

ANY LITTLE GIRL CAN MAKE A BAD MAN GOOD

(AND A GOOD MAN BAD, THEY SAY)

Lady's Choice



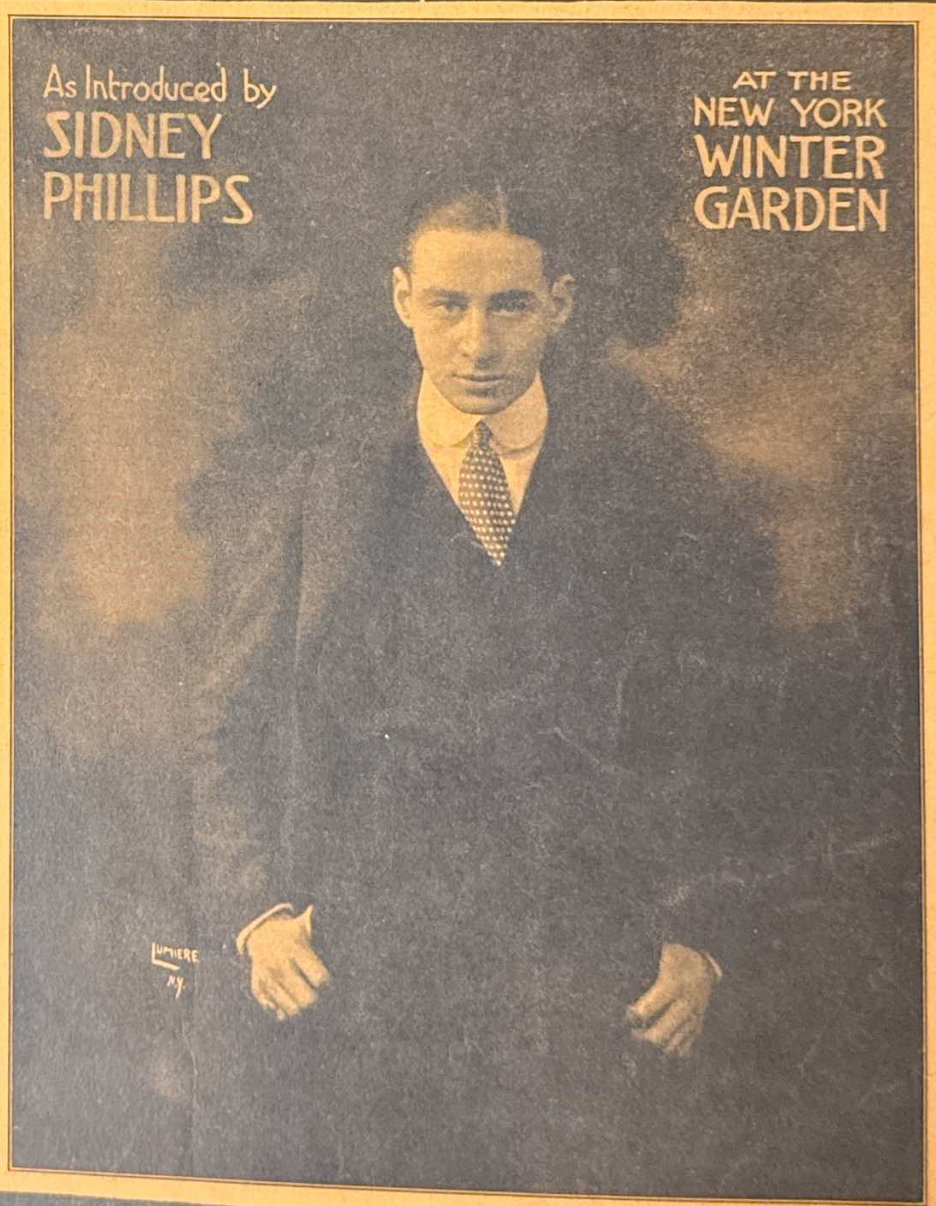
WORDS BY
WILL J. HARRIS
MUSIC BY
JAMES F. HANLEY

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As Introduced by
**SIDNEY
PHILLIPS**

AT THE
**NEW YORK
WINTER
GARDEN**



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N.Y.

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Published by
*Shapiro,
Bornstein
& Co.*

MUSIC
PUBLISHERS
224 West 47th Street
New York

Jaeger

2 Any Little Girl Can Make A Bad Man Good

(And A Good Man Bad, They Say)

Words by
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Music by
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Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef. The treble clef part starts with a series of eighth notes and quarter notes, while the bass clef part provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *fz*.

Ev - er since this world be - gan, Girls have puz - zled
Wo - man's called the weak - er sex, Still a strong man's

Vamp.

The first line of lyrics is accompanied by a piano vamp. The music is in 4/4 time and features a steady eighth-note accompaniment in the bass clef. The treble clef part has a melodic line with some grace notes. Dynamics include *p*.

ev - ry man, We can't do with - out 'em, But some-thing 'bout 'em Just makes us
heart she wrecks, They know how to rule 'em, At first they school 'em, And then they

The second line of lyrics continues the musical theme. The piano accompaniment remains consistent with the previous section. The vocal line has a more active melody with some slurs and accents.

doubt 'em, Ev - 'ry girl - ie knows a way To make or break a fel - low an - y day:
fool 'em, Girl - ies shape men's lives each day, Just like a sculpt - or forms a man in clay: -

The third line of lyrics concludes the main body of the song. The piano accompaniment features some chordal changes and a final cadence. The vocal line ends with a long note.

Chorus.

An - y lit - tle girl can make a bad man good, And a good man bad, they say, -

The chorus is marked with a double bar line and a repeat sign. It is in 4/4 time and features a piano accompaniment with a steady eighth-note bass line. The vocal line is simple and direct. Dynamics include *p-f*.

You know we are told in an-cient his-to - ry_ Cle - o - pa - tra made a "Mark" of
 Think of what a pi - rate bold was Cap-tain Kidd, Yet his wife made him wear "night-ies";

An - tho - ny, An - y man will fall for an - y lit - tle girl_ Who
 yes she did,

has a win-ning way, Now - a-days you'll find that ev - 'ry moth-er's daugh-ter
 Look at Ed - die Foy, he's caused a great sen - sa - tion,

Makes a man do lots of things he had - n't ought - a, An - y lit - tle girl can make a
 He has raised an arm - y to de - fend our na - tion,

bad man good, - And a good man bad, they say. say.