

WUNDERBAR

ARNOLD SAINT-SUBBER & LEMUEL AYERS *present*

KISS ME, KATE

A MUSICAL COMEDY

Music & Lyrics by
COLE PORTER

Book by
BELLA SPEWACK
Choreography by
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Settings & Costumes designed by
LEMUEL AYERS
Production Staged by
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WUNDERBAR

SO IN LOVE

WHY CAN'T YOU BEHAVE

WERE THINE THAT SPECIAL FACE

T. B. HARMS COMPANY
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Wunderbar

Words and Music by
COLE PORTER



Tempo di Valse (*lively*)

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature and a key signature of two sharps (D major). The melody is marked *mf*.

D A7 D

Gaz - ing down on the Jung - frau From our se - cret

Musical notation for the first line of the song, including vocal line and piano accompaniment. The piano part is marked *mp*. Chords D, A7, and D are indicated above the vocal line.

A7 Em7

cha - let for two, Let us drink, Lieb - chen

Musical notation for the second line of the song, including vocal line and piano accompaniment. Chords A7 and Em7 are indicated above the vocal line.

ten. D B7 ten. Am

mein, In the moon - light be - nign, To the joy of our

ten. ten. ten. ten. *a tempo*

Musical notation for the third line of the song, including vocal line and piano accompaniment. Chords D, B7, and Am are indicated above the vocal line. The piano part includes markings for *ten.* and *a tempo*.

1604-5

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G

bar! _____ Wun - der - bar, _____ wun - der - bar! _____

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in G major and contains the lyrics "bar! _____ Wun - der - bar, _____ wun - der - bar! _____". The piano accompaniment features a steady bass line and chords in the right hand.

C

G

- We're a - lone and hand in glove, _____ Not a

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "- We're a - lone and hand in glove, _____ Not a". The piano accompaniment includes dynamic markings like *p.* and *mf*.

D7

cloud near or far, _____ Why, it's

The third system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics "cloud near or far, _____ Why, it's". The piano accompaniment includes dynamic markings like *mf* and *p.*.

G

more than wun - der - bar! _____ Oh I

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has the lyrics "more than wun - der - bar! _____ Oh I". The piano accompaniment includes dynamic markings like *p.* and *mf*.

Fm7 Bb7 Eb

care, dear, — for you mad - ly, — And I

mf

Fm7 Bb7 Eb

long, dear, — For your kiss. I would

Am7 D7 G C#m7

die, dear, — for you glad - ly, — You're di - vine, dear! —

cresc. *f rit.*

F#7 D7 G

— And you're mine, dear! — Wun - der - bar, — wun - der -

subito p e rall. *mp a tempo*

C G

bar! ————— There's our fav' - rite star a - bove, —————

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a whole note 'bar!' followed by a half note 'There's', a quarter note 'our', a quarter note 'fav'', a quarter note 'rite', a quarter note 'star', and a half note 'a - bove,'. The piano accompaniment (middle and bottom staves) features a steady bass line and chords in the right hand. Chord symbols 'C' and 'G' are placed above the vocal line. Dynamics include 'p.' (piano) in the piano part.

D7

— What a bright shin - ing star, ————— Like our

Detailed description: This system contains the third and fourth lines of music. The vocal line starts with a half note '— What', a quarter note 'a', a quarter note 'bright', a quarter note 'shin -', a quarter note 'ing', a half note 'star,', and a half note 'Like our'. The piano accompaniment continues with chords and a bass line. A 'rit.' (ritardando) marking is present in the piano part. Dynamics include 'p.' (piano).

1. G D7

love, it's wun - der - bar! ————— Wun - der -

Detailed description: This system contains the fifth and sixth lines of music, marked as the first ending. The vocal line has a half note 'love,', a quarter note 'it's', a quarter note 'wun -', a quarter note 'der -', a half note 'bar!', and a half note 'Wun - der -'. The piano accompaniment features a sustained chord in the right hand. Chord symbols 'G' and 'D7' are placed above the vocal line. Dynamics include 'p.' (piano).

2. G

bar! It's wun - der - bar! —————

Detailed description: This system contains the seventh and eighth lines of music, marked as the second ending. The vocal line starts with a half note 'bar!', a quarter note 'It's', a quarter note 'wun -', a quarter note 'der -', and a half note 'bar!'. The piano accompaniment includes a dynamic 'f' (forte) marking. Dynamics include 'p.' (piano) at the end of the system.

From **COLE PORTER'S**
LATEST TRIUMPH
"KISS ME KATE"

So In Love

Refrain (*in steady moderate tempo, not slowly*)



Why Can't You Behave

Refrain (*Slowly*)



Wunderbar

Refrain



Bianca

Refrain (*soft shoe tempo*)



Were Thine That Special Face

Refrain *Slow Fox-trot tempo*



Always True To You In My Fashion

Refrain (*graceful fox trot*)



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