

# ALONG THE ROCKY ROAD TO DUBLIN



BY BERT GRANT and JOE YOUNG

WATERSON  
BERLIN  
&  
SNYDER CO.  
Music Publishers  
Strand Theatre Bldg  
Broadway at 47<sup>th</sup> St  
NEW YORK

# Along The Rocky Road To Dublin.

Words by  
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Music by  
BERT GRANT.

Moderato.

First system of musical notation, piano introduction. The right hand features a triplet of eighth notes. The left hand provides a bass accompaniment with chords and single notes. The dynamic is marked *f*.

Second system of musical notation. It includes a vocal line with the lyrics "Said The". The piano accompaniment features a section marked "Vamp." with a piano (*p*) dynamic and a triplet. The dynamic *fz* is also present in the piano part.

Third system of musical notation. The vocal line contains the lyrics: "Pat Mc Gee, now lis-ten to me, I've heard you fel-lows brag a-bout your lakes and dells and old wishing wells We passed a-long the road a-mong the". The piano accompaniment includes a triplet in the right hand.

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beau - ties ov - er here, — And the girls you love so dear. — They  
sham - rock cov - ered hills — Al - ways filled our hearts with thrills; — And

may be swell, that's all ve - ry well at wear - ing fan - cy clothes. — But  
all the while we sat on a stile, we kissed and kissed and kissed; — For

I'd a queen, a fair col - leen, as sweet as an - y rose. —  
whis - per, lad, the heart she had was big - ger than your fist. —

Oh, la - dy buck, oh, la - dy buck, think of my re - pose.  
Oh, la - dy buck, oh, la - dy buck, think of what you missed.

## Chorus.

A-long the Rock - y road to Dub - lin we were swinging a - long, Singing a song with

*p-f*

joy me heart was bubb - lin' with Cor - de - lia by me side, Sure

eve - ry time I'd look in her ro - guish eyes of Ir - ish blue, I

could - n't help but feel ve - ry proud, that I was Ir - ish too. All me

thoughts of dear old Dub-lin — seem to car-ry me back to a rick-et - y shack,

How I'd love to be there once a - gain.

Just like be - fore, shure, on - ly to love Cor - de - lia more A -

long — the rock - y road to Dub - lin. A-long the Dub - lin. —