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AH, BUT IS IT LOVE?

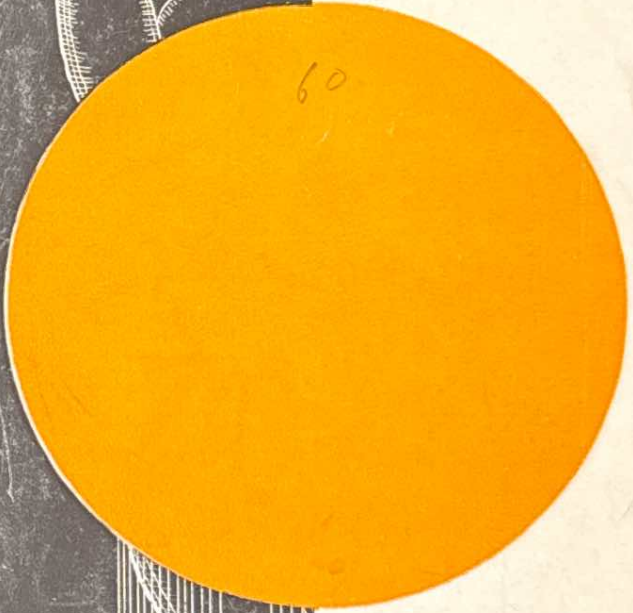
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MUSIC BY
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ADDITIONAL LYRICS & MUSIC BY
HERMAN HUPFELD
AL SIEGEL
& SAMMY FAIN

PRODUCED BY
STANLEY BERGERMAN
A UNIVERSAL PICTURE



WEST PHILA. MUSIC CENTRE INC.
5214 CHESTNUT STREET
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Let's Make Love Like The Crocodiles
Ah, But Is It Love?
There's A Little Bit Of You
(In Every Love Song)
Are You Makin' Any Money?
Moonlight And Pretzels
I've Gotta Get Up And Go To Work
Dusty Shoes

HARMS
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NEW YORK
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[or]

Ah, But Is It Love?

Words by
E. Y. HARBURG

Music by
JAY GORNEY

Moderato

Piano

mf

poco rit

The piano introduction consists of two staves. The right hand plays a melody of eighth notes with a dotted quarter note, starting on G4 and moving up stepwise to D5. The left hand provides a harmonic accompaniment with chords. The tempo is marked 'Moderato' and the dynamics are 'mf'. The piece concludes with a 'poco rit' (ritardando) marking.

Tune Uke * D

4 3 2 1

A D F# B

Adim. Emi. Gmi. D A7 G

You look at me, but your lips nev-er ut-ter the pray'r that is there in your

p a tempo

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics 'You look at me, but your lips nev-er ut-ter the pray'r that is there in your'. The piano accompaniment is marked 'p a tempo'. Chord diagrams for guitar and banjo are provided above the vocal line: D, Adim., Emi., Gmi., D, A7, and G.

D G D Adim. Emi. Gmi.

eyes. I look at you and my heart's all a flut-ter, It

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics 'eyes. I look at you and my heart's all a flut-ter, It'. The piano accompaniment continues. Chord diagrams for guitar and banjo are provided above the vocal line: D, G, D, Adim., Emi., and Gmi.

*Symbols for Guitar and Banjo.

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D Ddim. F# A7 G Ddim.

throbs and it sobs and it sighs. We're more than sis - ter and

D Adim. Gmi. Gmi.7 Emi.7 A7 Emi.7 A7 poco rit

bro - ther, This thrill is some - thing or oth - er.

Refrain (not fast) p-f a tempo

Ah, — but is it love? This fa - tal fas - cin - a - tion

Emi.7 A7 D

Is such a sweet sen - sa - tion, But is it love?

A7 D

Real - ly love? mm mm I must ad - mit

Emi.7 A7 Emi.7 A7 Emi.7 A7

My heart with joy is beat - ing; And yet it keeps re -

D Ami.7 D7 mp

peat - ing, But is it love? Tho' your eyes con - fess And your

D aug. G Bmi. G Gmi. Dmi.

sighs con - fess, And your arms seem read - y to a - dore. Tho' it

Bmi.7 (open) E7 Gmi

looks like love And it feels like love, still I've had such e - vi - dence be -

Detailed description: This system contains the first line of the song. The vocal line starts with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "looks like love And it feels like love, still I've had such e - vi - dence be -". Above the vocal line are three guitar chord diagrams: Bmi.7 (open), E7, and Gmi. The piano accompaniment is written in grand staff notation (treble and bass clefs) with a key signature of two sharps. It features a steady bass line and chords that support the melody.

A7 A aug. A7 D

fore. And mm — your kiss is sweet,

Detailed description: This system contains the second line of the song. The vocal line continues with the lyrics "fore. And mm — your kiss is sweet,". Above the vocal line are four guitar chord diagrams: A7, A aug., A7, and D. The piano accompaniment continues with a similar texture, featuring a bass line and chords. A piano dynamic marking (*p*) is present. The system ends with a repeat sign.

Emi.7 A7 Emi.7 A7 Emi.7 A7

And your em - brace is ten - der It may be sweet sur -

Detailed description: This system contains the third line of the song. The vocal line has the lyrics "And your em - brace is ten - der It may be sweet sur -". Above the vocal line are six guitar chord diagrams: Emi.7, A7, Emi.7, A7, Emi.7, and A7. The piano accompaniment continues with a steady bass line and chords. A piano dynamic marking (*p*) is present. The system ends with a repeat sign.

F#mi. D Emi.7 A7 Emi.7 D

ren - der, But is it love? —

Detailed description: This system contains the fourth line of the song. The vocal line has the lyrics "ren - der, But is it love? —". Above the vocal line are six guitar chord diagrams: F#mi., D, Emi.7, A7, Emi.7, and D. The piano accompaniment continues with a steady bass line and chords. A piano dynamic marking (*mf*) is present. The system ends with a repeat sign.