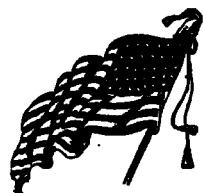


To Cousin Mary Lizzie Work,



Of New Washington, Indiana.

MARCHING THROUGH GEORGIA

SONG AND CHORUS,

In Honor of Maj. Gen. SHERMAN'S FAMOUS MARCH "from Atlanta to the Sea."

Words and Music by

HENRY CLAY WORK.



CHICAGO:

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MARCHING THROUGH GEORGIA.

Words and Music by HENRY O. WORE.

No. 22.

INTRODUCTION.

	<p>1. Bring the good old bu - gle, boys! we'll 2. How the dar - keys shout - ed when they 3. Yes, and there were Un - ion men who 4. "Sher - man's dash - ing Yan - kee boys will 5. So we made a thor - ough - fare for</p>
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	<p>sing an - oth - er song— Sing it with a spir - it that will heard the joy - ful sound! How the tur - keys gob - bled which our wept with joy - ful tears, When they saw the hon - or'd flag they nev - er reach the coast!" So the sau - cy reb - els said, and Free - dom and her train, Six - ty miles in la - ti - tude— three</p>
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start the world a - long— Sing it as we used to sing it,
 com - mis - sa - ry found! How the sweet po - ta - toes e - ven
 had not seen for years; Hard - ly could they be re - strained from
 'twas a hand - some boast, Had they not for - got, a - las! to
 hun - dred to the main; Trea - son fled be - fore us, for re-

fit - ty thou - sand strong, While we were march - ing through Geor - gia.
 start - ed from the ground, While we were march - ing through Geor - gia.
 break - ing forth in cheers, While we were march - ing through Geor - gia.
 reck - on with the host, While we were march - ing through Geor - gia.
 sis - tance was in vain, While we were march - ing through Geor - gia.

CHORUS.

Air.
 "Hur - rah! Hur - rah! we bring the Ju - bi - lee! Hur - rah! Hur - rah! the
Alto. f
Tenor.
 "Hur - rah! Hur - rah! we bring the Ju - bi - lee! Hur - rah! Hur - rah! the
Bass. f

494-3

flag that makes you free!" So we sang the cho - rus from At-

flag that makes you free!" So we sang the cho - rus from At-

The first system of the musical score consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line.

lan - ta to the sea, While we were march - ing through Geor - gia.

lan - ta to the sea, While we were march - ing through Geor - gia.

The second system of the musical score also consists of five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment, including a grand staff and a separate bass line. A small number "424-3" is visible at the bottom of the piano part.

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