

# After the Shower

We'll find the Rainbow again



*Sincerely yours,  
Maette Sisters*

LYRIC by **HAROLD G. FROST**  
Music by **E. CLINTON KEITHLEY**  
and **F. HENRI KLICKMANN**

**MCKINLEY MUSIC COMPANY**  
ROOT STANDARD EDITION  
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MADE IN U.S.A.

# McKinley Popular Publications

## WHEN YOU LONG FOR A PAL WHO WOULD CARE

Lyric by E. CLINTON KEITHLEY.

Music by JEANNETTE DURYE A.

Cho.

When you've wandered from home and you're all a-lone, And you long for a heart fond and true, When your dreams all have flown, and you'd give all you own For a pal who'd be-lieve in you. There is one you've for-gotten,

This musical score is for a piano accompaniment. It features a treble and bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The lyrics are written below the notes.

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Lyric by PRINCE MOKI.

## HAWAIIAN WHISPERS

Music by MALIE KALANI.

Cho.

Whis-pring ten-der-ly from the shores at Wai-ki-ki, Comes a voice so dear to me like a by - gone mem - o - ry; She's wait-ing 'neath Ha-wai-ian skies, I can hear her lone-ly sighs, The palm trees, the calm breeze just

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Lyric by HAROLD G. FROST.

## WEEPING WILLOW LANE

Music by F. HENRI KLINKMANN.

Part of Verse

Moon - light through the willow trees, Love songs sigh - ing on the breeze, Bring - ing Wand - ring where the Weeping Willows grow, Dreaming there of days you lov'd me so; Weep - ing Wil - low

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Lyric by HAROLD G. FROST.

## SWEET HAWAIIAN MOONLIGHT

Music by F. HENRI KLINKMANN.

Dreamily

Mem'ry takes me back in dreams Where Ha - wai - ian moon-light gleams, Vine flow'rs are swinging, someone is

(TELL HER OF MY LOVE)

Part of 2d Strain

Come back to me, Come back to me, I love but thee, I love but thee. Here by the sea at Wai-ki-ki,

This musical score is for a piano accompaniment. It features a treble and bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is primarily in the treble clef, with a supporting bass line in the bass clef. The lyrics are written below the notes.

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McKINLEY MUSIC COMPANY

New York

# After the Shower

Lyric by  
HAROLD G. FROST.

Music by  
E. CLINTON KEITHLEY and  
F. HENRI KLICKMANN.

**Moderato**

*Slowly*

Love is like a weather man Ev - er since the world be-gan, Sun-shine brings its  
All the storm clouds disappear, Love's bright beams are shining clear, Song birds in the

glad - ness, Shadows bring their sad - ness. In the brightest heart of all  
bow - ers Sing of hap - py hours. — Sun-beams on the gar - den wall,

*rit.*

Clouds must come and showers fall, Don't feel sad, just be glad, Sunbeams wait your call.  
Where the shadows used to fall, Beam for you, gleam for you, An-swer-ing your call.

*rit.*

## CHORUS

*(Slowly)*  
*p-f a tempo*

Af-ter the show'r, — then we'll find love's golden hour, — And, dearie, just like a flow'r

*p-f a tempo*

our love will bloom a - gain; — I'll see the blue in your eyes — just like the

hue of the skies — That brings the sun-shine and laughter, joy that comes af-ter rain,

*rit.*  $\swarrow$  *a tempo*

dear - ie. Af - ter the show'r, — just like a rose in a bow'r, — When love's own

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. A *rit.* (ritardando) marking is present at the start, followed by a hairpin indicating a return to *a tempo*. A triplet of eighth notes is marked with a '3' in the bass line.

petals unfold, ev - er I'll hold you near; — We have not waited in vain, —

The second system continues the vocal and piano parts. The piano accompaniment includes several triplet markings in the bass line, each labeled with a '3'. The vocal line continues with the lyrics.

— we'll find the rain-bow a - gain, — And be hap - py just like a flow'r

The third system shows the vocal line and piano accompaniment. The piano accompaniment features a triplet in the bass line. The vocal line continues with the lyrics.

af - ter the shower, dear. — dear. — *D.S.*

The fourth system concludes the piece. It includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment features a *f* (forte) dynamic marking and a triplet in the bass line. The system ends with a *D.S.* (Da Capo) instruction and a repeat sign.

# McKinley Popular Publications

## IN OLD CALIFORNIA WITH YOU

Lyric by  
E. CLINTON KEITHLEY.

Music by  
F. HENRI KLICKMANN.

There, mid the sun-shine and flowers so rare, My Rose so fair waits for me there, Where long a-go in the moon-light our  
love dreams we planned, Just dreaming as we wan-dered hand in hand. Oh, Rose! I pray for Cal-i-for-nia and you, When I ma

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Lyric by HAROLD G. FROST

## THERE'S ONLY ONE PAL AFTER ALL

Music by F. HENRI KLICKMANN

When the girl pal you knew makes you lonesome and blue, And your pathways are drifting a-part, — When the boy pal whod lend, and whod  
stick to the end, Only causes an ache in your heart, — When the pal you thot best changes just like the rest, Don't for

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Lyric by  
W. T. WHITE & C. W. ERICKSON

## THE TRAIL TO LONG AGO

Music by  
KLICKMANN & KEITHLEY

I long to go back to hap-pi-ness On the trail to long a-go; A-way back there my moth-er's prayr I  
hear so sweet and low. A sweet-heart's smile seems all the while To say, "I love you so;" —  
ten..

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Lyric by  
DAVE RINGLE

## BROKEN-HEARTED BLUES

Music by  
F. HENRI KLICKMANN  
and ROY BARGY

I've got those brok-en hearted blues, brok-en hearted blues, Mem-ries keep on bother-in' me, — Oh, Mammy  
mine, I'm lonesome too, cry-in' just for you, I keep on thinking of days that used to be, — Your lovin'

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