

BIANCA

ARNOLD SAINT-SUBBER & LEMUEL AYERS *present*

KISS ME, KATE

A MUSICAL COMEDY

Music & Lyrics by
COLE PORTER

Book by
BELLA SPEWACK
Choreography by
HANYA HOLM
Settings & Costumes designed by
LEMUEL AYERS
Production Staged by
JOHN C. WILSON

WUNDERBAR
SO IN LOVE
WHY CAN'T YOU BEHAVE
WERE THINE THAT SPECIAL FACE
BIANCA
ALWAYS TRUE TO YOU IN MY FASHION

T. B. HARMS COMPANY
R.K.O. BUILDING • Rockefeller Center • NEW YORK
By Arrangement with
BUXTON HILL MUSIC CORPORATION



Bianca

Words and Music by
COLE PORTER

Andantino

Piano

Andantino

Piano

mf

p

p

mf

p

In the street called "Tin-pan Al-ley" I have suf-fered end-less wrongs, For I'm the dog who writes in-cog. All of Cole Por-ter's Broad-way songs. Here's a

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E_b *B_b7* *E_b*

new one to Bi - an - ca, Bless her heart and bless her

B_b7 *E_b* *Fm* *B_b7* *E_b* *Fm* *A_bm*

soul, I'll sing it through For all of you, Then

poco rit *a tempo*

E_bm *E_bdim B_b7* *E_b* *B_b7*

take it a - way, — Cole! Are you list'-nin'? —

p *p*

Refrain (*soft shoe tempo*) *E_b* *B_b7*

Bi - an - ca, Bi - an - ca,

mp *staccato*

B $\flat$ 7 A $\flat$ D $\flat$ m B $\flat$ 7 E $\flat$ E $\flat$ dim

Oh, ba - by, will you be mine? _____

legato

B $\flat$ 7(E $\flat$) B $\flat$ 7 E $\flat$ E $\flat$ m B $\flat$

Bi - an - ca, Bi - an - ca,

staccato

Cm7 F7

You'd bet - ter an - swer yes or Pop - pa

cresc.

B $\flat$ E $\flat$

span - ka, To win you, Bi -

mf f mp

staccato

Bb7 Ab Dbm Bb7

an - ca, There's noth - ing I would not

legato

Eb Bb7 Eb7 Db Eb7 Ab Ebdim

do, I would glad - ly give up cof - fee for

mf *cresc.*

Eb Bb+ C7 Fm7 Bb7 F7 Bb7

San - ka, Ev en San - ka, Bi - an - ca, for

f *mp*

1. Eb Ebdim Bb7 2. Eb

you. Bi - you.

mf *p*

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COLE PORTER

We remind you of a few of his incomparable melodies

ACE IN THE HOLE

Let's Face It

ALL I'VE GOT TO GET NOW IS MY MAN

Panama Hattie

AT LONG LAST LOVE

You Never Know

BY CANDLE LIGHT

You Never Know

CLOSE

Rosalie

COUNT YOUR BLESSINGS

Mexican Hayride

DO I LOVE YOU

DuBarry Was A Lady

DOWN IN THE DEPTHS

Red Hot and Blue

DREAM DANCING

You'll Never Get Rich

EASY TO LOVE

Born To Dance

EVERYTHING I LOVE

Let's Face It

EVERYTIME WE SAY GOODBYE

Seven Lively Arts

FARMING

Let's Face It

FRIENDSHIP

DuBarry Was A Lady

FROM NOW ON

Leave It To Me

GET OUT OF TOWN

Leave It To Me

GIRLS

Mexican Hayride

HEY, BABE HEY

Born To Dance

I ALWAYS KNEW

Something To Shout About

I CONCENTRATE ON YOU

Broadway Melody of 1940

I HATE YOU DARLING

Let's Face It

I LOVE YOU

Mexican Hayride

IN THE STILL OF THE NIGHT

Rosalie

IS IT THE GIRL, OR IS IT THE GOWN

Seven Lively Arts

IT MIGHT HAVE BEEN

Something To Shout About

IT'S D'LOVELY

Red Hot and Blue

I'VE GOT MY EYES ON YOU

Broadway Melody of 1940

KATIE

DuBarry Was A Lady

LET'S NOT TALK ABOUT LOVE

Let's Face It

LOVE OF MY LIFE

The Pirate

MAKE IT ANOTHER OLD FASHIONED

Panama Hattie

MOST GENTLEMEN DON'T LIKE LOVE

Leave It To Me

MY HEART BELONGS TO DADDY

Leave It To Me

MY MOTHER WOULD LOVE YOU

Panama Hattie

NO, YOU CAN'T HAVE MY HEART

You Never Know

ONLY ANOTHER BOY AND GIRL

Seven Lively Arts

OURS

Red Hot and Blue

PIPE DREAMING

Around The World

RIDIN' HIGH

Red Hot and Blue

ROSALIE

Rosalie

SHOULD I TELL YOU I LOVE YOU

Around The World

SINCE I KISSED MY BABY GOODBYE

You'll Never Get Rich

SING TO ME GUITAR

Mexican Hayride

SO NEAR AND YET SO FAR

You'll Never Get Rich

VISIT TO PANAMA

Panama Hattie

WHEN LOVE BECKONED

DuBarry Was A Lady

YOU CAN DO NO WRONG

The Pirate

