

A NEW LOVE IS OLD

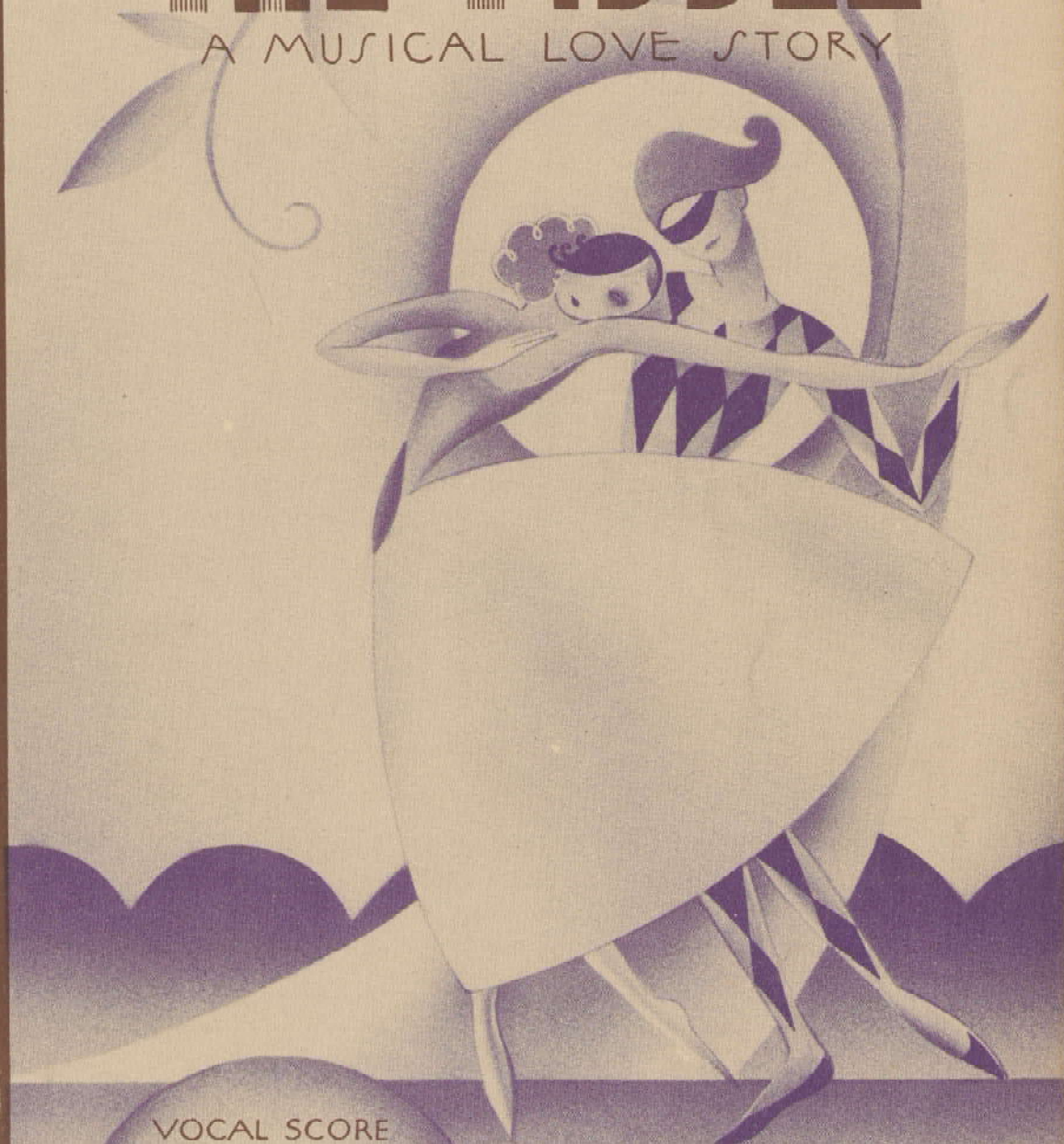
CHARLES B. COCHRAN

FOR THE
LONDON PALACE (1921) LTD, PRESENTS

THE CAT AND THE FIDDLE

A MUSICAL LOVE STORY

BY
JEROME
KERN
AND
OTTO
HARBACH



VOCAL SCORE

TRY TO FORGET
SHE DIDN'T SAY YES
A NEW LOVE IS OLD
THE NIGHT WAS MADE FOR LOVE

2/- net, each.

PIANO SELECTION 2/6 net

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A NEW LOVE IS OLD

from
"THE CAT AND THE FIDDLE"

Words by
OTTO HARBACH

Music by
JEROME KERN

Moderato con moto

VOICE

PIANO

p *4*

She brings you a new smile ——— For new lov - ers

do smile; ——— She tempts you and you smile, ———

31235

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— A new love is told. — She brings you some

new thrills, — Some tender and true thrills; — But af-ter a

few thrills, — A new love is old. —

mp Poco più animato

When two al-lur-ing eyes, When two re - as-sur-ing eyes im-plore you; —

And when you understand Sweet arms full of wonder stand be-fore you, —

Take what she of-fers and be gay; Love hates a man who runs a - way.

Hot ea - ger lips can smother Thoughts, that re-call an-oth - er day. —

Tempo I

p

— She brings you a new smile — For new lovers do smile; —

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a rest followed by the lyrics 'She brings you a new smile'. The piano accompaniment starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

— She tempts you and you smile, — A new love is told.

The second system continues the musical score. The vocal line has a rest followed by the lyrics 'She tempts you and you smile'. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

— She brings you some new thrills, — Some ten-der and true thrills; —

The third system of the score shows the vocal line with a rest and the lyrics 'She brings you some new thrills'. The piano accompaniment maintains the established musical style.

mf (ten.)

— But after a few thrills — Your new love is old.

(ten.)

mf *p*

The fourth system concludes the piece. The vocal line begins with a rest and the lyrics 'But after a few thrills'. The piano accompaniment features dynamic markings of mezzo-forte (*mf*) and piano (*p*). The system ends with a double bar line and a fermata over the final notes.

Red. *