

A YANKEE DOODLE BOY IS GOOD ENOUGH FOR ME

MARCH SONG



BY
WILL L. LIVERNASH

FEATURED WITH
GREAT SUCCESS BY

FRANK WATKINS

WILL L. LIVERNASH MUSIC CO.
MUSIC PUBLISHERS
KANSAS CITY, MO.

To my dear friend Mervyn D. Silberstein, San Francisco, Cal

A Yankee Doodle Boy is Good Enough for Me

Words & Music by
WILL L. LIVERNASH

Moderate march tempo

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderate march tempo'. The introduction features a lively melody in the right hand and a supporting bass line in the left hand, with a forte (f) dynamic. The first vocal entry is on the second line, with the lyrics 'Chic Yank - ee girl hair all in' and 'Na - tions can brag boast of their'. The piano accompaniment includes a 'Vamp' section. The second vocal entry is on the third line, with the lyrics 'curl flag Home from a for - eign land' and 'Tell of their vic - to ries'. The piano accompaniment continues with a steady rhythm. The third vocal entry is on the fourth line, with the lyrics 'She caused a whirl with Dukes and Earls' and 'But there's no name has won more fame Than'. The piano accompaniment concludes the piece with a final chord.

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SENSATIONAL HIT

"The World Is Hungry For A Little Love"

A SONG WHICH WILL REACH EVERY HUMAN HEART

who sought to win her hand _____ War - ri ors
 Wash - ing - ton Grant or Lee _____ Yank - ees are

bold jew - els and gold Her true heart could not
 brave where Old Glor - y waves Whether on land or

sway _____ Her face grew bright her heart grew
 sea That's why I say the U. S.

light She smiled and then would say _____
 A. And Yan - kee boy for me.

A Yankee Doodle Boy, etc

THE "HIGH WATER MARK" IN BALLADS
 "The Rose In My Garden Of Dreams"
 A TREAT IN EVERY NOTE

CHORUS

p-f

Just a Yank - ee Dood - le Boy is good e -

nough for me

Just a son of Un - cle Sam - my from a

land so free

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first system begins with a *p-f* (piano-forte) dynamic marking. The lyrics are: 'Just a Yank - ee Dood - le Boy is good e -'. The second system continues with 'nough for me'. The third system continues with 'Just a son of Un - cle Sam - my from a'. The fourth system concludes with 'land so free'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

A Yankee Doodle Boy, etc. 4

THE STANDARD BALLAD OF ALL TIMES
 "When I'm With You"
 BEAUTIFUL HARMONY FOR QUARTETTES, ETC.

ASK YOUR DEALER FOR
 "Sometimes"
 A BALLAD OF HEART AND HOME INTEREST

Makes no difference whether Blue or Gray

For there is no North or South to day

Just — a Yan - kee Dood - le Boy is good e - nough

for me. — me. —

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and a more melodic treble line. The lyrics are printed below the vocal line. The piece concludes with a double bar line and a repeat sign.

A Yankee Doodle Boy, etc. 4

THE DAINTIEST WALTZ CONCEPTION IN PRINT

"Tangled Roses" Valse Gentille

BY WILL L. LIVERNASH

The Supreme Ballad Hit of the Season

"LET'S BE THE SAME OLD SWEETHEARTS"

(And Love In The Same Old Way)

By Beth Slater Whitson, Betty Bellin and Will L. Livernash

CHORUS *Slowly with expression*

Let's be the same old sweet-hearts, the same as we used to be, When I was the world to
you dear, and you were the world to me, It seems that I can't for - get you, and



Words are inadequate to properly paint for you a picture of this little ballad gem. It is one of those songs in which you can picture yourself after a little "lovers' quarrel" as saying "Let's Be the Same Old Sweethearts," (And Love In the Same Old Way). It is a real "heart throb" which will simply win its way so deep into your heart that you will never tire of singing it.

The Daintiest and Most Unique Song on the Market

"THE PICTURE THE WORLD LOVES BEST"

By BETH SLATER WHITSON, BETTY BELLIN and WILL LIVERNASH



CHO. *Slowly with plenty of expression.*

Pic-ture a co - zy fire - side, fan-cy a dear one there, Pic-ture a smile of
wel - come, af-ter a day of care, Pic-ture a coo - ing ba - by,

slower pathetically

This little song is truly a "gem of the first water." A delightful little story of the "good old days" our grandmothers knew. A melody with just enough "jingle" to make you want to hear it over and over again. It is the type of song that will cheer the most lonely heart. It is destined to bring more sunshine into the world than any other song published in a decade. Thousands of hearts will be touched by the simple sweet story and its refining influence will brighten the lives of all who sing or hear it.

"LOVE O' MINE"

By ANSEL McMURTRY & W. R. CLAY

CHORUS *Lento*

Love O' Mine, I'll be true, I'll be hap - py with you, To the end of the world I'll be thine; When you're
sad, when you're glad, when great sor - row you've had, I'll be with you in rain or sun-shine: Love O' Mine, I'll be



In "Love O' Mine" we really have a classic ballad in popular form. Lovers of real good melodies will find particular delight in playing this number as the beautiful counter melodies and delicate harmonies are decidedly tuneful and pleasing. The poem is a little story from life and very appealing. The title page is a work of art.

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The Rose In My Garden of Dreams.
Yankee Doodle Boy Is Good Enough For Me.
Tangled Roses Waltz.
The World Is Hungry For A Little Love.

Sometimes.
The Picture The World Loves Best.
When I'm With You.
Evening Whispers Reverie.

Let's Be The Same Old Sweethearts (And love in the same old way).
Love O' Mine.