

*Maurice Abrahams*

# HARRY FOX'S GREATEST SONG SENSATION ALL HE DOES IS FOLLOW THEM AROUND

WORDS BY GRANT CLARKE      MUSIC BY MAURICE ABRAHAMS



HARRY FOX

MAURICE ABRAHAMS MUSIC CO.  
1570 BROADWAY  
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*S. P. Hitt*

# ALL HE DOES IS FOLLOW THEM AROUND

Words by GRANT CLARKE

Music by MAURICE ABRAHAMS

**Allegro Moderato**

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes in the treble, and a simpler bass line with quarter notes.

The second system of music continues the piano introduction. It includes a first ending bracket over the final few measures, labeled "till ready". The music ends with a double bar line and repeat dots.

The first system of the vocal line and piano accompaniment. The vocal line is on a single treble staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "Talk of chick-en chas-ers, well, the worst I've ev-er seen, Hi-ram's wife got an-gry, and went straight to Just-ice Force,"

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "Is that old string bean, Went to him of course, Mis-ter Hi-ram Green, To get her div-orce,"

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Hi - ram likes the wom - en and be - sides he's such a flirt,  
She said he keeps chas - ing la - dies like a fresh young sport,

He goes cra - zy when he hears the rus - tle of a skirt.  
Judge, he's chas - ing one right now, that's why he's not in court.

Though he's get - ting might - y old and suf - fring from the gout,  
Just - ice Force re - plied, "he has - nt brok - en an - y laws,

Hi - ram loves the chick - ens and when wif - ey lets him out.  
You can't get div - orced from him the reas - on is be - cause."

## CHORUS

a little slower

All he does is fol-low them a - round, all a-round, all a - round, all a-round,

How he loves to fol-low them a - round, all a-round, all a - round, all a-round! He

has - n't an - y hair, Not a tooth is there,

Still he thinks he's just as nif - ty, As he was in eigh-teen fif - ty.

How he loves to fol-low them a - round, all a-round, all a-round, all a-round,

Where the pret - ty girls are found, he's bound,

What else can the poor boob do? Next birth-day he's eigh-ty two, So all he does is

fol-low them a - round. round.

# TRY THIS ON YOUR PIANO

## WHY ARE YOU BREAKING MY HEART

Words by  
GRANT CLARKE

Music by  
MAURICE ABRAHAMS

### REFRAIN

Why did you swear that you loved me, When it was

on - ly pre - tend? ————— What did I do to be

lied to by you, And then cast a - side in the end? —————

Tell me why I have to suf - fer For wrongs in which

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