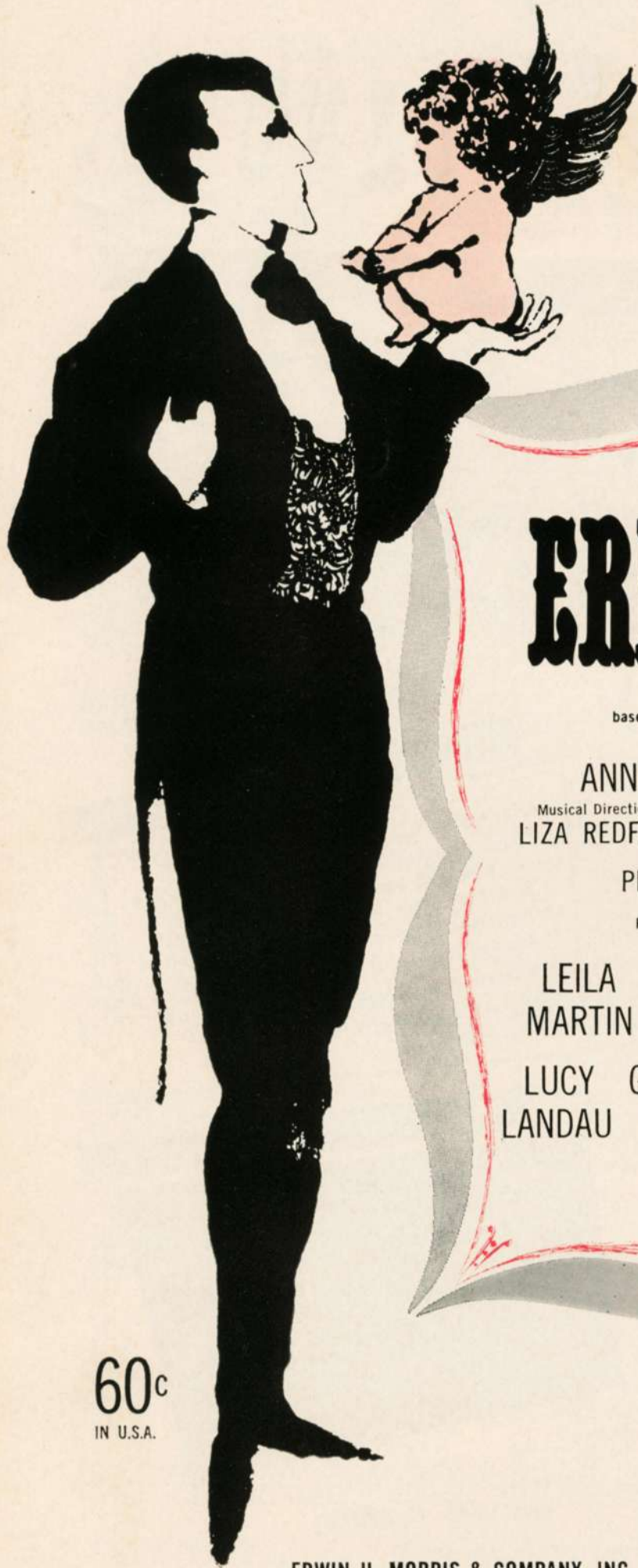


A WICKED MAN

Lyric by ANNE CROSWELL • Music by LEE POCKRISS



Noel Behn & Robert Kamlot present

ERNEST *in Love*

a new musical

based on Oscar Wilde's "The Importance of Being Earnest"

Lyrics & Book by

ANNE CROSWELL

Music by

LEE POCKRISS

Musical Direction by

LIZA REDFIELD

Arranged & Orchestrated by

GERSHON KINGSLEY

Dances Staged by

FRANK DERBAS

Settings & Lighting by

PETER DOHANOS

Costumes Designed by

ANN ROTH

Production Directed by

HAROLD STONE

with

LEILA

JOHN

GERRIANNE

LOUIS

MARTIN

IRVING

RAPHAEL

EDMONDS

LUCY

GEORGE

ALAN

CHRISTINA

MARGOT

LANDAU

HALL

SHAYNE

GILLESPIE

HARLEY

and

SARA SEEGAR as Lady Bracknell

60c
IN U.S.A.

EDWIN H. MORRIS & COMPANY, INC., 31 WEST 54th STREET, NEW YORK 19, N. Y.

A Wicked Man

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From "ERNEST IN LOVE," a new musical based on Oscar Wilde's
"The Importance Of Being Earnest"

Lyric by
ANNE CROSWELL

Music by
LEE POCKRISS

Tune Uke
A D F# B

Moderately slow



Piano

Refrain



{ 1. I hope he looks so dev-'lish that I al - most faint a - way; I
(2. I) hope he owns a Ro - man vil - la and a French cha - teau; And
(3. I) hope he's most ex - pe - ri - enced and that his past has been So



hope that he will kiss me with-out ask - ing if he may. I hope he meas - ures
has a year - ly in - come of a mil - lion pounds or so. And yet he should live
ab - so - lute - ly lu - rid, it would turn a Don Juan green. For each blue - blood - ed



ten feet tall, with shoul - ders I can't span. But most of all, I hope he is }
sim - ply, yes, as on - ly rich men can. But most of all, I hope he is } A
Eng - lish girl, since Eng - land first be - gan, Has lived her whole life just to meet }

*Symbols for Guitar,
Diagrams for Ukulele.

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Fast

Am7 D7 Dm7 G7

tru - ly WICK - ED MAN. I've nev - er

C G7

known A WICK - ED MAN

And yet he's in my ev - 'ry

C C7 F

dream. My ev - 'ry dream,

a tempo

C C

My ev - 'ry plan Is just to

Slow

1. 2.

meet A WICK - ED MAN.

MAN. A love - ly dream, a love - ly plan, a love - ly

theme, I'd love to know A WICK-ED MAN.

a tempo

gliss.