

The National Game

AS SUNG BY
FREDERICK V. BOWERS
in JOHN CORT'S Production

"COMMENCEMENT DAYS"

PLAY BY
MARGARET MAYO
& VIRGINIA FRAME

WORDS BY
CHAS. FORWITZ
MUSIC BY
F.V. BOWERS



FREDERICK V. BOWERS

LOVE ME, DREAMY EYES.	50
HERE COMES A COLLEGE BOY.	50
THE MOON SERENADE.	50
I'M AT HOME IN ANY OLD PLACE.	50
I'M LOOKING FOR A SWEETHEART.	50
THE NATIONAL GAME.	50



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The National Game

FREDERICK V. BOWERS

Allegro **SOLO** **CHORUS *unis***

Ev-ry col-lege, ev-ry place in the U. S. A. Has a base ball nine, Has a

base ball nine, And the game is fine, It's sim-ply great, It's the on-ly game that's up to date.

Hur - rah! for the game of

Base ball, base ball, It's the on-ly Nat-'nal game.

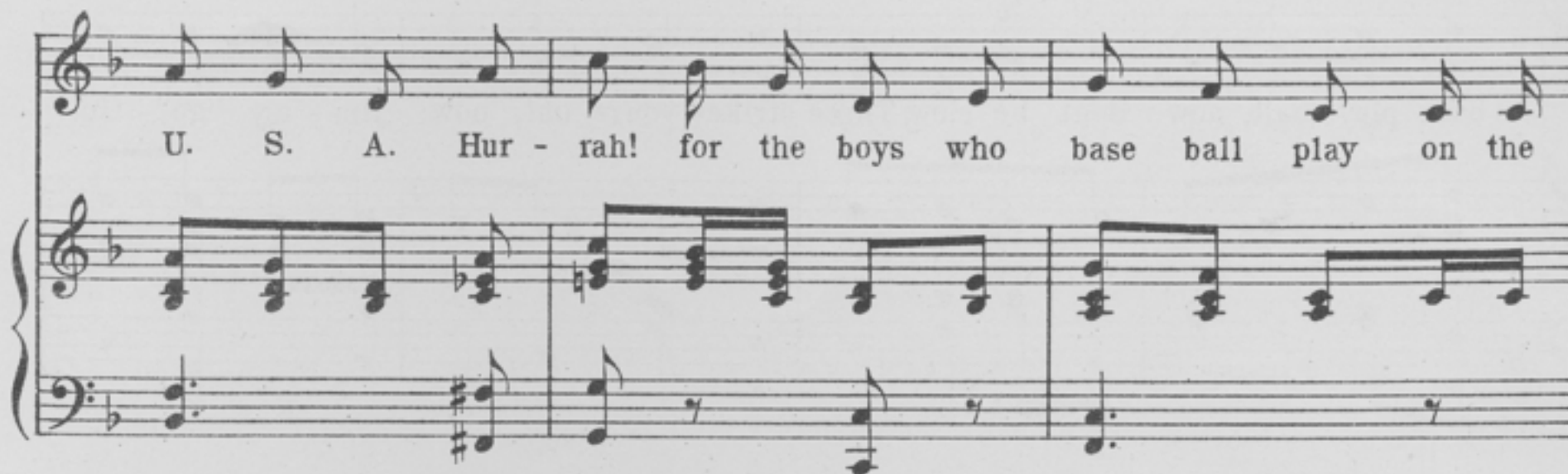
Base ball, base ball, It's the on-ly Nat-'nal game.

mf

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U. S. A. Hur - rah! for the boys who base ball play on the



dia-mond there. When the weath-er's fair Their yells and cries will fill the air.

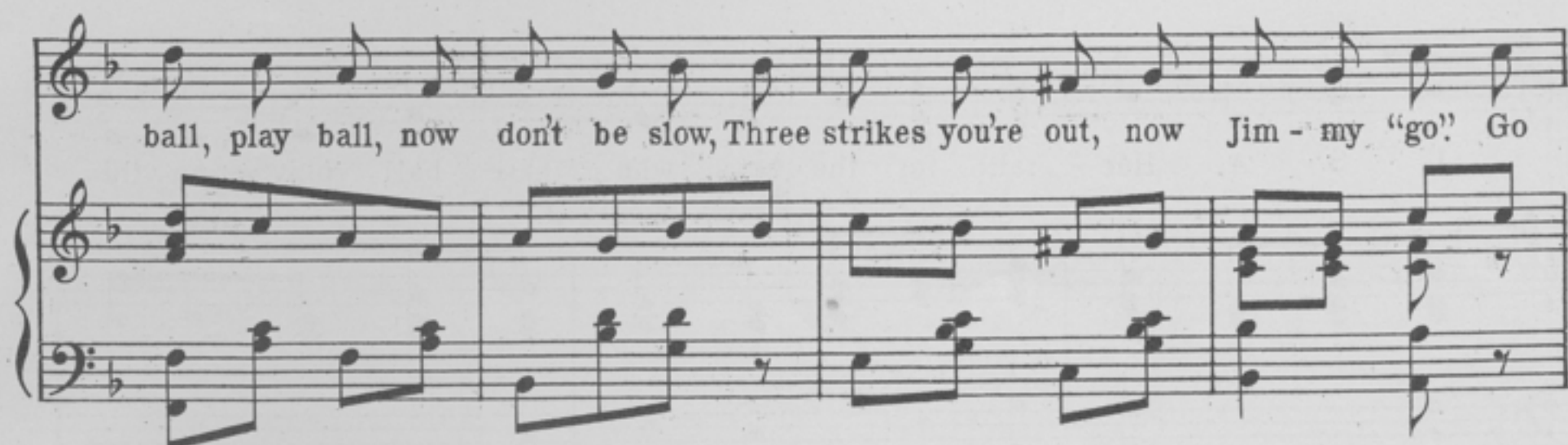


SOLO
Play

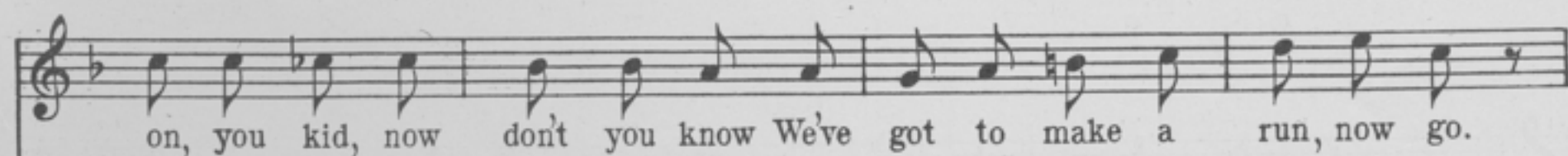
CHORUS

Base ball, base ball, It's the on - ly Nat - 'nal game.
Base ball, base ball, It's the on - ly Nat - 'nal game.

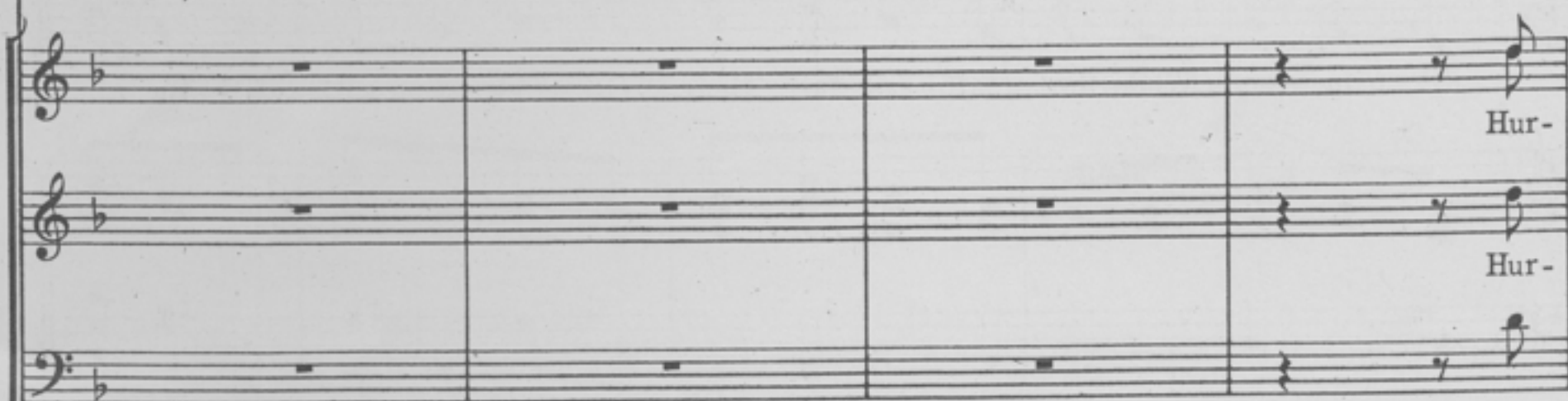
f *p*



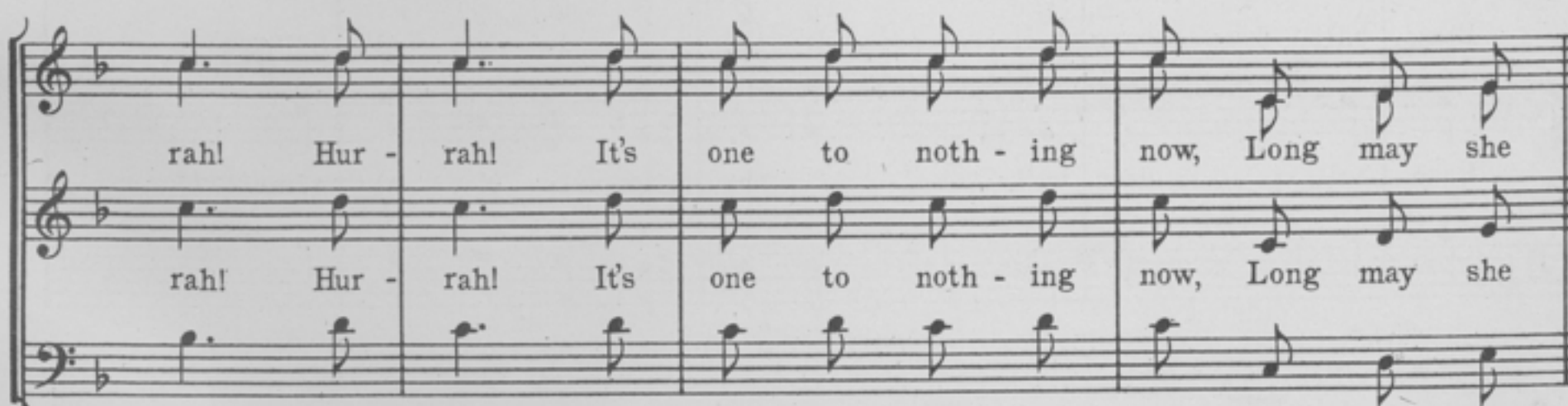
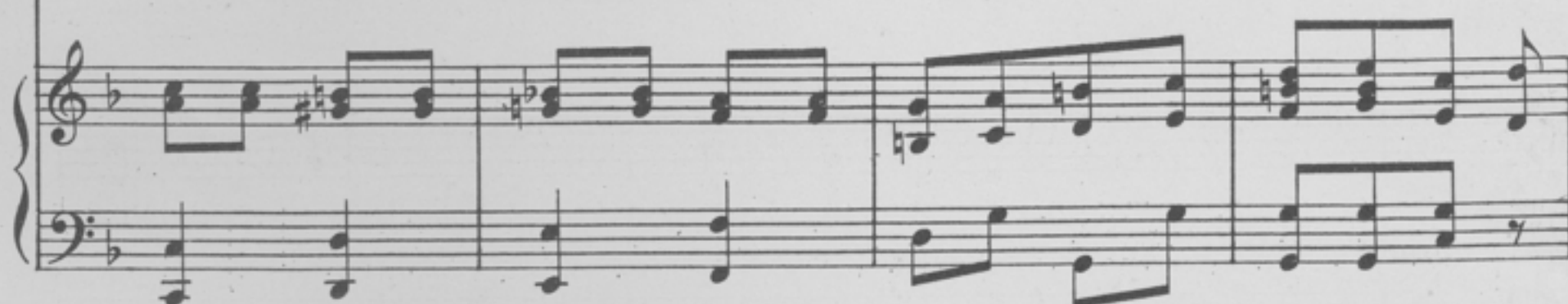
ball, play ball, now don't be slow, Three strikes you're out, now Jim - my "go!" Go



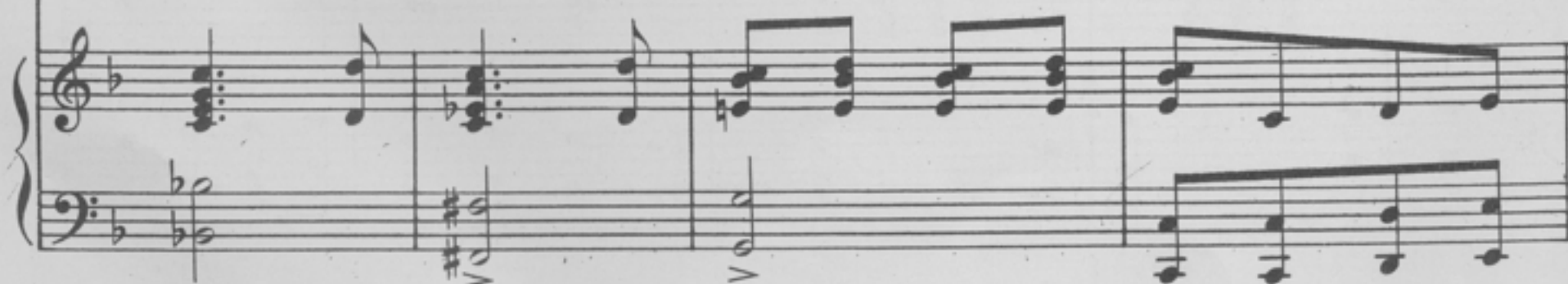
on, you kid, now don't you know We've got to make a run, now go.



Hur-
Hur-



rahl Hur - rahl It's one to noth - ing now, Long may she
rahl Hur - rahl It's one to noth - ing now, Long may she



live, our Col - lege fair, Long may she live, our
live, our Col - lege fair, our Col - lege fair, Long may she live, our

Piano accompaniment for the first system of the song, featuring a melody in the right hand and a bass line in the left hand.

Col - lege fair, Long live, Long
Col - lege fair, our Col - lege fair, Long live, Long
live, Long may she live, Long

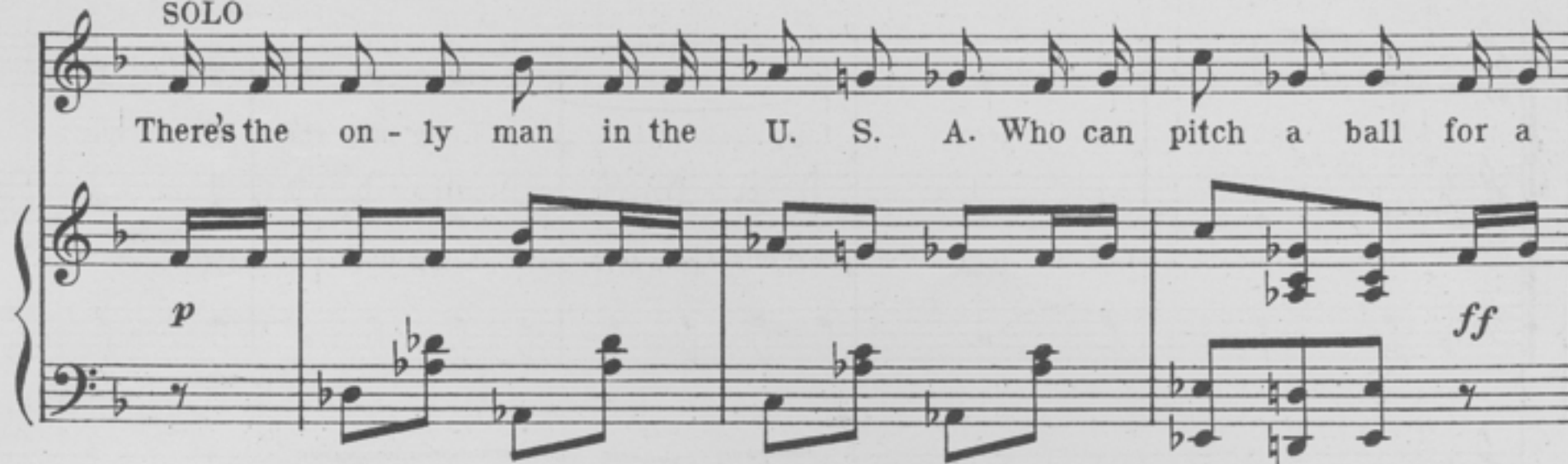
Piano accompaniment for the second system of the song, featuring a melody in the right hand and a bass line in the left hand.

live, our Col - lege fair.
live, our Col - lege fair.
live, Long may she live,

Piano accompaniment for the third system of the song, featuring a melody in the right hand and a bass line in the left hand.

SOLO

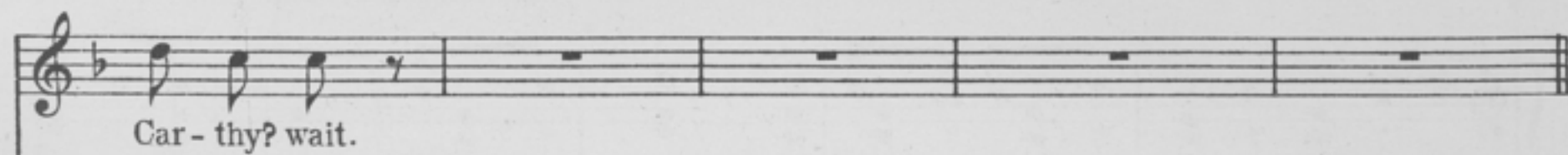
There's the on - ly man in the U. S. A. Who can pitch a ball for a



base ball nine, And you bet he's fine. Say, that fel - low's great, Who's at the bat, Mc



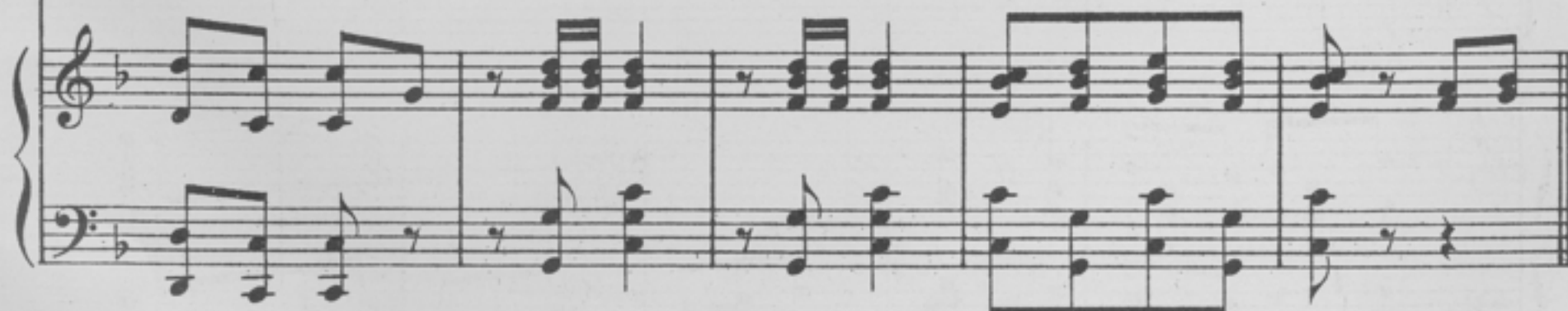
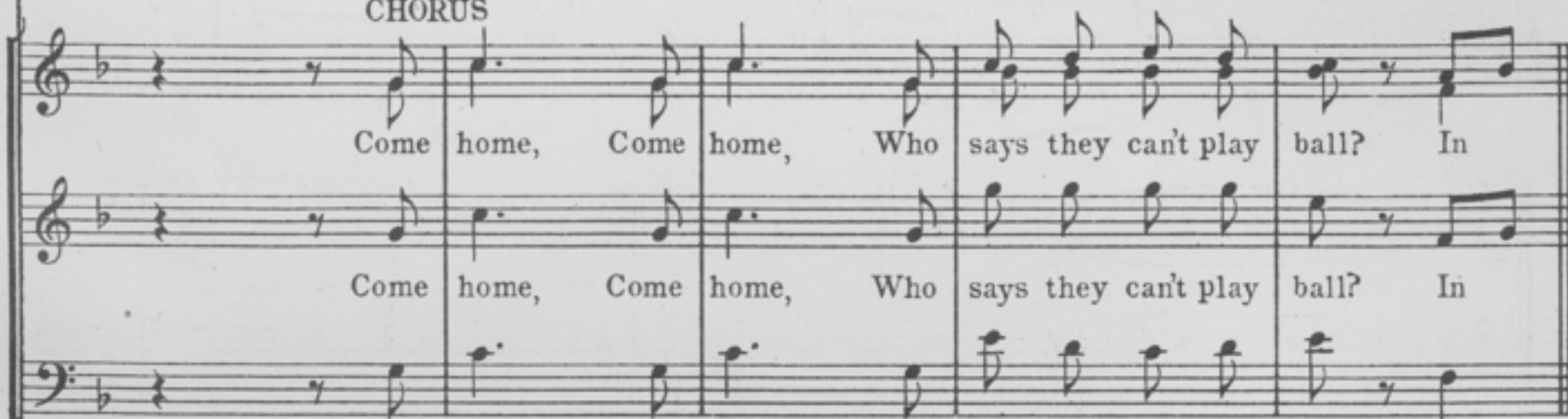
Car - thy? wait.



CHORUS

Come home, Come home, Who says they can't play ball? In

Come home, Come home, Who says they can't play ball? In

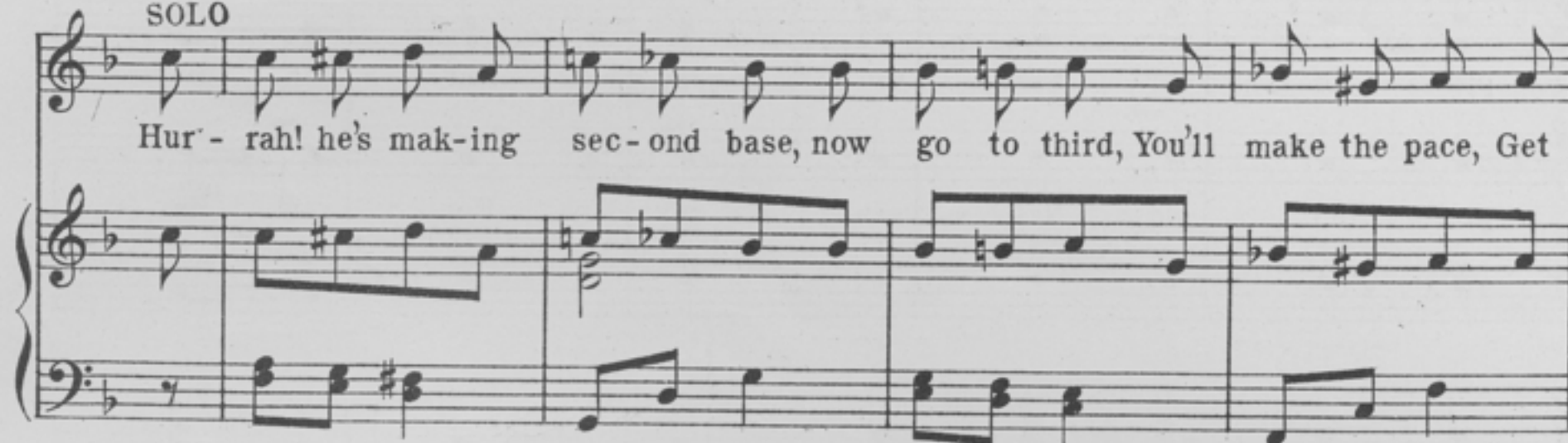


praise of old Nas - sau, my boys, Hur - rah! Hur -
praise of old Nas - sau, my boys, Hur - rah! Hur -

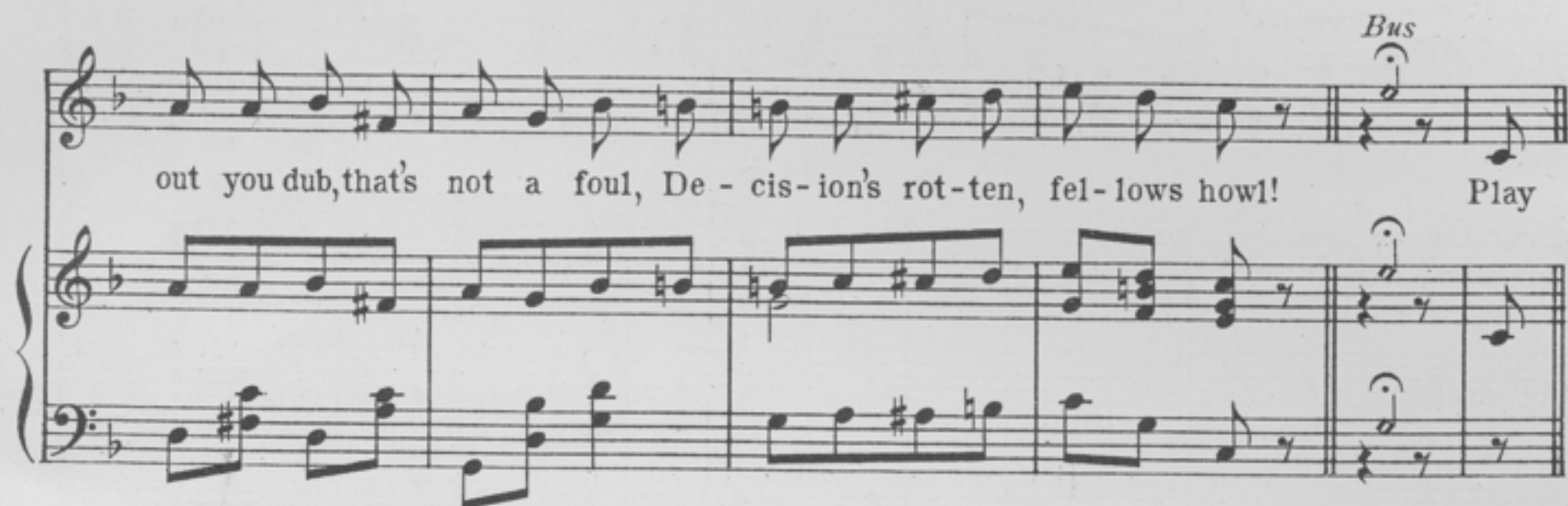
rah! Hur - rah! Her sons will give, while
rah! Hur - rah! Her sons will give, while

they shall live, Three cheers for old Nas - sau.
they shall live, Three cheers for old Nas - sau

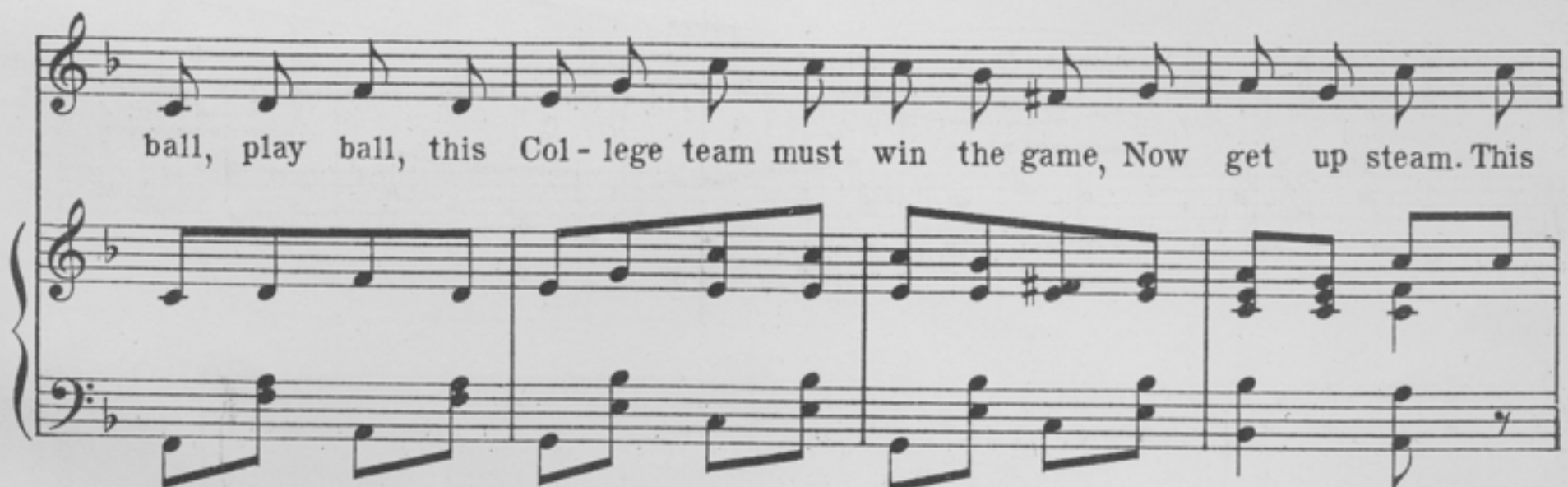
SOLO



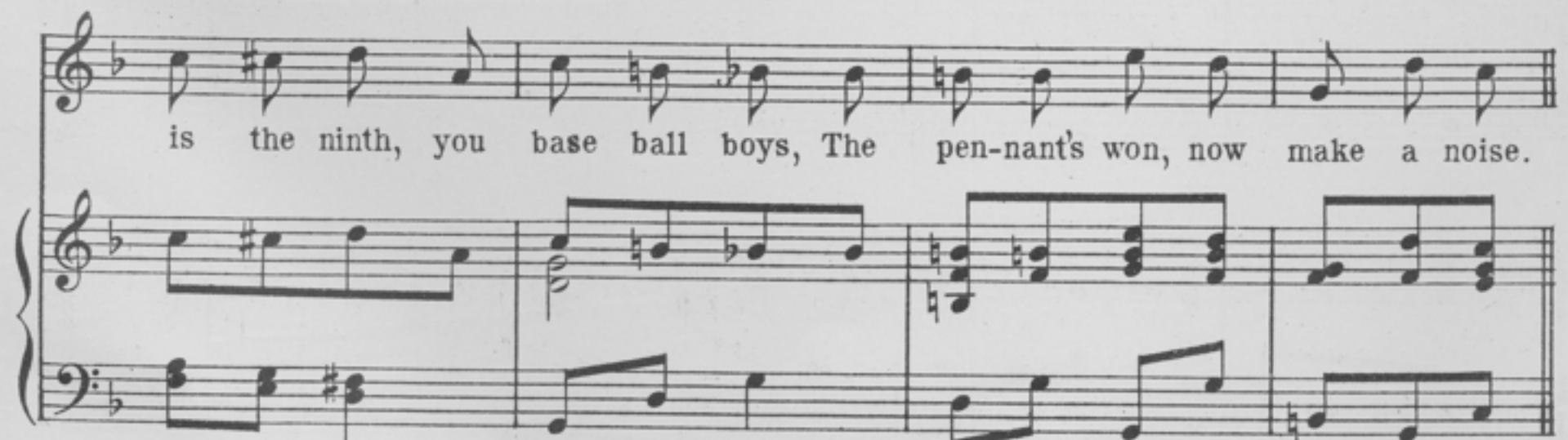
Hur - rah! he's mak-ing sec-ond base, now go to third, You'll make the pace, Get



out you dub, that's not a foul, De - cis-ion's rot-ten, fel-lows how! *Bus* Play

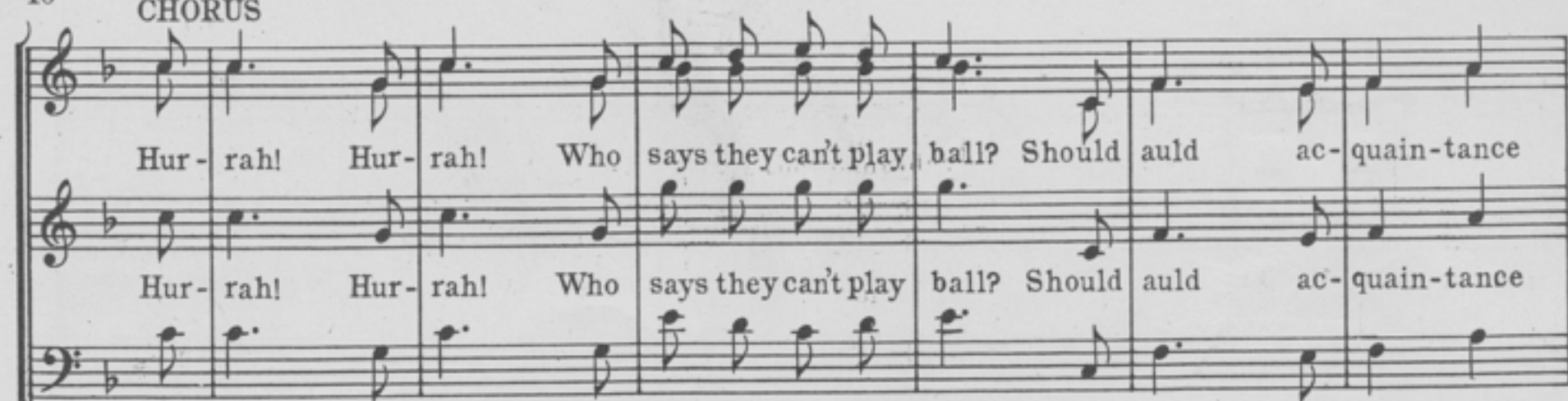


ball, play ball, this Col-lege team must win the game, Now get up steam. This



is the ninth, you base ball boys, The pen-nant's won, now make a noise.

CHORUS

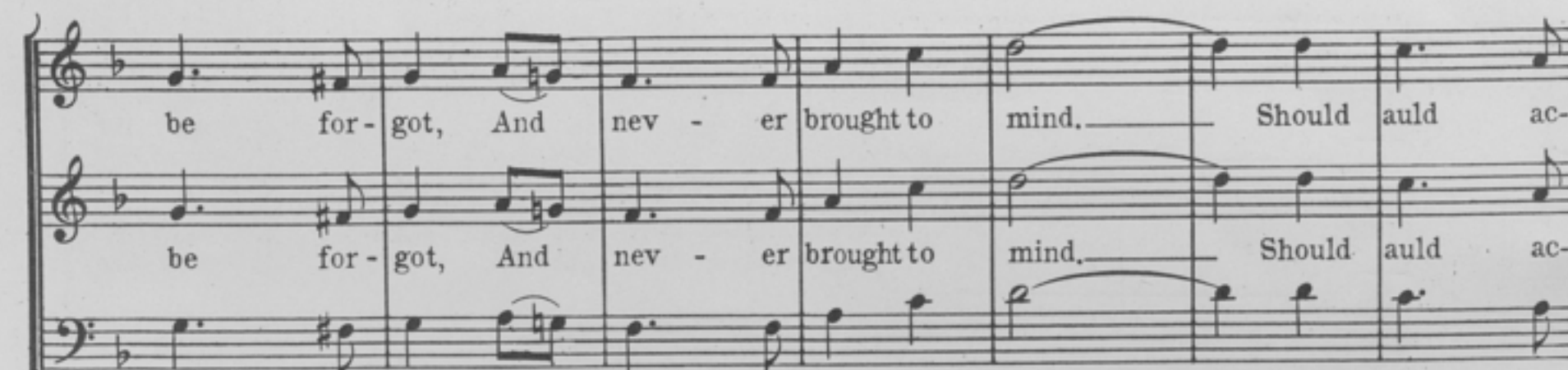


Hur-rah! Hur-rah! Who says they can't play ball? Should auld ac-quain-tance

Hur-rah! Hur-rah! Who says they can't play ball? Should auld ac-quain-tance

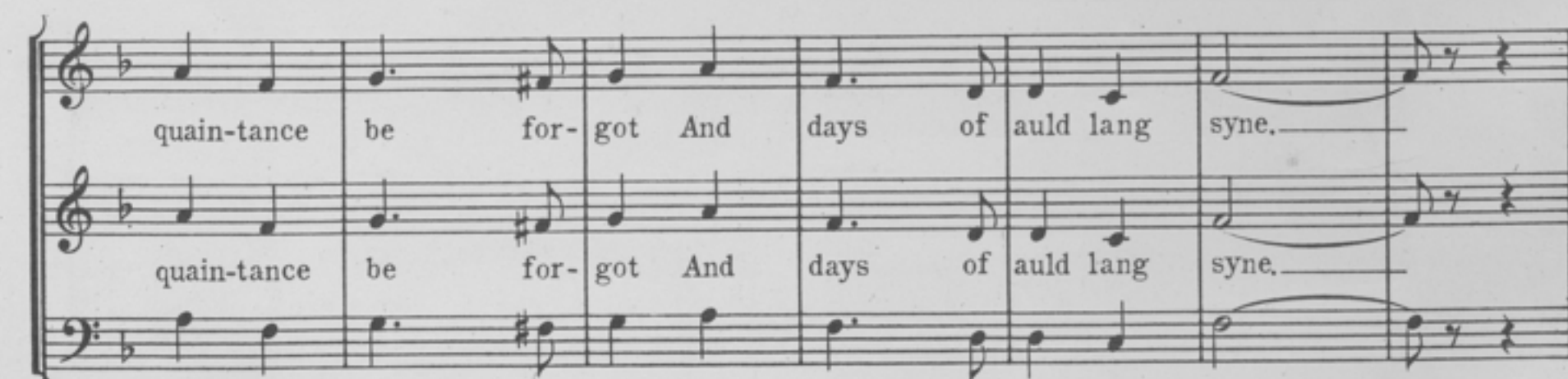
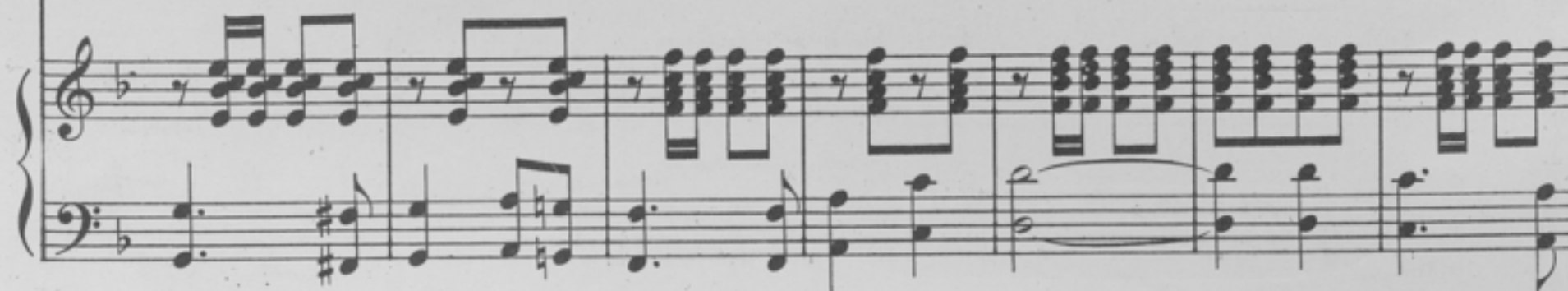


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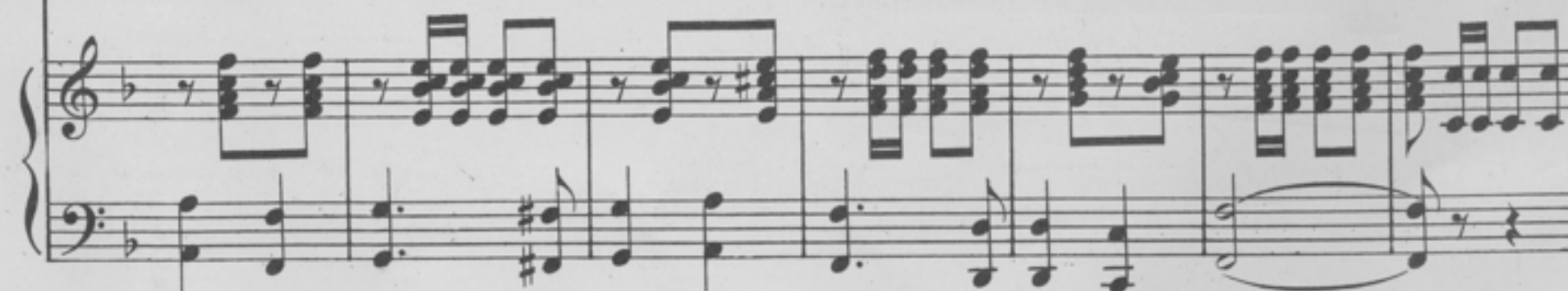
be for-got, And nev - er brought to mind, Should auld ac-

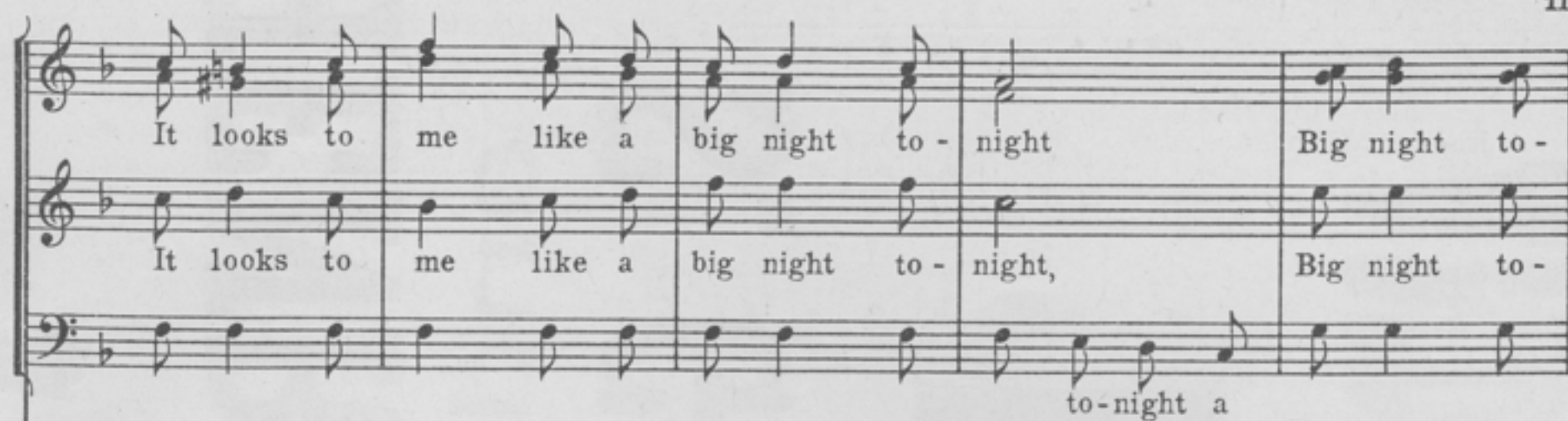
be for-got, And nev - er brought to mind, Should auld ac-



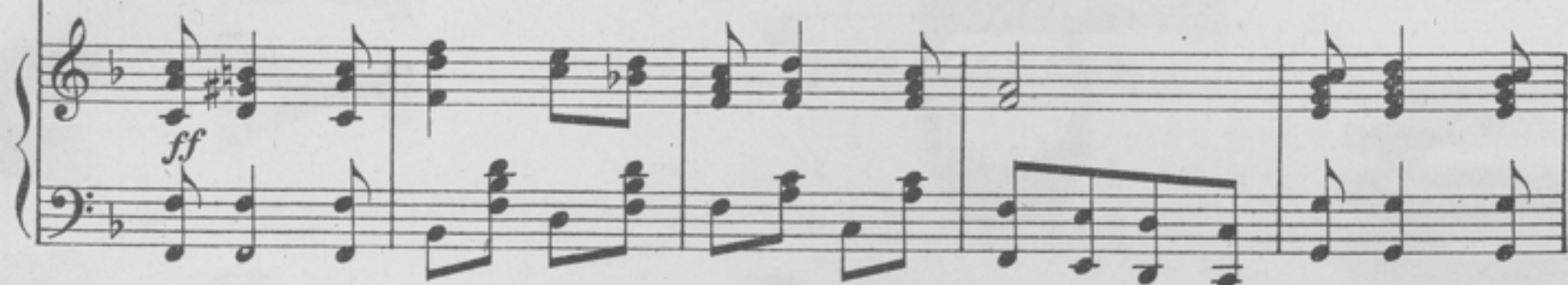
quain-tance be for-got And days of auld lang syne.

quain-tance be for-got And days of auld lang syne.

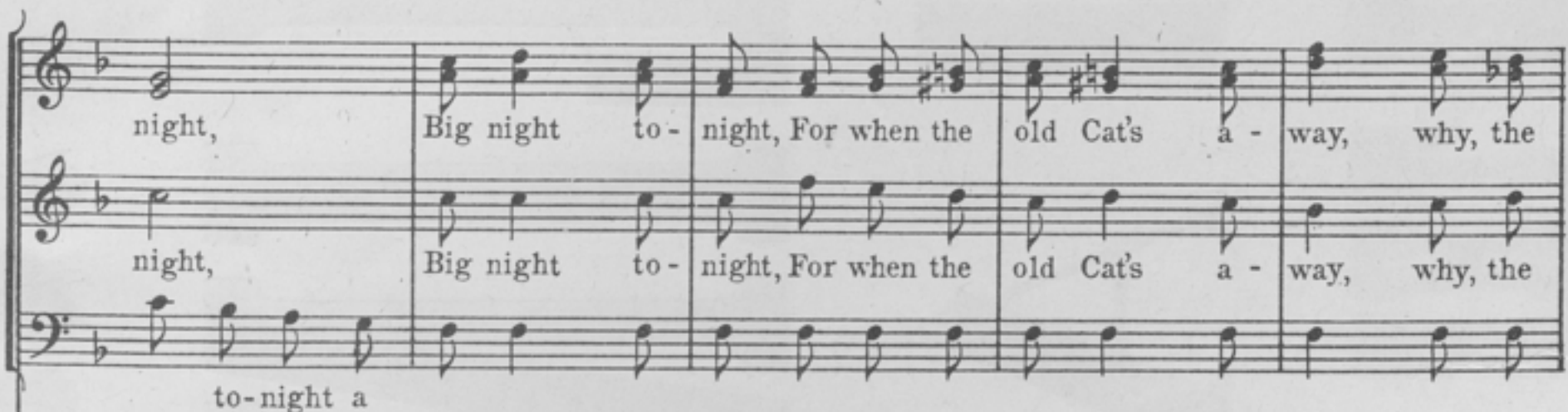




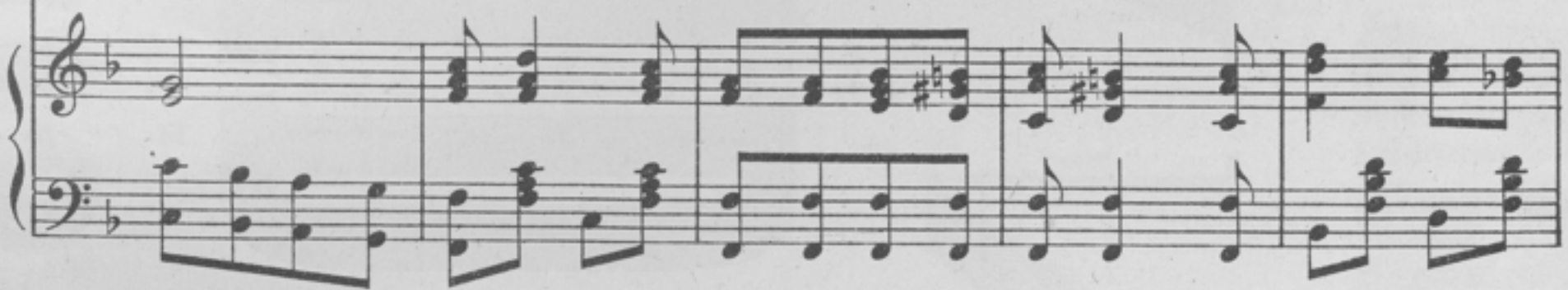
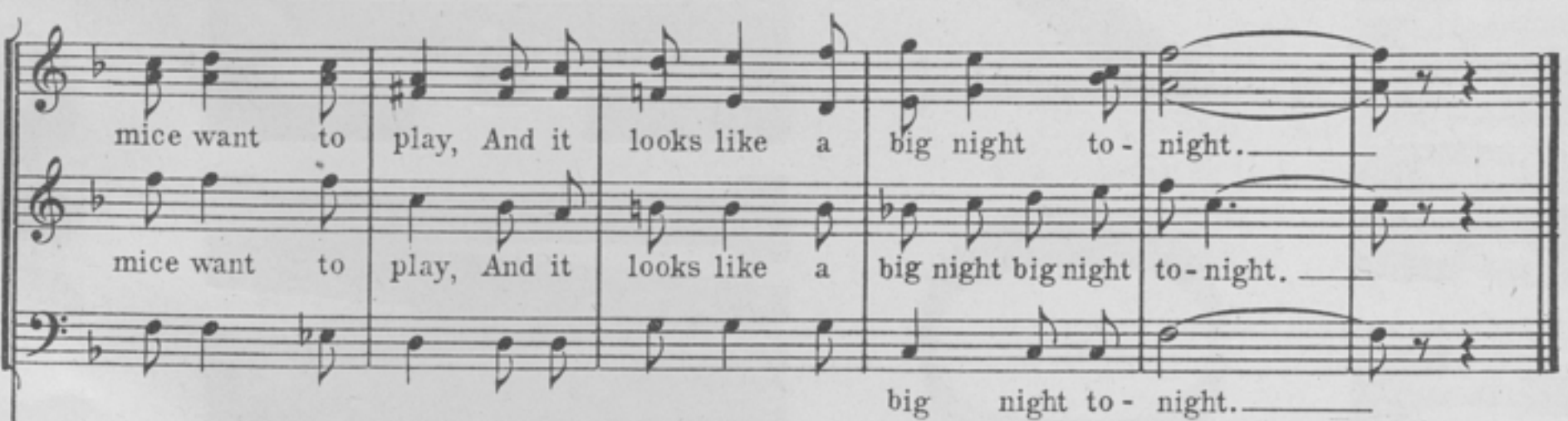
It looks to me like a big night to - night Big night to -
 It looks to me like a big night to - night, Big night to -
 to-night a



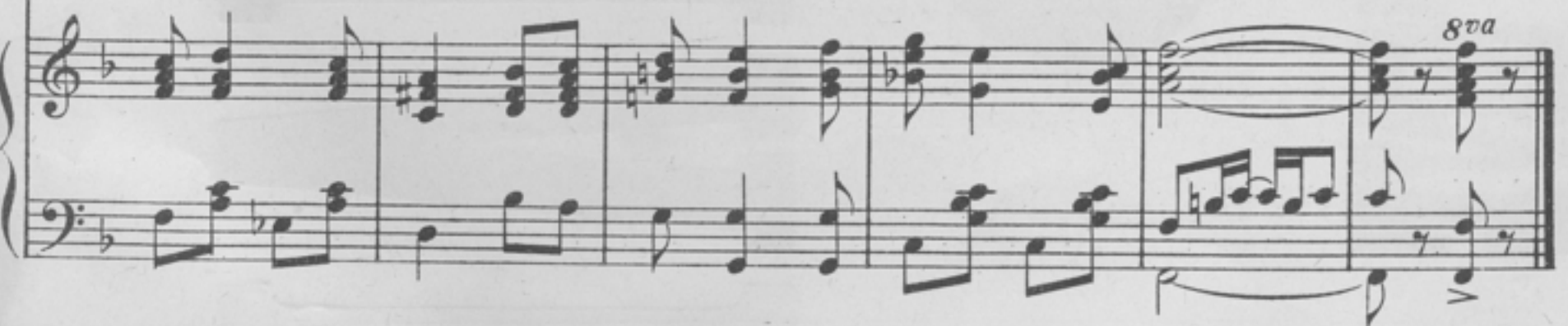
ff



night, Big night to - night, For when the old Cat's a - way, why, the
 night, Big night to - night, For when the old Cat's a - way, why, the
 to-night a

mice want to play, And it looks like a big night to - night.
 mice want to play, And it looks like a big night big night to - night.
 big night to - night.



8va