

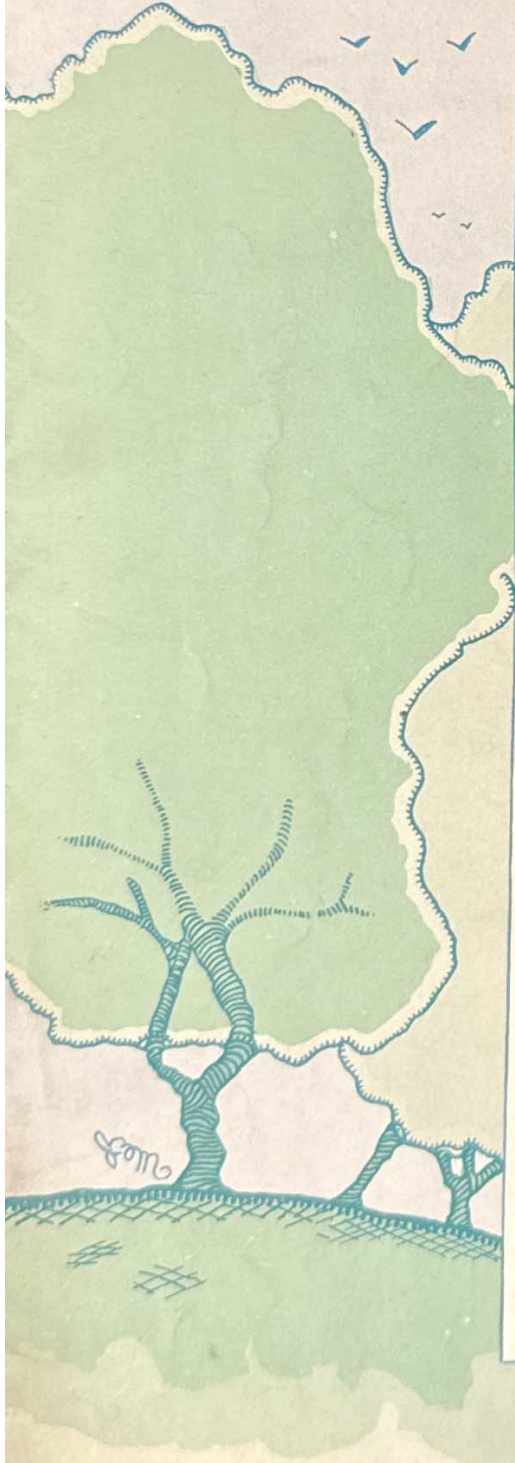
AH, BUT I'VE LEARNED!

WORDS BY
ROY TURK
MUSIC BY
J. FRED COOTS

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25¢



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POPULAR RADIO STAR



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Ah, But I've Learned!

Words by
ROY TURK

Tune Ukulele
G C E A

Music by
J. FRED COOTS

Moderato

Piano

The first system of the piano introduction features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato'. The music begins with a forte (f) dynamic. The right hand plays a melodic line with triplets of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The second system continues the piano introduction, maintaining the melodic and harmonic patterns established in the first system.

Voice

Vamp

Lots of things we have to learn, That's
Ev - 'ry day in ev - 'ry way, You're

The first vocal line is set in a treble clef with a key signature of one sharp. The lyrics are: "Lots of things we have to learn, That's Ev - 'ry day in ev - 'ry way, You're". The piano accompaniment is marked 'Vamp' and 'p' (piano). The music consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

why we go to school And as far as ed - u - ca - tion goes, I'm not a fool. I
sweet - er, dear, to me! Lit - tle did I think a par - a - dise, like this could be. Of

The second vocal line continues the melody. The lyrics are: "why we go to school And as far as ed - u - ca - tion goes, I'm not a fool. I sweet - er, dear, to me! Lit - tle did I think a par - a - dise, like this could be. Of". The piano accompaniment continues with the same vamp pattern.

thought I knew a lot till I met you, Then you came a - long and taught me some - thing new.
course I've heard that clouds are sil - ver - lined, But I nev - er thought that lin - ing I would find.

The third vocal line concludes the piece. The lyrics are: "thought I knew a lot till I met you, Then you came a - long and taught me some - thing new. course I've heard that clouds are sil - ver - lined, But I nev - er thought that lin - ing I would find." The piano accompaniment continues with the vamp pattern.

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Chorus ^{D7}

Nev- er real-ly knew- that love was real-ly true, Or what true love could do,- Ah, But I've

Learned!- Or that some-bod-y's kiss- Could bring a world of bliss,- Ah, But I've

Learned!- Who could ev-er guess- That some-one's fond ca-ress- Could

bring the hap-pi-ness- for which I've yearned?- Or that two lov-ing eyes- Could

thrill me to the skies?- Ah, But I've Learned!- You're the

Gm1.7 C7 Gm1.7 C7 F C

one who taught me, dear,- You brought my heav-en near,- I love you so, more than you

F E E+ Am1.7 (open) D7 Am1.7 (open) D7

know; And I would-nt trade a thing- with mil-lion-aire or king,- I'm on a

G7 Dm1.7 G7 ad lib. [Em1. Ebm1. Dm1.] D7 G+

throne all of my own. Life's a ser-e-nade,- and for the pray'rs I've made,- I'm

C E7 E7b5 A7 D7

sure that I've been paid more than I've earned,- Be-cause I nev-er knew That

G7 G+ 1 C Am1. Dm1.7 G7 2 C F7 C

you would love me too, Ah, But I've Learned! Learned!

Ah, But I've Learned!-3

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