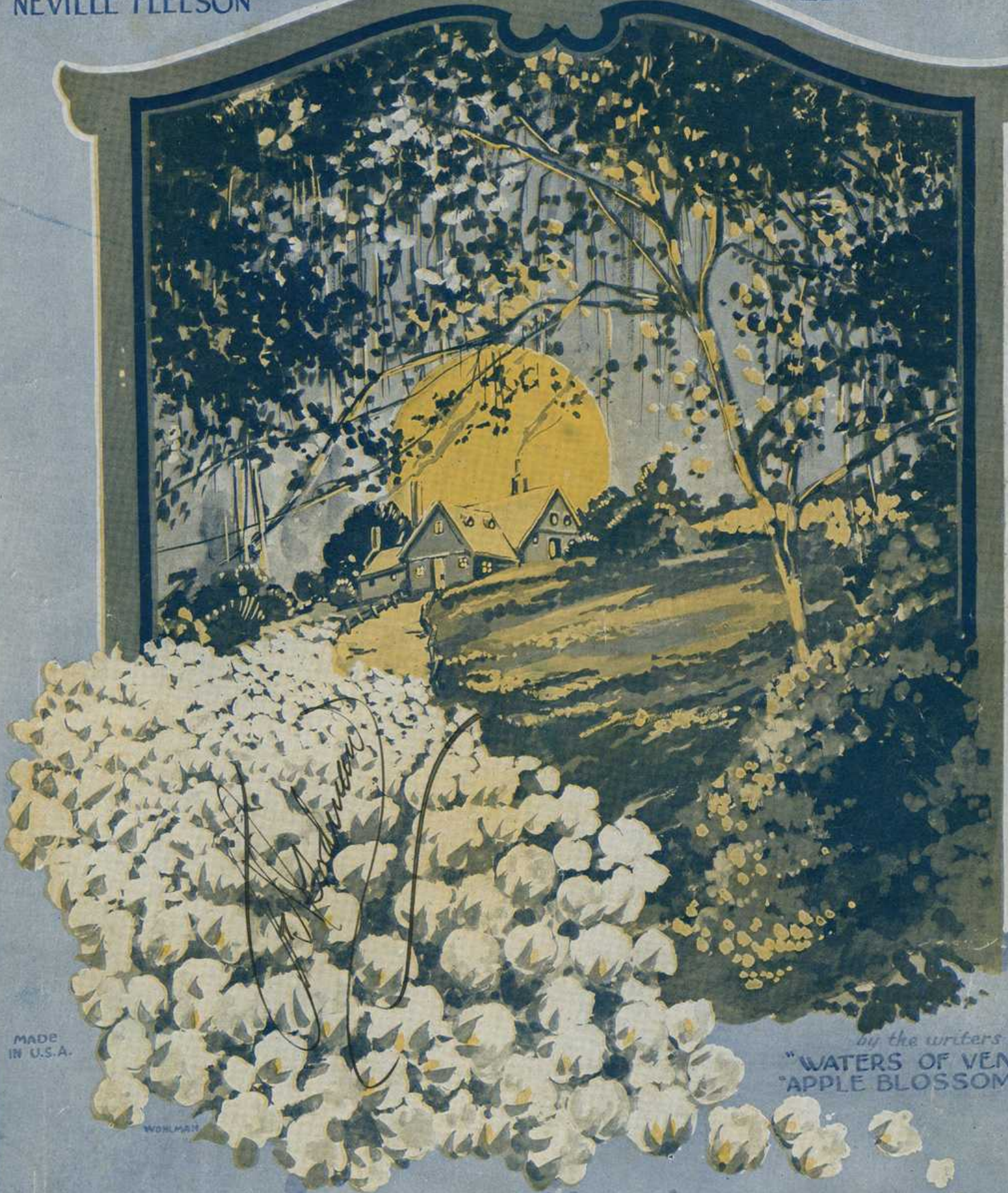


ALABAMA MAMMY

WORDS BY
NEVILLE FLEESON

MUSIC BY
ALBERT VON TILZER



MADE
IN U.S.A.

WOLLMAN

by the writers of
"WATERS OF VENICE"
"APPLE BLOSSOM TIME"

AVT. MUSIC PUB. CO.
ALBERT VON TILZER
PRES.

1591 BROADWAY NEW YORK CITY

ALABAMA MAMMY

Lyrics by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Albert Von Tilzer

Moderato

The piano introduction is in G major, 2/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a triplet of eighth notes in the right hand.

Vamp VOICE

Do you miss me Mam-my Down in A - la - bam - y
Dar - kies sweet - ly hum - ming Ban - jos soft - ly strum - ming

The vocal line is in G major, 2/4 time, marked Vamp. The piano accompaniment starts with a mezzo-forte (mf) dynamic and includes a repeat sign. The piano part features a steady bass line and chords that support the vocal melody.

Way down yon - der in the corn - field
Way down yon - der in the corn - field

The vocal line continues in G major, 2/4 time. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Swal - lows home - ward fly - ing And my heart goes sigh - ing
 Make me think of Mam - my Down in A - la - bam - y

poco rall:

Just to be there, too. Mam - my dear, with you.
 Lone - some as can be. Wait - ing there for me.

REFRAIN *Slowly with expression*

A - la - bam - y Mam - my - I miss you more each day,

p-f

Since I have been a - way A - la - bam - y Mam - my -

I'm al-ways blue, just for a sight of you. I

see the fields of cot-ton so white I see you in the

Dix ie moon - light I know you're think - ing

of me to - night I feel so a - lone So

far from my home A - la - bam - y

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a triplet of eighth notes: F4, G4, A4, followed by a quarter note B4. The piano accompaniment features a triplet of eighth notes in the right hand and a quarter note in the left hand.

Mam - my Sing me that lul - la - by

The second system continues the vocal line with a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment includes a triplet of eighth notes in the right hand and a quarter note in the left hand.

"Hush, hon - ey doan' you cry" Heay - en bless you Mam - my .

The third system features a vocal line with a triplet of eighth notes: G4, F#4, E4, followed by a quarter note D4. The piano accompaniment includes a triplet of eighth notes in the right hand and a quarter note in the left hand.

A - la - bam - y Mam - my of mine. mine.

The fourth system features a vocal line with a triplet of eighth notes: A4, B4, C5, followed by a quarter note B4. The piano accompaniment includes a triplet of eighth notes in the right hand and a quarter note in the left hand. The system concludes with a first ending (marked '1') and a second ending (marked '2').



A.V.T. MUSIC PUB. CO.
ALBERT VON TILZER
 PRES.

YOU'LL BE SORRY THAT YOU MADE ME CRY

Words by **NEVILLE FLEESON** Music by **ALBERT VON TILZER**

CHORUS

You'll be sor-ry that you made me cry, You'll be
 sor-ry that you said good - bye. You have
 bro-ken ev'-ry vow Still I can't be-lieve some how That ev'ry
 thing is ov-er now. Some fine

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WORLDMAN

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 SSM-1-546-0001