

A Little Thing Like A Kiss.

Words by
Harry B. Smith.

Music by
Jerome D. Kern.

Allegretto con grazia.

Piano. *mp*

There are kiss-es that mean lit-tle to the tak-er or the giv-er, There are
You've been wit-ness to the meet-ing of two ver-y charm-ing lad-ies, Who rush

p *dolce.*

oth-ers that mean Oh so much, Of those we must be-ware, For the
mad-ly at each oth-er like two bees a-bout to sting, In re-

kiss that from a cert-ain part-y fair-ly makes you shiv-er, From an
al-i-ty they each may wish the oth-er one in Had-es, But they

oth - er is a tri - fle light as air, Oft - en
kiss em - brace and say "you dear old thing," I my -

times when lips are meet - ing one or both is real - ly cheat - ing, It's no
self have oft - en seen it and I know how much they mean it, Each is

more than pres - sure of the fing - er tips, In some
think ing my where did she get that hat? There are

cas - es you go through it, Feel - ing there is noth - ing to it, For a
gush - ing smiles de - ceiv - ing, There they kiss a - gain on leav - ing, "Come and

kiss comes from the heart not from the lips.
 see me dear, I will dear, good - bye cat!" So

The first system of the musical score is in G major (one sharp) and 4/4 time. It features a vocal melody line and a piano accompaniment. The lyrics are: "kiss comes from the heart not from the lips. see me dear, I will dear, good - bye cat!" So. The piano part includes dynamic markings like *f* and *mf*.

Refrain.

kiss, kiss There's noth - ing that's a - miss, In the

The second system is the beginning of the refrain, marked "Refrain." It continues in G major and 4/4 time. The lyrics are: "kiss, kiss There's noth - ing that's a - miss, In the". The piano part includes a *mf* marking.

friend-ly kiss-es of a friend or two, You may get some frig-id glanc-es, But one

The third system continues the melody and accompaniment. The lyrics are: "friend-ly kiss-es of a friend or two, You may get some frig-id glanc-es, But one".

has to take those chanc-es I don't see a thing to fuss a - bout do

The fourth system concludes the musical phrase on this page. The lyrics are: "has to take those chanc-es I don't see a thing to fuss a - bout do".

you, Do you So kiss kiss It gives an-oth-er bliss you have

thou-sands and just one you'll nev-er miss, If it makes some sad heart light-er, If it

makes this old world brighter Don't be stin-gy Don't be stin-gy, Don't be

cross a-bout a lit-tle thing like a kiss. kiss.

D. S.