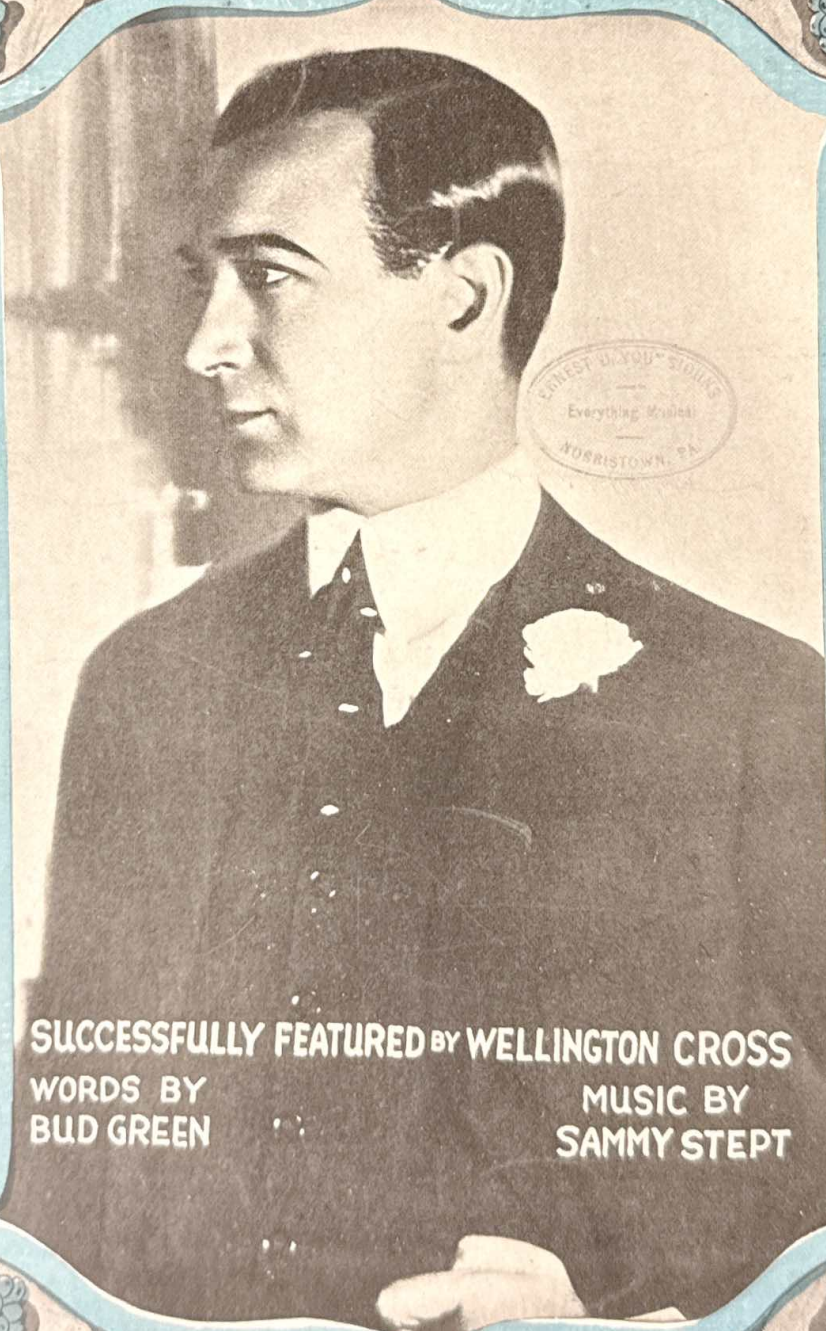


Jeanne E. Sterens

AND THAT AIN'T ALL



ERNEST W. YOUNG STUDIO
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WORDS BY BUD GREEN MUSIC BY SAMMY STEPT

AL. PIANTADOSI & CO., INC.
NEW YORK, N.Y.

And That Ain't All

Lyric by
BUD GREEN

Music by
SAMMY STEPT

Moderato

Piano

The piano introduction consists of two staves of music in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music features a mix of chords and moving lines in both the treble and bass clefs, with some triplets and dynamic markings like 'f' and 'p'.

Vamp

There are times, There are times, When I feel so glad, There are
How I rave, How I crave, Just to win her smile, I'm a

The first line of lyrics is accompanied by a vocal line and a piano accompaniment. The piano part is marked 'Vamp' and 'p' (piano). The music is in a key signature of two flats and a 4/4 time signature.

times, There are times, When I feel so sad, And it's all on ac-count of a girl I know,
slave, Just a slave, To her kiss-me-style, And it's not what she does, that makes a hit,—

The second line of lyrics continues the vocal and piano accompaniment. The piano part features a steady accompaniment with some chordal textures.

Lord she's got me on the go,— There are times when she de-lights me, There are
It's her way of do-ing it,— And I know there's noth-ing sweet-er, Than her

The third line of lyrics continues the vocal and piano accompaniment. The piano part has a consistent accompaniment with some melodic lines in the right hand.

times she make me sigh. — There are times when she ex-cites me, And heres the rea-son why:
smil-ing eyes of blue, — For if you should ev-er meet her, Why you will say so too: —

The fourth line of lyrics concludes the vocal and piano accompaniment. The piano part ends with a 'rall' (rallentando) marking. There is a small number '2' at the bottom left of this section.

Can be obtained for Piano
Rolls or Phonograph record

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Chorus (Not too fast)

She's got a pair of lips that ask for lov - in, And that aint all, — She's got a heart as warm as

p-f

an - y ov - en, And that aint all, — She's got the cut - est lit - tle nose, — Her pret - ty cheeks are like a

rose, — And ev - ry time she passes, Ev - ry - bo - dy there says, Some ba - by, There she goes, She's got a

smile that shows her pret - ty dim - ples, And that aint all, — Now do you blame me when I say I had to

fall, — For her that's all, — She prom - ised that shed mar - ry me, Raise a lit - tle fam - i - ly of
Her kiss - es lin - ger on my cheeks, Like the he - ro in three weeks, She's

one, two, three, four, — And that aint all, — She's got a all.
so an - bit - ious too, And that aint all.