

R-P

When Mother & I Were Chums

WORDS BY
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MUSIC BY
HAROLD V. PYM.



Writers of

Alarm Clock Rag.
When the Boys Return.

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When Mother And I Were Chums

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Music by HAROLD V. PYM

Tempo Moderato

Piano introduction in G major, 3/4 time, marked 'Tempo Moderato'. The music consists of a simple melody in the right hand and a supporting bass line in the left hand.

I was dream - ing of days gone by when I was but a boy And my
Then I dreamed of the days that I was go - ing to school How

Piano accompaniment for the first vocal line, featuring chords and a steady bass line.

dear old moth - ers smil - ing face that al - ways brought me joy I can
moth - er of - ten saved me when I broke the gold - en rule She would

Piano accompaniment for the second vocal line, continuing the harmonic support.

hear her sing - ing rock - a - bye my ba - by go to sleep As she
threat - en me a beat - ing then give me a piece of pie 'Twas the

Piano accompaniment for the third vocal line, maintaining the musical texture.

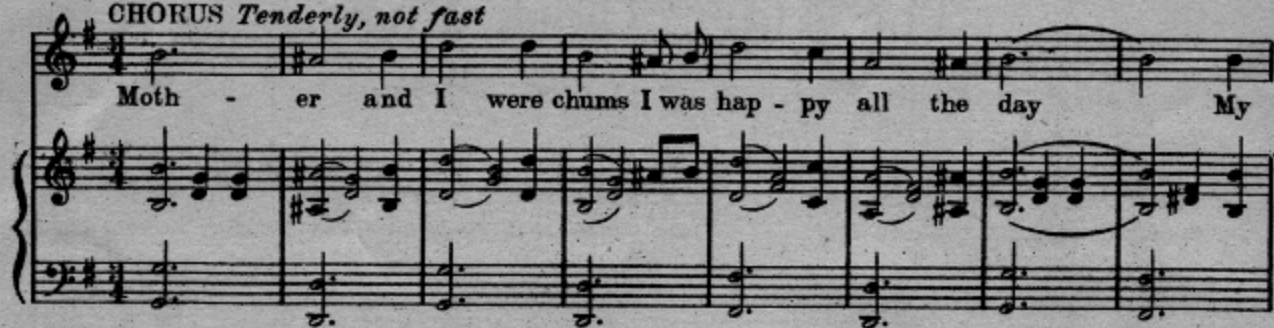
racked me in her gen - tle arms hum - ming soft and sweet:
grand - est dream I ev - er had the mem - ries made me cry: When

Piano accompaniment for the final vocal line, concluding the piece with a sustained chord.

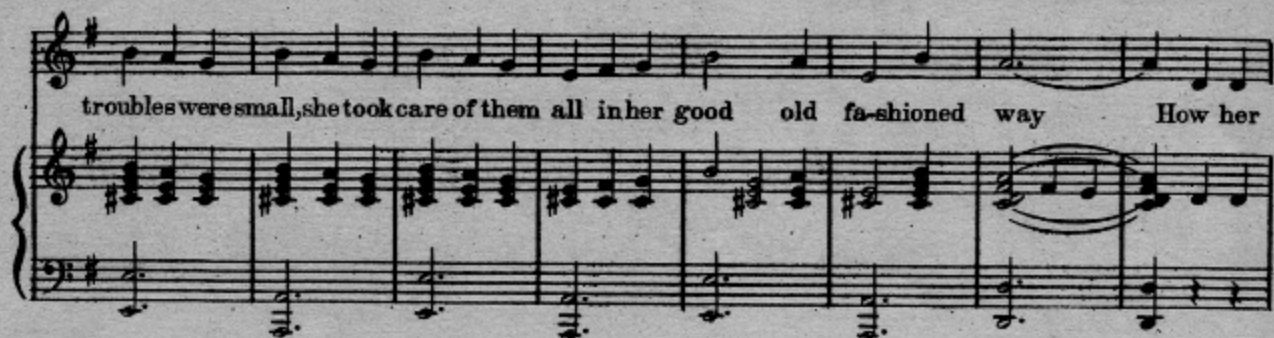
on Player Roll

CHORUS *Tenderly, not fast*

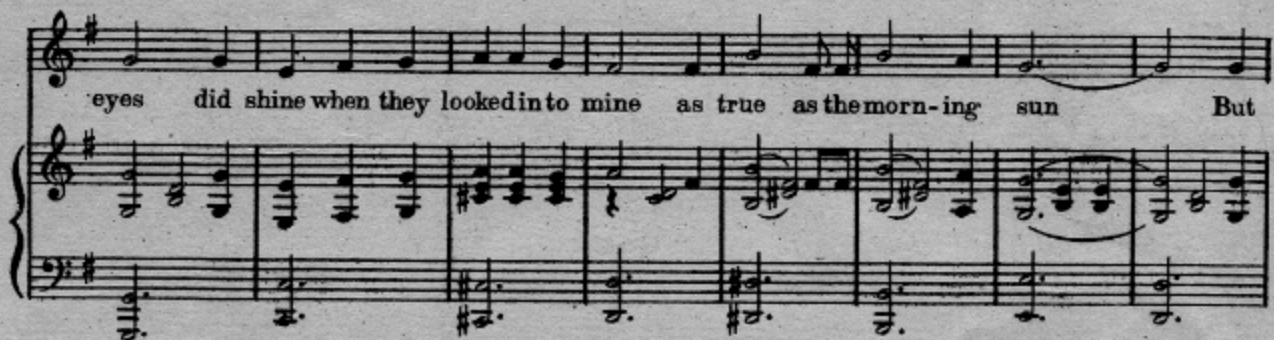
Moth - er and I were chums I was hap - py all the day My



troubles were small, she took care of them all in her good old fa - shioned way How her



eyes did shine when they looked into mine as true as the morn - ing sun But



some times she'd scold me then her arms would en - fold me when

rall



moth - er and I were chums, When chums,

