

Key new
ALL I WANT IS A
BEAUTIFUL GIRL



WORDS BY
AL. DVBIN and
CLARENCE GASKILL

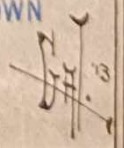
MUSIC BY
GUSTAV BENKHART

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BELL PHONE



ALL I WANT IS A BEAUTIFUL GIRL.

Lyrics by
CLARENCE GASKILL and AL. DUBIN.

Music by
GUSTAV BENKHART.

Tempo di Marcia

The first system of piano accompaniment is in 6/8 time, marked *Tempo di Marcia* and *ff*. It consists of two staves: a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat).

The second system of piano accompaniment continues the melody and accompaniment from the first system, maintaining the 6/8 time signature and *ff* dynamic.

The third system of piano accompaniment is marked *Till Ready* and *p*. It features a change in dynamics and includes a repeat sign with first and second endings. The key signature remains two flats.

VOICE

What do I want so ver - y bad - ly? What do I miss so
When we are mar - ried, dear - ie, may - be Some one will send a

The fourth system contains the vocal line and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves, marked *mf*. The key signature is two flats.

ver - y sad - ly? What do I want? What can it be? Look at me;
 bounc - ing ba - by, While you are mak - ing home made pies, I will sing

Can't you see? Oh what do I need when I am lone - ly?
 lul - la - bies, And if it will look just like its moth - er,

Noth - ing will do but one thing on - ly, Some-thing I'm al - ways
 Then I will pray for still an - oth - er, For There is noth - ing

dream - ing of; For I'm fall - ing in love:
 in this world, Like a beau - ti - ful girl:

CHORUS

All I want is a Beau-ti-ful Girl; ———

p-f

All I need is a du-ti-ful girl: ———

Eyes that shine like stars a - bove; ——— Lips that

cresc.

speak of love, love, love, love; Un - der neath the

mf

sil-ver - y moon; _____ I just want to

cud-dle and spoon; _____ I've a house and lot that's hand - y;
Girls were made for love and mar - riage,

Now a girl would make it dan - dy, And the beau - ti - ful girl I want is
Rock - ing ba - by, push - ing car - riage, But the beau - ti - ful girl I want is

1. you. you. 2. you. you.
molto cresc.