

RACING BLUES

*Sam H. Harris
Presents*

HONEY GIRL

*A Musical Version Of
"CHECKERS"*

Adapted By

Edward Clark

Music By

Albert Von Tilzer

Lyrics By

Neville Fleeson

VOCAL

Close To Your Heart	60¢
I'm Losing My Heart To Someone	60¢
I Love To Fox-Trot	60¢
Mytyl & Tyltyl (The Bluebird Song)	60¢
Racing Blues	60¢
What do You Think of That	60¢
Small Town Girl	60¢
It's a Very Simple Matter	60¢
I'm Trying	60¢
Selection	\$1.00

STAGED BY
SAM FORREST

MUSICAL NUMBERS BY
BERT FRENCH

Barbelle

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ARTMUSIC, INC
145 WEST 45TH ST. NEW YORK

Racing Blues

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

Moderato

The piano introduction consists of two staves. The right hand features a series of eighth-note runs with slurs and accents, starting on a treble clef with a key signature of one sharp (F#). The left hand provides a steady bass line with quarter notes and eighth notes, starting on a bass clef. Dynamics include a forte (f) marking and a sforzando (sfz) marking at the end.

VOICE

The first vocal line is on a single staff with a treble clef. The melody is composed of eighth and quarter notes. The lyrics are: "Ear - ly in the morn-ing just at four o' - clock four o' - clock,". Below the vocal staff is a piano accompaniment with two staves. The right hand has a melody of eighth notes, and the left hand has a bass line with long horizontal lines indicating sustained notes. The dynamic marking is mezzo-piano (mp).

The second vocal line continues the melody on a single staff with a treble clef. The lyrics are: "four o' - clock, I hear the tin - gle, in - gle-in - gle of the clock that". Below the vocal staff is a piano accompaniment with two staves. The right hand continues the eighth-note melody, and the left hand has a bass line with long horizontal lines indicating sustained notes.

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says its time to get up— Then I hur - ry out to watch the

hors-es pace Just to find the po - ny that will win the race My

choice is wrong and thats why I'm sing - ing this song— My

CHORUS

mon - ey's gone, my watch in pawn, I've got the rac-ing blues, Ive

got those wear-y, drea-ry kind, those dog-gone racing blues

The first system of the musical score for 'Racing Blues'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are 'got those wear-y, drea-ry kind, those dog-gone racing blues'. The piano part includes triplets in the right hand and chords in the left hand.

Ev'-ry horse that I play run the oth-er way

The second system of the musical score. The vocal line continues with the lyrics 'Ev'-ry horse that I play run the oth-er way'. The piano accompaniment features a triplet in the right hand and a sustained chord in the left hand.

I'm sigh-ing I'm cry-ing I keep on trying there's no de-ny-ing

The third system of the musical score. The vocal line continues with the lyrics 'I'm sigh-ing I'm cry-ing I keep on trying there's no de-ny-ing'. The piano accompaniment features a triplet in the right hand and a sustained chord in the left hand.

Ev'-ry po-ny acts so pho-ny still they look so fine

The fourth system of the musical score. The vocal line continues with the lyrics 'Ev'-ry po-ny acts so pho-ny still they look so fine'. The piano accompaniment features a triplet in the right hand and a sustained chord in the left hand.

When I see them on par-ade, go up and down the line,

Still I al - ways loose the wrong horse I choose That's why I've got those dog gone

spoken
wear - y rac - ing blues that make you feel so fun - ny, blues that make you loose your mon - ey,

Those mon - ey chas - ing, rac - ing blues_ I've _

f cresc. *sfz*

FOUR SONG GEMS FROM

Honey Girl

Lyric by
NEVILLE FLEESON

Close To Your Heart
(Honey Girl)

Music by
ALBERT VON TILZER

REFRAIN

Close to your heart keep this lit - tle to - ken
to show I love you tho' you're far a - way Close to your
heart dear when the world seems wrong tho' we're a - part, dear

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I Love To Fox Trot
(LUCKY)

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

CHORUS (Tempo di Fox Trot)

I love to fox-trot I like the way they do it I like a slow trot
I like the mus-ic to it I like to two-step some on-tre-nous step The waltz is cle-er
I could keep on danc-ing for-ev-er I like the jazz dance I love its syn-co-pa-tion

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Small Town Girl

(Lucy)

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

CHORUS

It's like to go a - way, it's leave to-day, From this town where I was born
The cat-the low-in', the nos-ter-crow-in' Waken me ear-ly ev-'ry morn And the
vil-lage beaux are oh so slow, And the crowd a - round the gro-c-ry store

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Mytyl And Tytyl
The Blue Bird Song

Lyric by
NEVILLE FLEESON

Music by
ALBERT VON TILZER

REFRAIN

Like My-tyl and Ty-tyl, I'm look-ing for the blue-bird To bring me hap-pi-ness a -
gain Like My-tyl and Ty-tyl, I'm search-ing each hill 'till I
find it's all in vain And when the sun-set twi-ght

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