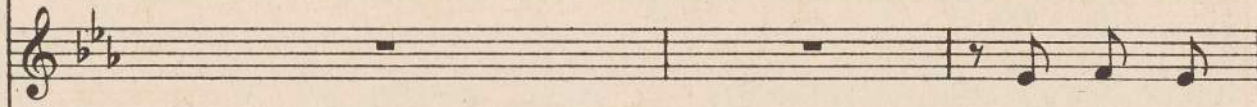


She.  Let us im - ag - ine we are free

He.  cov - ers

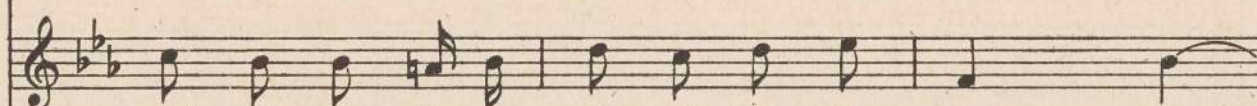


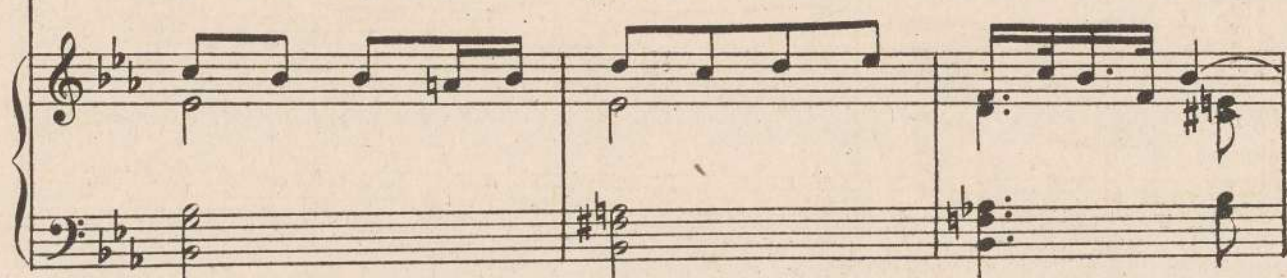
She.  — Like tur - tle doves we will a - gree, — And all the

He.  And all the



She.  world will say we're a pair of fool - ish lov - ers —

He.  world will say we're a pair of fool - ish lov - ers —



She. — Be - cause dear, Girls in the old - en days were cling - ing young vines

He.

She. Men the oaks they say —

He. That cling - ing vine is now a

She. Un - less it's she who is the oak. —

He. joke, — But

She.

He.

That sort of the - o - ry is fol - ly you'll find, Bat - tles the man must

She.

He.

So must she, she has to be her own de -

fight

She.

He.

fen - der Don't of -

He's the strong one and his mot - to must be: No sur -

She. fend her please.

He. ren - der. If we are one, we will soon de - cide which one, If

She. Ei - ther you or I

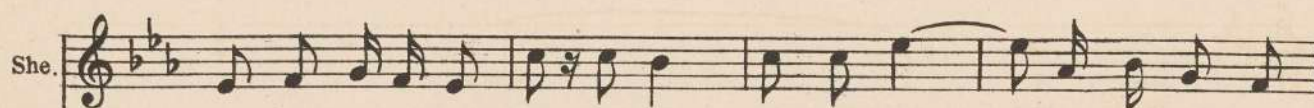
He. you or I. When we dis - a - gree leave it all to

Refrain.

She. You're the prize I played for that's what men are make for

He. me.

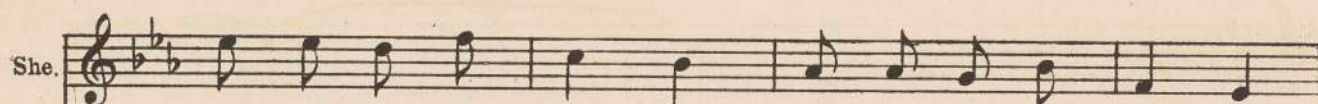
molto cantabile.

She. 

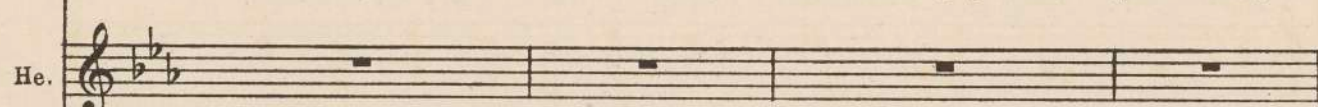
Now your lib-er - ty you re-sign You are mine — Bought and paid for.

He. 

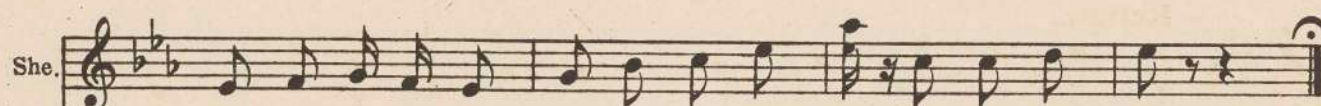


She. 

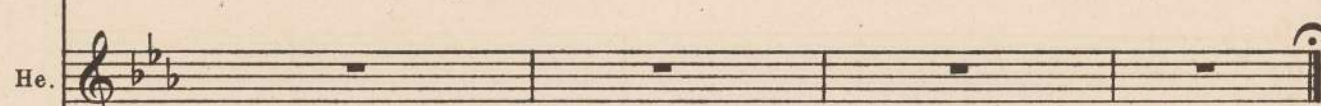
Cu - pid's shop en - ti - ces, All must pay his pri - ces,

He. 



She. 

If a bar-gain you seem to be, You're sent home C. O. D.

He. 



THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano

Copyright MCMXII by T. B. Harms & Francis, Day & Hunter N.Y.
All Rights Reserved. International Copyright Secured.

For sale by all dealers.