

ARMFUL OF TROUBLE

MAX GORDON PRESENTS

GOWNS BY ROBERTA

ADAPTED FROM
THE NOVEL BY
ALICE DUER MILLER

JEROME KERN
AND
OTTO HARBACH

Let's Begin
Armful Of Trouble
When Your Heart's On Fire
Smoke Gets In Your Eyes
The Touch Of Your Hand
Yesterday
Something Had To Happen



[or]

"Gowns By Roberta"

2

Armful Of Trouble

Words by
OTTO HARBACH

Music by
JEROME KERN

Moderato

VOICE

Piano

mf

p

I

do a - dore that gown you wore, When first we danced up - on a

ball-room floor. So thin and svelte, It seemed to melt to

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noth - ing as your back I felt. And

gave me views of spac - es grand That lad - ies guard as no man's

land. Soft dim - ples asked me to be bold, and yet, each

sat - in fold said: You're no fool keep cool."

Burthen

p

There was trou - ble in the air when I spied you. ———— Though things

nev - er looked more gay or "fair and warm." ———— Still those plac - es where your

gown did not hide you. ———— Seemed like sig - nals ————

mp

of storm. ———— And a storm, I know, is

mp espressivo

not al - ways harm - ful I've em - braced wild winds and

curv - ing waves at sea. Still I trem - bled to em -

brace this one arm - ful Full of trou - ble to

me. There was me.

Bottesman Collection
Kern Box 4
No. 43

LITTLE BITS OF MELODY

FROM

music in the air

LYRICS BY OSCAR HAMMERSTEIN 2ND MUSIC BY JEROME KERN

I've Told Ev'ry Little Star

p
I've told ev-'ry lit-tle star, Just how sweet I think you are,

The Song Is You

p
I hear mu - sic when I look at you _____ A beau - ti - ful

We Belong Together

p
We be-long to-geth-er We're hap-py to-geth-er And life is a song —

And Love Was Born

p ♩ Tempo di Valse
A warm spring night was stirred by a breeze, And

One More Dance

Tempo di Valse con grazia
p *a tempo*
One more dance _____ In the arms of

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BE PROCURED FOR THE ABOVE SONGS

T · B · H A R M S C O .
1 6 1 9 B R O A D W A Y
N E W Y O R K N Y

