

POPULAR EDITION

# AT THE MISSISSIPPI CABARET

WORDS BY  
**A. SEYMOUR BROWN**

SONG

MUSIC BY  
**ALBERT GUMBLE**



JEROME H. REMICK & CO.  
NEW YORK DETROIT

SHAMER

# At The Mississippi Cabaret

Words by  
A. SEYMOUR BROWN

Music by  
ALBERT GUMBLE

Moderato

PIANO *ff*

The piano introduction is in 2/4 time with a key signature of one flat (B-flat). It features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, primarily using chords and eighth-note patterns. The tempo is marked 'Moderato' and the dynamic is 'ff'.

*Vamp.*

*mf*

This section is a vamp, indicated by a double bar line with a repeat sign and the word 'Vamp.' above it. The dynamic is 'mf'. The music continues with similar rhythmic patterns to the introduction, ending with a final chord.

VOICE

I came to town — just to take in the sights, —  
Most ev - 'ry one — in the town will be there, —

*p*

The vocal line is written on a single staff. The piano accompaniment is on two staves. The dynamic for the piano part is 'p'. The lyrics are: 'I came to town — just to take in the sights, — Most ev - 'ry one — in the town will be there, —'

I heard a - bout — all the mus - ic and lights; —  
Down on the le - - vee you'll no - tice the Mayor; —

The vocal line continues on a single staff. The piano accompaniment is on two staves. The lyrics are: 'I heard a - bout — all the mus - ic and lights; — Down on the le - - vee you'll no - tice the Mayor; —'

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I've seen each ca - fe, ev - ry ca - ba - ret, I want to tell -  
 see him dance - a - round, act - ing like - a clown, He's six - ty - two -

- you I'm dis - ap - point - ed. Take it from me - down in  
 - but he looks much young - er. Whis - tles a - blow in' the

Old Ten - nes - see, For what you've been pay - ing, why,  
 boats in the stream, - They keep it go - ing, till

we get it free! Just come a - long - and see,  
 they're out of steam. - It's like a ju - bi - lee,

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fol - low the crowd - with me, Down to the le - vee at night. —  
 that's where I want — to be, Down to the le - vee at night. —

CHORUS

You'll see them danc - ing to ban - jo's ring ing, You'll see them pranc -

ing - And hear them sing - ing, Get o - ver Sall

get o - ver Sall Go get your ba - by doll, Just show your gal

the le - vee. With the new danc - es a chance they're



tak ing, You'll have to laugh - till your sides are ach - ing,



Most an - y night, - it's a won - der - ful sight, - At the Miss - iss - ipp - i



ca - ba - ret. — *D.S.*

1. 2. *D.S.*

