

AIRY



MARY

SONG

by

ANITA OWEN



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STARMER

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Airy Mary

Words and Music by
ANITA OWEN

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 3/4 time signature, while the left hand plays a simple bass line. A *rit.* (ritardando) marking is placed above the right hand staff towards the end of the introduction.

The first system shows the vocal line and piano accompaniment for the first verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "There's a lit - tle girl I know, Ma - ry is her name ———
Ma - ry has a rogu - ish eye and a win - ning smile, ———"

The second system shows the vocal line and piano accompaniment for the second verse. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "And I love sweet Ma - ry so my heart is all a - flame; ———
Man - y hearts for Ma - ry sigh, for oth - ers like her style; ———"

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Ma - ry seems to like me too, still she
 Tho' I think she likes me best, still she

The first system of musical notation for the song 'Airy Mary'. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: 'Ma - ry seems to like me too, still she Tho' I think she likes me best, still she'. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a steady bass line and chords in the right hand.

says me "nay," But to her I'm
 makes me guess, But I'll nev - er

The second system of musical notation. The vocal line continues with the lyrics: 'says me "nay," But to her I'm makes me guess, But I'll nev - er'. The piano accompaniment continues with similar harmonic support.

ev - er true, and when she's near I say:
 let her rest un - til she an - swers "yes."

The third system of musical notation. The vocal line concludes with the lyrics: 'ev - er true, and when she's near I say: let her rest un - til she an - swers "yes."'. The piano accompaniment includes a *rit.* (ritardando) marking in the final measures.

REFRAIN

Air - y Ma - ry you're a fair-y, sweet and true, _____

a tempo

Tho' you seem a bit con-tra-ry I love you. _____

There are oth - er girls I know but they wont do, _____

For my air - y fair - y Ma-ry I want you. _____

rit.