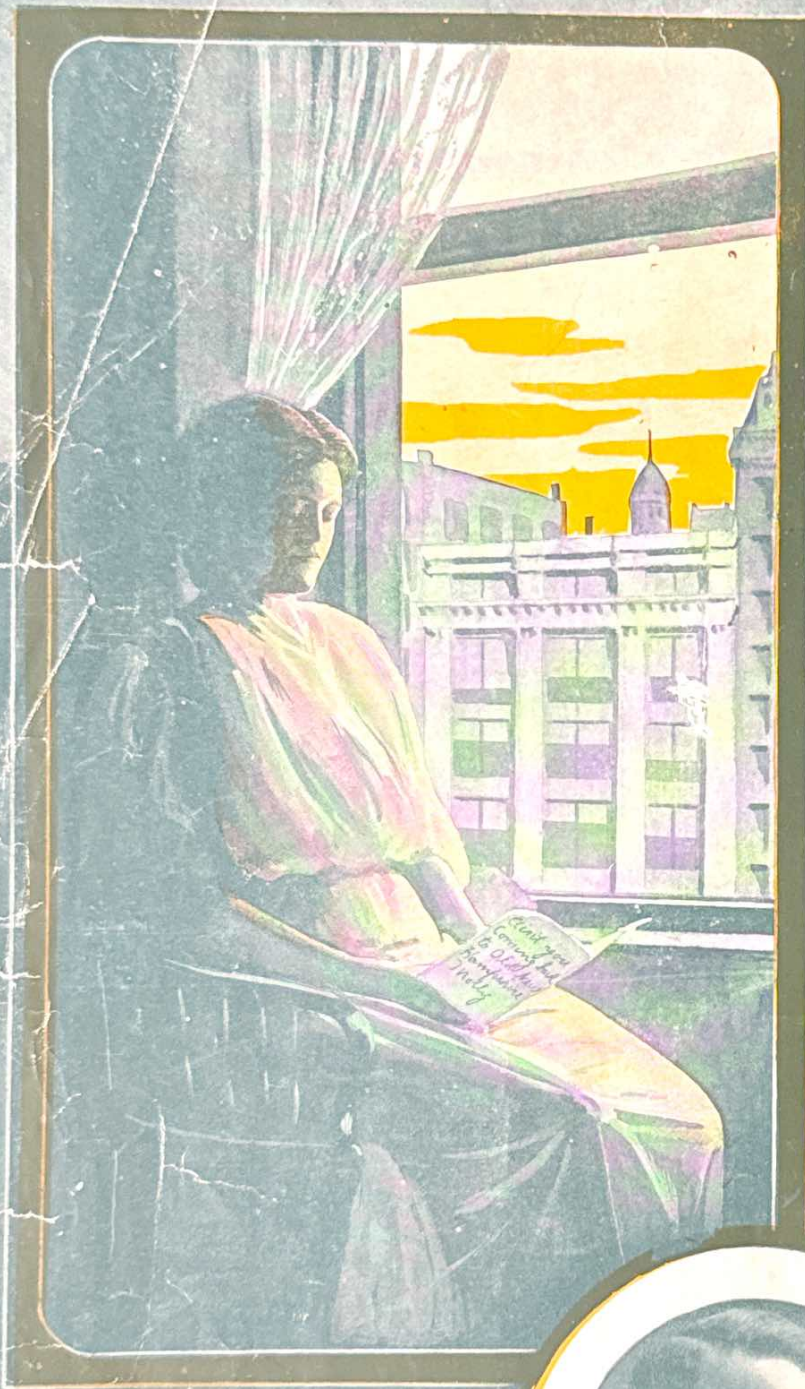


# AIN'T YOU COMING BACK TO OLD NEW HAMPSHIRE MOLLY



"THE FOLKS ALL SAY  
YOU WON'T COME BACK"

5



LEW HEEVER

WORDS BY  
**ROBERT F. RODEN**

WRITER OF  
"MY LITTLE GEORGIA ROSE" etc  
MUSIC BY

**J. FRED HELF**

WRITER OF  
"SWEET GENEVIEVE"

"WHEN THE WHIP POOP  
SING'S MARGUERITE"



# Ain't You Coming Back To Old New Hampshire, Molly?

Words by ROBERT F. RODEN.  
*Writer of "My Little Georgia Rose" etc.*

Music by J. FRED HELF.  
*Writer of "Sweet Genevieve."  
"When the Whip-poor-will sings Marguerite" etc.*

Moderato.

*mf*

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

VOICE.

1. I am writ-ing to you, Mol-ly, while the fair moon soft-ly shines, As it  
2. All a - lone I'm roan-ing, Mol-ly, down the dear old vil-lage lane, To the

*p*

The first system of the vocal part includes two lines of lyrics. The piano accompaniment continues with a similar texture to the introduction, marked *p*.

did the night be-fore you went a - way, — When I told love's old, old sto-ry, as it  
wild-wood where we roand with hearts so light, — In the old church they are singing, sweetest

The second system of the vocal part includes two lines of lyrics. The piano accompaniment continues with a similar texture.

shone in all it's glo - ry, And you promised you'd re-turn and wed some day; — Now folks  
mem-o-ries they're bring-ing, Of the girl I love so far a-way to - night; — Sweetheart

*rall.*

The final system of the vocal part includes two lines of lyrics. The piano accompaniment concludes with a *rall.* marking.

laugh and call it fol - ly when I tell them you're still true, But you  
 mine I'm sad - ly sigh - ing, for I'm lone - ly while you roam, So then

love me don't you Mol - ly? Say you're com - ing home, please do.  
 Mol - ly when re - ply - ing, Won't you say you're com - ing home?

*rall e dim.*

Chorus. Tempo di March.

Ain't you com - ing back to old New Hamp - shire Mol - - ly, Ain't you

*p=f*

com - ing back to see us once a - gain? The folks all say - You

won't come back — you won't come back — you won't come back, But

some-thing seems to whis - per that you love me, As you did be-fore you

went a-way to roam; — Ain't you com-ing back to old NewHampshire Mol - -

ly? Write and say you're com-ing home. — Ain't you home. —

Ain't You Coming Back &c. - 3.