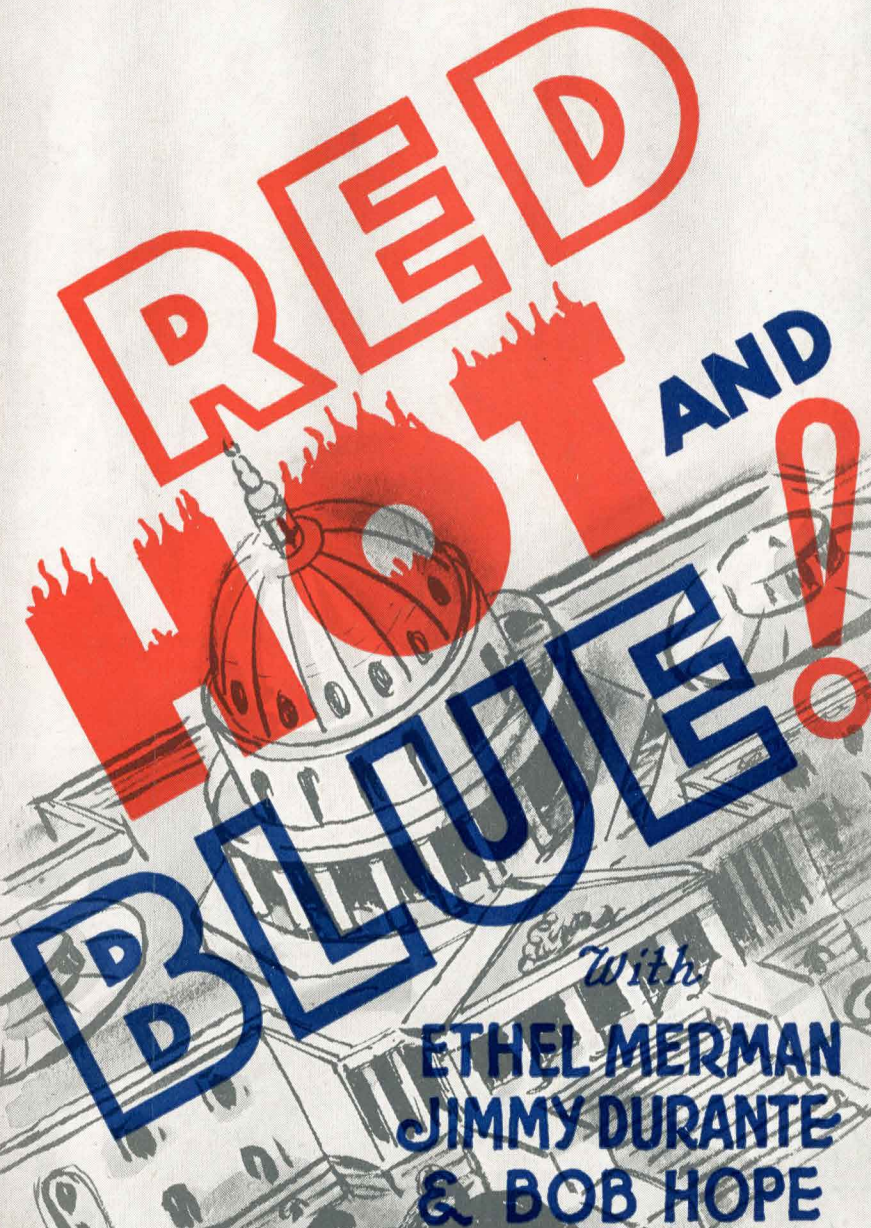


# YOU'RE A BAD INFLUENCE

VINTON FREEDLEY

P R E S E N T S

# RED HOT AND BLUE!



*With*

**ETHEL MERMAN  
JIMMY DURANTE  
& BOB HOPE**

MUSIC AND LYRICS BY

**COLE PORTER**

BOOK BY

**HOWARD LINDSAY AND RUSSELL CROUSE**  
DANCES AND ENSEMBLES BY  
**GEORGE HALE** PLAY STAGED BY  
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- IT'S D'LOVELY
- RIDIN' HIGH
- YOU'VE GOT SOMETHING
- GOOD-BYE, LITTLE DREAM,  
GOOD-BYE
- RED, HOT AND BLUE
- A LITTLE SKIPPER FROM  
HEAVEN ABOVE
- YOU'RE A BAD INFLUENCE
- DOWN IN THE DEPTHS

JOE HARRIS

# You're A Bad Influence On Me

Words and Music by  
COLE PORTER

Moderato

Piano

*sf* *mf* *sf* *mf* *allarg.*

\* *Ami.* *G* *Ami.* *Emi.* *Dmi.* *Gsus.4* *Emi.* *C*

*p slowly and tenderly*

Since first you crossed my hor-i - zon With your load of love charms,

*p legato* *mf*

*Ami.* *G* *Ami.* *C7* *Dmi.* *Ami.* *Dmi.7* *G7 sus.4* *C*

I spend my whole time de - vis-in' Means to stay in your arms.

*p sempre legato*

\* Names of chords for Ukulele and Banjo.  
Symbols for Guitar.

D#mi.7  $\frac{4}{5}$  G#dim C#mi. A B7 B#dim C#mi.7  $\frac{4}{5}$  A F# Ab

There must be some trick-y treat-ment That would cool my brain;

Eb7 Ab Eb7 F#mi.7  $\frac{4}{5}$  D7 Emi. G7 G7+

Guitar tacet poco rit.

For to me it's so plain, — And you'll ad - mit the fact That I'm prac-tic-'lly sane.

poco rit.

Refrain *strictly in slow tempo*  
*p-mf*

C $\frac{6}{8}$  Emi. Fma.7 G7 Ami. C7

You're a bad in - flu - ence - on me;

Dmi.7 G7 G7 C Emi. A7 Dmi. A

Sor-ry, But you're a bad in - flu - ence, - I must say.

C#dim      Dmi.      G      F#      F      Emi.      B7 45      B7

For I get in such a dith-er ——— When you

Ami.      C      G#dim.      Ami.      Emi.      Ami.      C#dim.

use your fam - ous "Come hith - er," ——— That all thought of Hame and

D7      G7      C#dim      G7      G+

Mith- er ——— Seems to with - er a - way. ——— The things your

C      Emi.      Fmi.7      G7      Ami.      C7      Dmi.7      G7      G7

eyes do to me — is such fol - ly, That I

C7 C#dim Emi7<sub>b5</sub> C7 C#dim. Emi7<sub>b5</sub> C7 C#dim. Dmi. A7

*mf* feel sure your mid - dle - name must be Swen - ga - li. You throw me *cresc.*

Ami. C Ami. Dmi.7<sub>b5</sub> C D#dim

*mf* way out of my stride, Still I beg of you

G7 C#dim A7 Dmi.7 Emi. Fma.7 G7

Stay by my side\_ and be a bad in - flu - ence\_ on

1. C F C D#dim. Dmi.7 G+ 2. C F C D#dim Dmi.7 C

*mf* me. You're a me. *mf*


SONGS FROM THE NEW VINTON FREEDLEY PRODUCTION

# "RED HOT AND BLUE!"

WRITTEN AND COMPOSED BY  
**COLE PORTER**

## Ridin' High

Refrain *mf - f*



Life's great, — life's grand,

## De - lovely

Refrain *Very rhythmically*



The night is long, — The skies are clear — And if you want — to go

## You've Got Something


Refrain *Slowly but more rhythmically*



You've got some - thing, — dar - ling, some - thing —

## Good-bye, Little Dream, Good-bye


Refrain *slowly with tender expression*



Good - bye, — lit - tle dream, good - bye, — You

## Ours

Refrain *With great feeling, but in a steady flowing rhythm*



Ours, — the white — Ri - vi - er - a, un - der the moon, —

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