

ALL ER NOTHIN'

FROM

Oklahoma!

MUSIC BY

RICHARD RODGERS

LYRICS BY

OSCAR HAMMERSTEIN 2nd

OKLAHOMA

MANY A NEW DAY

THE SURREY WITH THE FRINGE ON TOP

OH, WHAT A BEAUTIFUL MORNIN'

PEOPLE WILL SAY WE'RE IN LOVE

OUT OF MY DREAMS

I CAIN'T SAY NO

KANSAS CITY

PORE JUD

ALL ER NOTHIN'

THE FARMER AND THE COWMAN

SELECTION

PRICE

60¢



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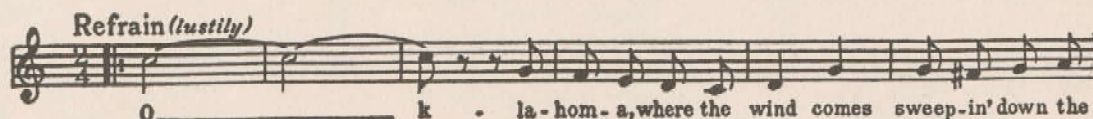
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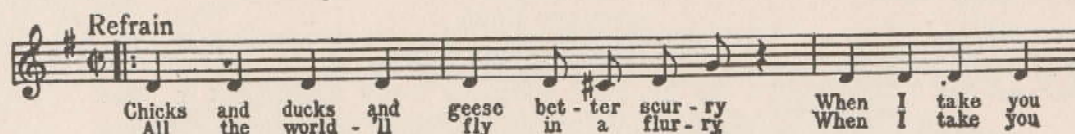
"OKLAHOMA"

LYRICS BY
OSCAR HAMMERSTEIN 2d
MUSIC BY
RICHARD RODGERS

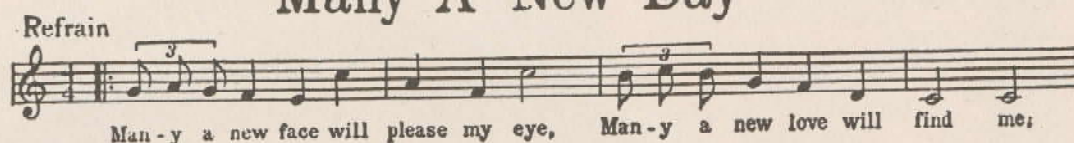
Oklahoma



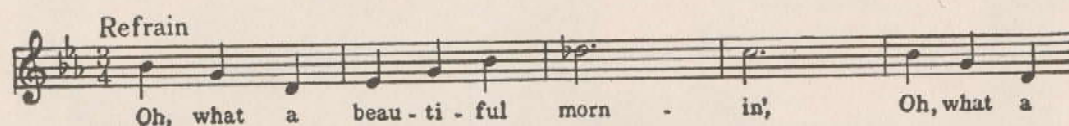
The Surrey With The Fringe On Top



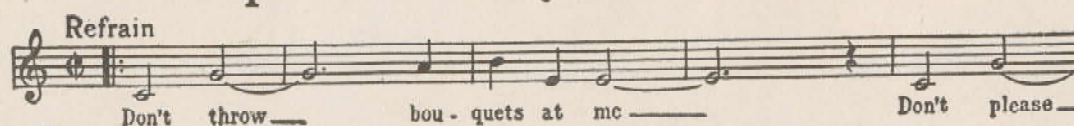
Many A New Day



Oh, What A Beautiful Mornin'



People Will Say We're In Love



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All Er Nothin'

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Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Moderato

VOICE

Piano

WILL F C7 F

You'll have to be a lit-tle more stand - off - ish When

gva

fel - lers of - fer you a bug - gy ride. I'll

C7 F ANNIE

gva

give a im - i - ta - tion of a craw - fish And

A E7 A

gva

dig my - self a hole where I can hide. WILL

E7 A I

gva

sempre staccato

1696-
953-7



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F C7 F

heard how you was kick - in' up some ca - pers When

8va...

C7 F

I was off in Kan - sas Cit - y Mo. I

8va...

A7 Gm6 A7 Dm

heard some things you could - n't print in pa - pers From

8va...

C7 F

fel - lers who been talk - in' like they know! Foot! I

8va...

ANNIE (spoken) (sung)

Gm7 C7+ F F6

on - ly did the kind of things I ort - a, sort - a, To

Gm7 C7+ F F6

you I was as faith - ful as c'n be — fer me. Them

Gm7 C7+ F Am7 D7

sto - ries 'bout the way I lost my bloom - ers — Ru - mors! A

Gm7 C7 F WILL

lot of tem - pest in a pot o' tea! — The

Gm7 C9 F ANNIE (spoken) WILL (spoken)

whole thing don't sound ver - y good to me. Well, y' see. — I

go and sow my last wild oat! I cut out all she - nan - i - gans! I

save my mon-ey, don't gam-ble or drink in the back room down at Flan-ni-gans! I

Cdim

give up lot - sa oth - er things a gen-tle-man nev - er men-tions, But be -

C7 F Cdim C7

fore I give up an - y more, I wan - ta know your in - ten - tions!

sf

Fmaj.7

Will: 1. With
(Annie: 2. With)

mf

Fmaj.7

Refrain

me it's all er nuth - in'. Is it
you it's all er nuth - in'. All fer

mp

Bbm6

all er nuth - in' with you? It
you and nuth - in' fer me! But

F F+ Dm Bbm6 F F+ Bbmaj.7 Bbm6

cain't be "in be - tween" It cain't be "now and then" No
if a wife is wise, she's got - ta re - a - lize That

Fmaj.7 Bb C7 Fmaj.7

half and half ro - mance will do! I'm a
men like you are wild and free. So I

C7 Cdim C7 Cdim

one wo - man man, Home lov - in' type, All com - plete with slip - pers and pipe.
ain't gon - na fuss, ain't gon - na frown, Have your fun, go out on the town,

Gm Gm7 C7

Take me like I am, er leave me be! If
Stay up late and don't come home till three. And

Fmaj.7 *Bbm6* *Fmaj.7*

you cain't give me all, give me nuth - in' And nuth - in's whut you'll
go right off to sleep if you're sleep - y, There's no use wait-in'

Gm7 *C7* *F* *Ebm* *D* *Gm* *C7*

git from me! *Annie:* Not e - ven sum - p'n? *Will:* Nuth-in's whut you'll git from
up fer me! *Will:* Oh, Ad - o An - nie! *Annie:* No use wait-in' up fer

1. *Fmaj.7*

me! *Annie: 2. With*

2. *Fmaj.7* *F*

me!