

Ain't You Coming Out Malinda?



SIXTY
CENTS

LYRIC BY
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MUSIC BY
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Ain't You Coming Out, Malinda?

Words by
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and EDW. P. MORAN

Music by
HARRY VON TILZER

Moderato

Piano

Voice

Vamp

mf

p

Lin - da, Lin - da,
Lin - da, Lin - da,

it's such a love - ly night, The moon is shin - ing
re - mem - ber long a - go, The lights were burn - ing

bright, _____
low, _____

I real - ly think you
Your eyes were all a -

might come out, Ma - lin - da, Lin - da,
glow you know, Ma - lin - da, Lin - da,

I al - ways thought you knew,
The kiss I gave you then,

Like a coo - ing dove
Came a - round to - night

wants his la - dy love, I just want just you.
real - ly thought you might, give it back a - gain.

Chorus

Ain't you com - ing out Ma - lin - da _____ Moon is peep - ing thru your

p-f

win - dow _____ Want to see the stars be - gin to _____

Wink their eyes and start to shine Hon - ey mine, Hon - ey

mine, Next your heart I want to lin - ger _____ Place a ring up - on your

fin - ger, _____ I want you near my

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'fin - ger,' followed by a series of eighth notes for 'I want you near my'. The piano accompaniment includes triplets and various chordal textures.

dear don't fear I'm here Aint you com - ing out Ma -

The second system continues the vocal line with 'dear don't fear I'm here Aint you com - ing out Ma -'. The piano accompaniment features prominent triplet patterns in both the right and left hands.

lin - da _____ by the hon - ey suck - le vine.

The third system contains the vocal line 'lin - da _____ by the hon - ey suck - le vine.' The piano accompaniment continues with triplet figures. A first ending bracket labeled '1' spans the final measure of this system.

Aint you com - ing out Ma - vine. (Wont you come out Ma - lin - da mine.)

The fourth system begins with the vocal line 'Aint you com - ing out Ma - vine. (Wont you come out Ma - lin - da mine.)'. The piano accompaniment includes a second ending bracket labeled '2' and concludes with a fermata over the final chord.