



A HEART FOR SALE



WORDS BY

ANNE CALDWELL

MUSIC BY

JEROME KERN.



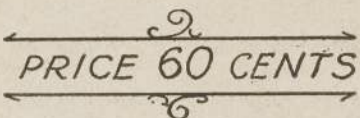
FROM

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“THE NIGHT BOAT”

PLAY STAGED BY
FRED G. LATHAM
MUSICAL NUMBERS PRODUCED BY
NED WAYBURN



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A Heart For Sale

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Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of eighth notes, marked *8va* (octave) and *mf* (mezzo-forte). The left hand starts with a bass clef and plays a series of chords and single notes. The introduction ends with a *loco* (loco) marking.

When a girl has stayed at home for a - ges, — it's most ex -
In a world of hap - pi - ness and fol - ly, — must I be

The vocal melody is on a treble clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part includes a *dim* (diminuendo) marking and a *p* (piano) marking.

-cit - ing to break out. When a wed - ding ring no long - er
left at home a - lone? I've de - cid - ed that I will be

The vocal melody continues on the treble clef staff. The piano accompaniment continues on the grand staff, marked *p.* (piano) and *very softly*.

cag - es, — It's great to have the boys a - bout. I've made
jol - ly, — and have a gay time on my own; Why should

The vocal melody concludes on the treble clef staff. The piano accompaniment concludes on the grand staff.

up my mind to be as sport - y as the
I be pin - ing for a - muse - ment or af -

(MEN)

oth - ers _____ Will you choose a sweet-heart, or may
-fect - ion _____ We will give you both if you will

(BURTHEN)
Solo

we be your big broth - ers. _____ I've got a
say you've no ob - ject - ion. _____

heart for sale _____ does a - ny - bod - y want to

buy one? — I've got a kiss for sale —

The first system of music features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff, with a long horizontal line under 'one?' and another under 'I've got a kiss for sale'.

— does a - ny - bod - y want to try one? — I've got a

The second system continues the melody and accompaniment. The lyrics '— does a - ny - bod - y want to try one? — I've got a' are written below the vocal staff, with a long horizontal line under 'one?'.

grass-wid - ow air, — a sort of "What - do - I - care," — If there is

The third system continues the melody and accompaniment. The lyrics 'grass-wid - ow air, — a sort of "What - do - I - care," — If there is' are written below the vocal staff, with a long horizontal line under 'a sort of "What - do - I - care,"'.

noth - ing I miss — I know the mean - ing of bliss, —

The fourth system concludes the melody and accompaniment. The lyrics 'noth - ing I miss — I know the mean - ing of bliss, —' are written below the vocal staff, with a long horizontal line under 'noth - ing I miss'.

— but home was nev - er like this. — I've got a

cresc

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal staff. A crescendo hairpin is placed under the piano accompaniment.

close - up look — does a - ny - bod - y know just

This system contains the next two staves of music, continuing the vocal and piano parts from the first system.

what I mean? — I know my lit - tle book —

This system contains the next two staves of music. The piano accompaniment features a more active melodic line in the right hand.

— Though sim - ple mind - ed I was nev - er green —

This system contains the final two staves of music on this page. The piano accompaniment concludes with a final chord in the right hand.

So in the Jour - nal and World, — and in the

The first system of the musical score for 'A Heart For Sale'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The lyrics 'So in the Jour - nal and World, — and in the' are written below the vocal line.

Her - ald and Sun, — and in the Trib - une and Mail —

The second system of the musical score. The vocal line continues with the lyrics 'Her - ald and Sun, — and in the Trib - une and Mail —'. The piano accompaniment provides harmonic support.

— I'll put a smart lit - tle ad — "A Wom - an's Lov - ing Heart For

The third system of the musical score. The vocal line continues with the lyrics '— I'll put a smart lit - tle ad — "A Wom - an's Lov - ing Heart For'. The piano accompaniment continues.

Sale."

poco morendo

The fourth system of the musical score. The vocal line concludes with the lyrics 'Sale."'. The piano accompaniment features a *poco morendo* (gradually slowing down) instruction. The system ends with a double bar line.

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SONG SUCCESSES

FROM CHARLES B. DILLINGHAM'S NEW MUSICAL COMEDY

SHE'S A GOOD FELLOW

BOOK AND
LYRICS by **ANNE CALDWELL**

MUSIC by **JEROME KERN**

Just A Little Line

(Jacqueline and Lavinia)

Words by
ANNE CALDWELL
Burthen (TOGETHER)

Music by
JEROME KERN

Just a lit - tle line, love, to tell you once a
gain I'm dream - ing of you, dear -

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Words by
ANNE CALDWELL
Burthen

Music by
JEROME KERN

Some Party

(Lavinia and Girls)

Some par - ty. Some peach - par - ly
Out to make a high score hit
Where ev 'ry - bo - dy's hip - py

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Words by
ANNE CALDWELL
Burthen

Music by
JEROME KERN

I've Been Waiting For You All The Time

I've been wait - ing for you all the time.
I know that life with you would be sub -

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Words by
ANNE CALDWELL
Burthen (SOPRANO)

Music by
JEROME KERN

Teacher - Teacher

(Hopkins and Lavinia)

Teach - er, Teach - er, Won't you reach a help ing hand to
this lit - tle schol - ar If you real - ly un - der - stood.

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Words by
ANNE CALDWELL
Burthen

Music by
JEROME KERN
The refrain founded on
"Kingdom Come" by Work

Jubilo

(Lavinia and Girls)

Sun shines on the milk white cot ton, like a
field of sum - mer snow. Then the good old songs are

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Words by
ANNE CALDWELL

Music by
JEROME KERN
1st Group (PPP)

The Bull-Frog Patrol

Voice A bull-frog

sat. On a sul - try sum - mer night.

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Words by
ANNE CALDWELL
Burthen

Music by
JEROME KERN

The First Rose Of Summer

(JACQUELINE and BERTIE)

The first rose in the gar den bloom - ing
is the first smile on the face of spring.

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Words by
ANNE CALDWELL
Refrain Value Iento

Music by
JEROME KERN

Oh, You Beautiful Person!

(Bertie and Chester)

Oh, you beau - ti - ful per - son, Since I
met you, I feel

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