

ALL FOR YOU

*Alice Pollock*

# THOMAS WILKES

PRESENTS

The Musical Comedy

# ALL FOR YOU

**BOOK** by  
GEORGE V.  
HOBART &  
Chas. GRAPEWIN

**LYRICS &  
MUSIC** by  
*Arthur Freed*  
& **STAGED** by  
FRANK  
SMITHSON

ALL FOR YOU

MR. COZY CORNER MAN  
WHEN THE DAY IS ENDED  
KEEPING OUT OF TROUBLE  
IN A HAPPY HOME FOR TWO  
IN MY LITTLE BLUE BONNET  
IF YOU LOVE HER (Tell Her So)

W. R.  
CAMERON

Sherman,  & Co.

SAN FRANCISCO

MADE IN  
U.S.A.

# ALL FOR YOU

ARTHUR FREED

**Andante moderato**

I have been plan-ning, each  
 long day for you— All of the things I would do  
 To make our lives both com - plete To earn your kiss - es so  
 sweet. I have been dream-ing of some per-fect day

When we'd be go - ing a - way Just two to - geth - er This

old world to weath - er A - long to the end of the play.

**Chorus**  
**Moderato**

All for you, ev - 'ry beat of my heart.

All for you, we nev - er can part Ev - 'ry care,

ev - 'ry pray'r that I know — Fol - lows you — where ev - er you

go — See my arms are reach - ing Hear my lips be -

sech - ing All for you, on - ly you Smiles or tears, —

*rall.* All for you — I live through the years. — years. —

*rall.* *a tempo* *rit.* *rall.* *f*