

AROUND THE CORNER

A COMEDY FOX TROT SONG



Words by
GUS KAHN
Music by
ART KASSEL



Featured by
ART KASSEL
and his Orchestra



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$\frac{6}{8}$ Novelty Song
(Ukulele arr. - see note below*)

Allegretto

Piano introduction musical notation in 6/8 time, featuring a treble and bass clef with chords and a melodic line.

First system of vocal and piano accompaniment. The vocal line includes the lyrics: "He was a ma-jor of He was a man with an". The piano accompaniment includes dynamic markings *p* and *mf*.

Second system of vocal and piano accompaniment. The vocal line includes the lyrics: "Gren-a-diers, oil-y tongue, Gren-a-diers are hand-some and tall, (He was a dash-ing brute.) Oil-y tongues tell man-y a tale, (Oh, how that man could lie.)". The piano accompaniment includes guitar chord diagrams above the staff.

Third system of vocal and piano accompaniment. The vocal line includes the lyrics: "(He was a dash-ing brute.) She was the fair-est in all Al-giers, (Oh, how that man could lie.) She was so trust-y and oh, so young,". The piano accompaniment includes guitar chord diagrams above the staff.

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* Tune Ukulele
or Banjo-Uke
G C E A
Put Uke Capo
on 1st fret

In Al-giers — the fair-est of all. (She was so sweet and cute.)
 Oh, so young — and now she's so pale. (You ought to hear her sigh.)

(She was so sweet and cute.)
 (You ought to hear her sigh.)

He — had to leave her be - hind and so, — The so and so — had brok-en her
 He — wore a droop-ing mus-tach-i - o, — One you know, — that curls on the

heart, (He did - n't care a hoot.) — (He did - n't care a hoot.) She — has a ter - ri-ble
 end, (Vil-lain of deep-est die.) — (Vil-lain of deep-est die.) Girls — ought to know a mus-

tale of woe, — Tale of woe — that she will im - part. —
 tach - i - o — Does - n't grow — on an - y good friend. —

4 CHORUS

A-round the cor - ner and un - der the tree,
A-round the cor - ner and un - der the tree,

The gal - lant ma - jor Said: "Stroll with me;"
The breeze was sigh - ing And so was he;

I said: "Nay, Nay!" I said: "No, No!" But
He held my hand, He talked so grand, Then

ev - er since I've been there once, I al - ways want to go A - round the
went a - way and stayed a - way, While ev - 'ry night I stand A round the

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cor - ner and un - der the tree, The hand - some
 cor - ner and un - der the tree, The cru - el

ma - jor made love to me; He kissed me
 ma - jor's for - got - ten me; He wrote a

once, He kissed me twice, It was - n't just the
 note, Here's how it went: "I would have mar - ried

thing to do, But gosh! it was so nice. A - round the nice.
 you, But could - n't get my wife's con - sent? A - round the - sent??"

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