

ALLEZ-VOUS-EN, GO AWAY

CAN-CAN

COLE PORTER

WORDS and
music by

50¢

FEUER and MARTIN present

**COLE PORTER'S
CAN-CAN**

book and direction by

ABE BURROWS

dances and musical numbers staged by

MICHAEL KIDD

settings and lighting by

JO MIELZINER

costumes by

MOTLEY

CAN-CAN • C'EST MAGNIFIQUE
NEVER GIVE ANYTHING AWAY
ALLEZ-VOUS-EN, GO AWAY
LOVE PARIS • I AM IN LOVE
IT'S ALL RIGHT WITH ME

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"Can-Can"
2

Allez-vous-en, Go Away

Words and Music by
COLE PORTER



Moderato

Piano

mp

(with a lilt)

Since the mo - ment when first like a rock - et you

p

burst in my hith - er - to tran - quil skies;

I am start - led to find I am not col - or

*Pronounce: Al-lay-voo-zon (French for Go away.)

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blind when I view the blue of your eyes.

poco rit

E B7 E

There-fore, please do not take me to task

a tempo

Dm7 E7+

if the fol - low - ing fav - or I ask:

rit

E7 Eb7 D7 G7(6) Ebdim G7

Refrain (*Slow Valse tempo with much expression*)

Al - lez - vous - en*, — al - lez - vous - en, — Mam' - selle,
M' - sieur,

legato *p - mp*

C C6 C+

*Pronounce: Al-lay-voo-zon
(French for Go away.)

C G7

Al - lez-vous - en, — go a - way,

Dm Dm6 Bb

Al - lez-vous - en, — al - lez-vous - en, — { Mam' - selle,
M' - sieur,

Dm G7 C Cmaj.7

I have no time for you to - day,

mf

C6 C C6 C+

Do be a dear, — just dis - ap - pear — { Mam' - selle,
M' - sieur,

p

C C(sus.9) C7 C+ Fmaj.7

Bid me good - bye, do, do, do,

cresc. *bd.*

F6 Dm7 Cdim C

Al - lez - vous - en, please go a - way, { Mam' - selle, M' - sieur,

mf *mp*

1. G7 C Gdim G7

or I may go a - way with you. Al - lez - vous -

p *rit.* *mp a tempo*

2. G7 C Dm Cdim C

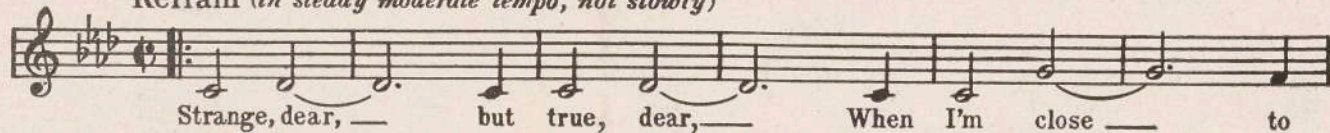
or I may go a - way with you.

mp molto espr. *rit.* *mf*

From **COLE PORTER'S**
LATEST TRIUMPH
"KISS ME KATE"

So In Love

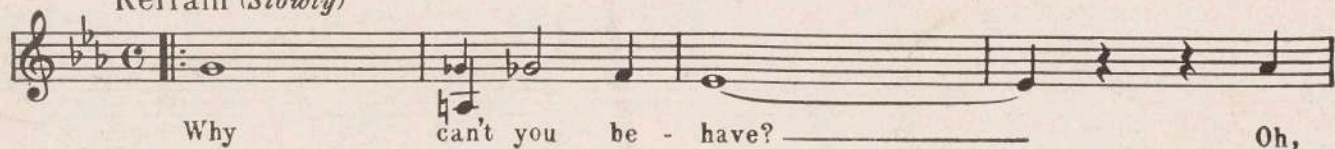
Refrain (in steady moderate tempo, not slowly)



Strange, dear, — but true, dear, — When I'm close — to

Why Can't You Behave

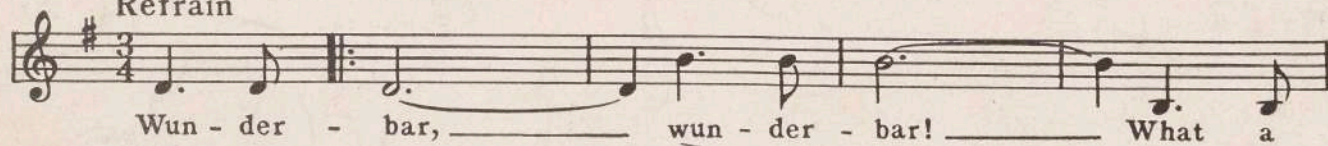
Refrain (Slowly)



Why can't you be - have? — Oh,

Wunderbar

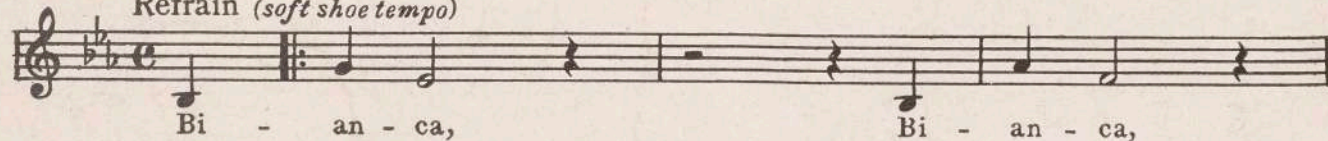
Refrain



Wun - der - bar, — wun - der - bar! — What a

Bianca

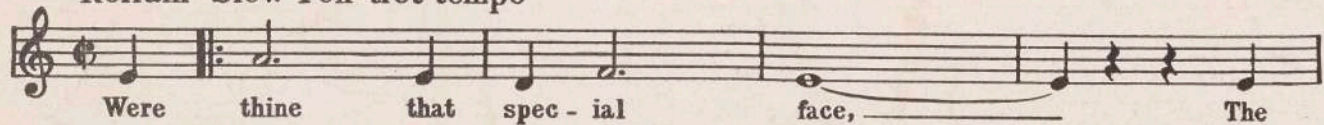
Refrain (soft shoe tempo)



Bi - an - ca, — Bi - an - ca,

Were Thine That Special Face

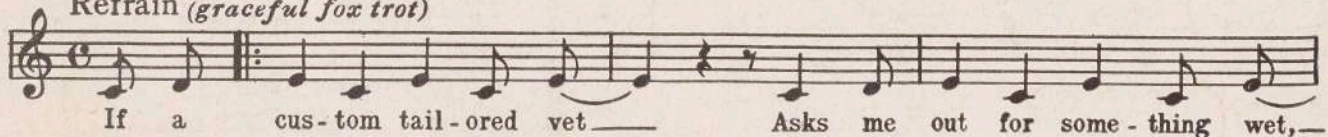
Refrain Slow Fox-trot tempo



Were thine that spec - ial face, — The

Always True To You In My Fashion

Refrain (graceful fox trot)



If a cus - tom tail - ored vet — Asks me out for some - thing wet, —

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