

AFTER ALL THESE YEARS

music by
ARTHUR GERSHWIN
words by
TED FETTER



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SUCCESSFUL SONGS

Words by EDWARD TESCHEMACHER No.1 in A $\flat$ **Because** No.2 in B $\flat$ No.3 in C French words and Music by GUY d'HARDELLOT

Poco adagio

Be - cause you come to me with naught save love, And
 Lors - que j'en-tends ton pas, comme en un rè - ve Le

mf rit. legato p

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Words by EMILY HICKEY No.1 in C **Beloved, It Is Morn** No.2 in D No.3 in F Music by FLORENCE AYLWARD

Andante

Be - lov - ed, it is morn!

p mf

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English words by ADRIAN ROSS **A Little Love, A Little Kiss** Music by LAO SILÉSU
 Paroles de A. NILSON FYSHER (Un Peu D'Amour)

Allegretto moderato p con semplicità

When the scent - ed night of sum - mer cov - ers
 Dans Pa - ris où tout n'est que fo - li - e

p cello

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Words by E. NESBIT No.1 in D minor **Slave Song** No.3 in F minor Music by TERESA DEL RIEGO
 No.2 in E minor No.4 in G minor

Andante moderato

Bright bird, light bird, Bird with the pur - ple wing,

p

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Words by EDWARD TESCHEMACHER **Where My Caravan Has Rested** Music by HERMANN LÖHR

Andante semplice

Where my car - a - van has rest - ed,

p

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After All These Years

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Words by
TED FETTER

Music by
ARTHUR GERSHWIN

Moderato

Piano

mf

poco rit

The piano introduction is in F major, 4/4 time. It begins with a treble clef and a key signature of one flat. The melody starts with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. The bass line consists of a sustained F2 octave pedal point. The tempo is marked 'Moderato' and the dynamics are 'mf' (mezzo-forte). The introduction concludes with a 'poco rit' (ritardando) marking.

p

I used to go on my lone-ly way With no ro-mance in my heart;

p a tempo

This system contains the first line of the song. The vocal melody is in F major, 4/4 time, starting with a piano (*p*) dynamic. The lyrics are 'I used to go on my lone-ly way With no ro-mance in my heart;'. The piano accompaniment features a treble and bass staff. The bass line has a steady quarter-note accompaniment. Chord symbols for Ukulele and Banjo are written above the vocal line: Bb6, C7, F, Fmaj.7, Bb6, C7, F9, and F. The piano part is marked 'a tempo'.

Bb6 C7 F Fmaj.7 Bb6 G7 Gmi. C+

Al-though I searched for it night and day, It took this mo-ment to start it.

poco rit

This system contains the second line of the song. The vocal melody continues in F major, 4/4 time. The lyrics are 'Al-though I searched for it night and day, It took this mo-ment to start it.'. The piano accompaniment continues with the same bass line. Chord symbols for Ukulele and Banjo are written above the vocal line: Bb6, C7, F, Fmaj.7, Bb6, G7, Gmi., and C+. The piano part concludes with a 'poco rit' (ritardando) marking.

* Names of chords for Ukulele and Banjo.
Symbols for Guitar.

C-863-3

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Refrain *smoothly, with expression*

Af-ter all these years Here am I with you at last, Af-ter all these

years here's a thrill that's new at last. I had a daydream, A gay dream of

my i-deal, Your sweet and ten-der Sur-ren-der Has

made it real. Af-ter all those nights When I used to

Chords: F, Dmi., Bb6, Bb, Ami., C+, F, Dmi., Bb6, C7, Bb, C7, F, C7, F6, Dmi., C6, Bb6, C7, F6, C, Dmi., Bb6, C+, F, Dmi.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (Bb). The tempo/style marking is 'smoothly, with expression'. The score includes lyrics and guitar chords written above the vocal line. The piano accompaniment features various textures, including arpeggiated chords and moving bass lines. Dynamics like 'p' (piano) and 'mf' (mezzo-forte) are indicated. The piece ends with a final chord of Dmi. (D minor).

pray for love, Now I've reached the heights And I shout Hoo -

mf *p*

ray for love. Our lips have blend-ed, You've end-ed my

fears and You're in my arms Af-ter all these

mf

years! years!

mf