

I'm Looking For an Irish Husband

CHARLES FROHMAN
PRESENTS

DONALD BRIAN IN THE MARRIAGE MARKET

LYRIC BY
M.E. ROURKE
MUSIC BY
JEROME D. KERN

BOYS (Whistling Song) 60

Words by
Edwin Burch and
M. E. Rourke

Music by
Edwin Burch

The Futurist Twirl 60

Words by
Edwin Burch and
M. E. Rourke

Music by
Edwin Burch

The Mendocino Stroll 60

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Donald Brian

A Little Bit Of Silk 60

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I've Got Money In The Bank 60

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An Irish Husband.

Words by
M. E. Rourke.

Music by
Jerome D. Kern.

Tempo di Marcia

VOICE.

Kit - ty Ca - rey was from
Kit - ty Ca - rey straight from

Piano.

Tip - pe - ra - ry, And a sweet col - leen was she!
Tip - pe - ra - ry, Said she real - ly did - n't care,

— On an o - cean lin - er bound for El - lis Is - land, Kit - ty
— If the man she mar - ried was a Doyle or Mur - phy, Pat Me

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Tempo di Marcia'. The voice part is in a single line, and the piano part is in a grand staff (treble and bass clefs). The lyrics are written below the voice staff. The piano part features a rhythmic accompaniment with chords and single notes. The score is divided into three systems, each with a voice line and a piano grand staff. The lyrics are: 'Kit - ty Ca - rey was from / Kit - ty Ca - rey straight from', 'Tip - pe - ra - ry, And a sweet col - leen was she! / Tip - pe - ra - ry, Said she real - ly did - n't care,', and '— On an o - cean lin - er bound for El - lis Is - land, Kit - ty / — If the man she mar - ried was a Doyle or Mur - phy, Pat Me'.

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sailed a - cross the sea, She had searched thro'
Cann or Mike 'O Hare, Still she felt quite

Ire-land but the kind of hus band that she want - ed was not
cer-tain and was sure of one thing, He must be an I - rish

there. So to the cus - tom's of - fi - cer, She an swered when he
man, Then said the cus - tom's of - fi - cer, "I'm just the man you

asked, "Have you an - y - thing im - port - ant to de clare?" Why yes, I'm
want, For I'm A - loy - si - us Pat rick J Mc Cann. And you are

Refrain. *Slowly.*

look - ing for an I - rish hus - band, — the kind old

p-f

This system contains the first four measures of the refrain. The vocal line is in G major (one flat) and 2/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: "look - ing for an I - rish hus - band, — the kind old".

Ire - land grows. — With a light blue eye, And a

This system contains measures 5 through 8. The vocal line continues with a melodic line. The piano accompaniment maintains the same rhythmic pattern. The lyrics are: "Ire - land grows. — With a light blue eye, And a".

green neck - tie, And a sau - ey turn up nose. —

This system contains measures 9 through 12. The vocal line continues with a melodic line. The piano accompaniment maintains the same rhythmic pattern. The lyrics are: "green neck - tie, And a sau - ey turn up nose. —".

For a girl from Tip - pe - ra - ry — Who wants to

This system contains measures 13 through 16. The vocal line continues with a melodic line. The piano accompaniment maintains the same rhythmic pattern. The lyrics are: "For a girl from Tip - pe - ra - ry — Who wants to".

change her name from Ca - rey, — Has to take a

The first system of music features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics are 'change her name from Ca - rey, — Has to take a'.

trip, on board a ship for the far off U. S. A. —

The second system continues the melody and accompaniment. The lyrics are 'trip, on board a ship for the far off U. S. A. —'. The piano part includes some triplet figures.

— For all the fin-est men in Ire - land — are in A - mer - i -

The third system continues the melody and accompaniment. The lyrics are '— For all the fin-est men in Ire - land — are in A - mer - i -'. The piano part features a steady accompaniment with some triplet figures.

ca to - day!" — I'm day!" —

The fourth system concludes the piece. It includes first and second endings, marked with '1' and '2'. The lyrics are 'ca to - day!" — I'm day!" —'. The piano part features triplet figures and a final chord marked 'fz' (forzando) and '8va' (octave).

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

The musical score is written for piano in 2/4 time. It consists of four systems of music. The first system is marked 'Moderato.' and 'Piano.' and includes a dynamic marking 'f'. The second system includes a dynamic marking 'mf'. The third and fourth systems continue the piano accompaniment. The score is written for piano with treble and bass staves.

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