

AT HALF PAST SEVEN

Words by B. G. DE SYLVA

Music by GEO. GERSHWIN

CHARLES DILLINGHAM
presents



Sam Bernard AND William Collier

IN
BERNARD & COLLIER'S

NIFTIES

VOCAL

At Half Past Seven
An Old Time Tune
Are You Here, Maggie Mooney,
Are You Here

Fabric of Dreams
Nashville Nightingale
Sweet Alice
Where Are The Old Pals of Yesterday

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At Half Past Seven

Words by
B. G. De SYLVAMusic by
GEORGE GERSHWIN

Moderato *p a tempo*

Voice

There are twen-ty four hours in the

mf *rit.* *p a tempo*

Piano

day I live but four of them I lose a

score of them Through the twen-ty I'm blu-er than a

jay. I sit and rock a while and watch the clock a while

And then at sev-en bells I'm on my mer-ry way. At

REFRAIN *Slow with expression*

p-mf half - past sev - en each ev' - ning

I knock at Sweet - ie's front

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "I knock at Sweet - ie's front". The piano accompaniment (grand staff) features a flowing eighth-note melody in the right hand and a simple bass line in the left hand. The key signature has two flats (B-flat major).

door And then the world with kiss - es

The second system of the musical score. The vocal line continues with a long note for "door" and then "And then the world with kiss - es". The piano accompaniment continues with its eighth-note pattern, featuring some chords and a triplet in the right hand. The key signature remains B-flat major.

burn - ing starts turn - ing once more

The third system of the musical score. The vocal line continues with "burn - ing starts turn - ing once more". The piano accompaniment continues with its eighth-note pattern, featuring some chords and a triplet in the right hand. The key signature remains B-flat major.

At half past 'lev - en there's

The fourth system of the musical score. The vocal line continues with "At half past 'lev - en there's". The piano accompaniment continues with its eighth-note pattern, featuring some chords and a triplet in the right hand. The key signature remains B-flat major.

sor - row For I must

part from her then To

wait and dream of the mor - row When it's half past

poco rit.

1. sev - en a - gain. At 2. -gain.

f a tempo

smorzando Fed. *

ANOTHER "SUNSHINE OF YOUR SMILE" LOVE SENDS A LITTLE GIFT OF ROSES

Words by
LESLIE COOKE
Refrain

Music by
JOHN OPENSHAW

The musical score is written for voice and piano. It features three systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Love sends a lit - tle gift of ros es, Breath - ing a pray'r un - to my pos - ies, Torn from my heart as twi - light clos es,'. The word 'ten' is written above the notes for 'ros', 'ies', and 'es' in the first, second, and third systems respectively. The piano accompaniment includes chords and arpeggiated figures.

Love sends a lit - tle gift of ros es,
Breath - ing a pray'r un - to my pos - ies,
Torn from my heart as twi - light clos es,

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