

THE SHIP THAT NEVER RETURNED.

SONG & CHORUS



4

HENRY C. WORK.

AUTHOR OF

MARCHING THROUGH GEORGIA, COME HOME FATHER, GRANDFATHERS CLOCK,
 PHANTOM FOOTSTEPS, WAKE NICODEMUS,
 USED UP JOE, TOUCH THE SLEEPING STRINGS AGAIN. DAD'S A MILLIONAIRE, NOW MOSES,
 RING THE BELL WATCHMAN, KINGDOM COMING, BUCKSKIN BAG OF GOLD,

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THE SHIP THAT NEVER RETURNED.

Words and Music by HENRY C. WORK.

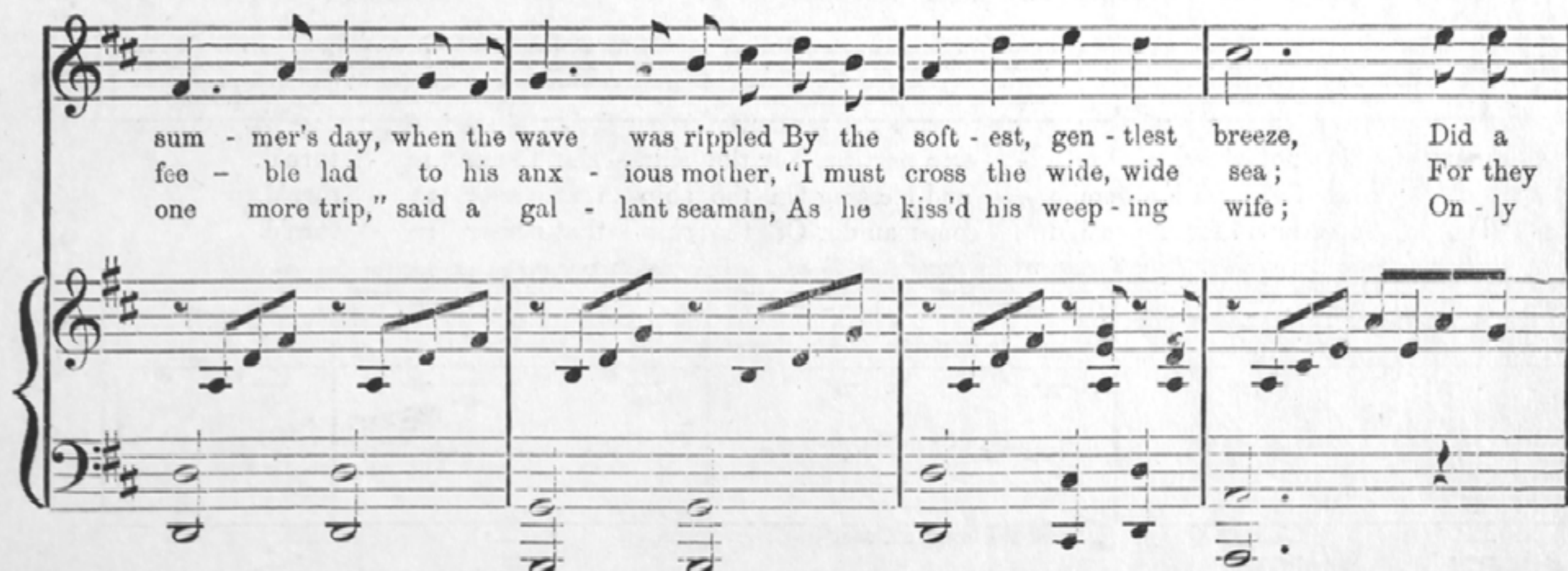
Moderato.



The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a moderate tempo. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.



The second system begins with a vocal line on a single staff, followed by piano accompaniment on two staves. The vocal line starts with a rest for four measures, then enters with the lyrics. The piano accompaniment continues from the first system. The lyrics for the first three lines are:
1. On a
2. Said a
3. "On - ly



The third system continues the vocal line and piano accompaniment. The lyrics for the remaining lines are:
sum - mer's day, when the wave was rippled By the soft - est, gen - tlest breeze, Did a
fee - ble lad to his anx - ious mother, "I must cross the wide, wide sea; For they
one more trip," said a gal - lant seaman, As he kiss'd his weep - ing wife; On - ly

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ship set sail, with a car - go la - den For a port be - yond the seas; There were
 say, per - chance in a for - eign climate There is health and strength for me." 'Twas a
 one more bag of the gold - en treasure, And 'twill last us all through life. Then I'll

sweet farewells—there were lov - ing signals, While a form was yet dis - cern'd; Though they
 gleam of hope in a maze of dan - ger, And her heart for her youngest yearn'd; Yet she
 spend my days in my co - zy cot - tage, And en - joy the rest I've earn'd; But a -

knew it not, 'twas a sol - emn parting, For the ship—she nev - er re - turn'd.
 sent him forth with a smile and blessing On the ship that nev - er re - turn'd.
 las, poor man! for he sail'd com - man - der Of the ship that nev - er re - turn'd.

Did she nev-er re - turn? She nev-er re - turn'd—Her fate, it is yet un - learn'd; Tho' for

Did she nev-er re - turn? She nev-er re - turn'd—Her fate, it is yet un - learn'd; Tho' for

She nev-er re - turn'd—Her fate, it is yet un - learn'd; Tho' for

years and years there were fond ones watching, Yet the ship— she nev-er re - turn'd.

years and years there were fond ones watching, Yet the ship— she nev-er re - turn'd.

years and years there were fond ones watching, Yet the ship— she nev-er re - turn'd.