



# I LOVE TO FOX-TROT

*Sam H. Harris  
Presents*

# HONEY GIRL

*A Musical Version Of  
"CHECKERS"  
Adapted By*

*Edward Clark*

*Music By*  
**Albert Von Tilzer**  
*Lyrics By*  
**Neville Fleeson**

## VOCAL

- Close To Your Heart . . . . . 60¢
- I'm Losing My Heart To Someone 60¢
- I Love To Fox-Trot . . . . . 60¢
- You're Just The Boy For Me . . 60¢
- Mytyl And Tyltyl - The Bluebird Song 60¢
- Small Town Girl . . . . . 60¢

STAGED BY  
**SAM FORREST**

MUSICAL NUMBERS BY  
**BERT FRENCH**

*Barbelle*

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# I Love To Fox-Trot

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Lyric by  
NEVILLE FLEESON

(LUCY)

Music by  
ALBERT VON TILZER

Allegretto Moderato

The piano introduction is in 6/8 time, marked 'Allegretto Moderato'. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a final chord in the right hand.

VOICE (Tempo I)

The first vocal line is in 6/8 time, marked 'Tempo I'. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 'LUCY: Most ev - 'ry one has a hob - by I know — Golf - ing and swim - ming are Back in the days of the long, long a - go When Moth - er and Dad - dy were'. The piano accompaniment consists of a steady eighth-note accompaniment.

The second vocal line is in 6/8 time, marked 'Tempo I'. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 'most a - pro - pos. Some take to driv - ing, Some like the rac - es, court - ing you know He'd call to see her Stay till e - lev - en'. The piano accompaniment consists of a steady eighth-note accompaniment.

The third vocal line is in 6/8 time, marked 'Tempo I'. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 'Some like to flirt at the wa - ter - ing plac - es But for my - self — On - ly to look in her eyes would be heav - en But for my - self —'. The piano accompaniment consists of a steady eighth-note accompaniment.

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— on a warm sum-mer night \_\_\_\_\_ I would pre-fer \_\_\_\_\_  
 — when a boy comes to call \_\_\_\_\_ I have him take \_\_\_\_\_

*f marcato*

— that the moon-light be bright \_\_\_\_\_ Give me a fel-low whose  
 — me a-round to a ball \_\_\_\_\_ If he can't fox-trot I

*f marcato* *p*

dance-ing is fine \_\_\_\_\_ I could be hap-py most an-y old time.  
 don't take a chance — I find an-oth-er who knows how to dance.

*rall.*

**CHORUS (Tempo di Fox-Trot)**

I love to fox-trot I like the way they do it — I like a slow trot

*mf-f*

I like the mu-sic to it I like to two-step some en-tre-nous step. The waltz is clev-er,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "I like the mu-sic to it I like to two-step some en-tre-nous step. The waltz is clev-er,". The piano accompaniment includes a triplet in the bass line.

I could keep on danc-ing for-ev-er— I like the jazz dance I love its syn-co-pa-tion

The second system continues the song with the lyrics: "I could keep on danc-ing for-ev-er— I like the jazz dance I love its syn-co-pa-tion". The piano accompaniment features a triplet in the bass line.

I like the jazz prance It fills me with e-la-tion An-y old dance makes the

The third system has the lyrics: "I like the jazz prance It fills me with e-la-tion An-y old dance makes the". The piano accompaniment includes a triplet in the bass line.

world seem heav-en When you're danc-ing with the one you love. love.

The fourth system concludes the lyrics: "world seem heav-en When you're danc-ing with the one you love. love.". The piano accompaniment features multiple triplets in both the bass and treble lines. The system ends with a double bar line and first/second endings.

I like the mu-sic to it I like to two-step some en-tre-nous step. The waltz is clev-er,

I could keep on danc-ing for-ev-er— I like the jazz dance I love its syn-co-pa-tion

I like the jazz prance It fills me with e-la-tion An-y old dance makes the

world seem heav-en When you're danc-ing with the one you love. love.

The Peerless Waltz Ballad Hit

# I'M LIKE A SHIP WITHOUT A SAIL

## I'm Like A Ship Without A Sail

By KENDIS & BROCKMAN  
 Writers of: "I'm Forever Blowing Bubbles,"  
 "Golden Gate Open For Me" etc.

Chorus

I can hear the wild waves sigh ing,

"Where are you to - night?" I just keep a -

sail - ing cu the blue sea, But there is no

light - house shin - ing for me. Like a babe with - out a

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