

YOU'VE GOT THAT THING

*E. Ray Goetz Presents*

# FIFTY MILLION FRENCHMEN

*A Musical Comedy Tour Of Paris*

BOOK BY  
HERBERT FIELDS  
LYRICS & MUSIC BY  
COLE PORTER.

DANCES STAGED BY  
LARRY CEBALLOS

DEAUVILLE



You Do Something To Me  
Paree  
What Did You Do To Me?  
Find Me A Primitive Man  
I'm In Love  
You've Got That Thing  
I'm Unlucky At Gambling  
You Don't Know Paree  
The Happy Heaven of  
Harlem  
Selection

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# You've Got That Thing

Words and Music by  
COLE PORTER

Moderato (slowly)

Piano

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Moderato (slowly)'. The first measure is marked with a dynamic of *f* (forte). The piece ends with a double bar line and repeat dots.

Ukulele

Bb Eb G C

*mp*

A series of seven ukulele chord diagrams corresponding to the notes of the melody. The diagrams are arranged in a row above the vocal line.

Since first you blew in\_ like a bois-ter - ous breeze\_ I oft - en have won - dered, dear, -

Piano accompaniment for the first vocal line, consisting of two staves (treble and bass clef) in a key signature of two flats and common time. The dynamic is marked *mp* (mezzo-piano).

A series of seven ukulele chord diagrams corresponding to the notes of the second vocal line.

Why gen-tle-men all\_ seem to fall on their knees\_ The mo-ment that you\_ ap -

Piano accompaniment for the second vocal line, consisting of two staves (treble and bass clef) in a key signature of two flats and common time.

A series of seven ukulele chord diagrams corresponding to the notes of the third vocal line.

pear?\_ Your fetch-ing phy - sique\_ is hard - ly u - nique, - You're

Piano accompaniment for the third vocal line, consisting of two staves (treble and bass clef) in a key signature of two flats and common time.

men - tal - ly not — so hot; — You'll nev - er win lau - rels, be -

cause of your mor - als, But I'll tell you what you've got —

Refrain *p-f*

You've got that thing, you've got that thing, That thing that makes birds for -

*cresc.*

get to sing; — Yes, you've got that thing, — That cer - tain thing —

*cresc.*

You've got that charm, that sub-tle charm, That

makes young farm-ers de - sert the farm. 'Cause you've got that thing, That cer-tain thing.

*cresc.*

You've got what A - dam craved when he — With

love for Eve was tor - tured, She on - ly had an

ap - ple tree, - But you, you've got an or - chard. You've

got those ways, those tak - ing ways > That make me rush - off to

*cresc.* Car - ti - er's - For a wed - ding ring; You've got that

*cresc.*

1 2 thing. - You've thing. -

*f* *fz* *fz*

MELODIOUS HITS  
*From*  
**FIFTY MILLION FRENCHMEN**

A MUSICAL COMEDY TOUR OF PARIS

You Do Something To Me

Refrain *p-mf* Slowly, with expression

Words and Music by  
COLE PORTER

You do some-thing to me.

Detailed description: A musical staff in G major, 4/4 time, with a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The lyrics are written below the notes.

You've Got That Thing

Refrain *p-f* Moderato (*slowly*)

Words and Music by  
COLE PORTER

You've got that thing, you've got that thing, That thing that makes birds for -

Detailed description: A musical staff in G major, 4/4 time, with a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The lyrics are written below the notes.

Find Me A Primitive Man

Refrain *p-mf* Allegretto

Words and Music by  
COLE PORTER

Find me a prim-i-tive man

Detailed description: A musical staff in G major, 4/4 time, with a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The lyrics are written below the notes.

I'm In Love

Refrain *p-mf* Allegro moderato

Words and Music by  
COLE PORTER

I'm in love, I'm

Detailed description: A musical staff in G major, 2/4 time, with a key signature of one flat. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The lyrics are written below the notes.

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