

Recorded by *JOHNNY HORTON* on *Columbia Records*

THE BATTLE OF NEW ORLEANS

by
JIMMY DRIFTWOOD



WARDEN MUSIC COMPANY

Sole Selling Agent:

KEYS-HANSEN, INC.

119 West 57th Street

New York 19, N. Y.

The Battle Of New Orleans

By JIMMY DRIFTWOOD

Moderately with a beat

mf

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The music is in a minor key and 2/4 time.

Verse

B \flat E \flat

mp

In eight - een and four - teen we took a lit - tle trip, A -
looked down the riv - er and we seed the Brit - ish come. There

The verse begins with a piano accompaniment of chords and a vocal melody. The key signature changes from B \flat to E \flat after the first measure.

F7

B \flat

long with Colo - nel Jack - son down the might - y Mis - sis - sip'. We took a lit - tle bac - on and we
must have been a hun - dred of 'em beat - in' on the drum. They stepped - so high - and they

The second line of the verse continues the piano accompaniment and vocal melody. The key signature changes from E \flat to F7.

E \flat

F7

B \flat

took a lit - tle beans And we met the blood - y Brit - ish near the town of New Or - leans.
made their bug - les ring, While we stood be - side our cot - ton bales and did - n't say a thing.

The third line of the verse continues the piano accompaniment and vocal melody. The key signature changes from F7 to B \flat .

Chorus B \flat

F7

B \flat

mf

We fired our guns and the Brit - ish kept a - com - in'. There wuz - n't nigh as man - y as they wuz a while a - go. We

The chorus begins with a piano accompaniment of chords and a vocal melody. The key signature changes from B \flat to F7.

F7 B \flat

fired once more and they be-gan to run-nin' On down the Mis-sis-sip-pi to the Gulf of Mex-i-co. We Old

Verse B \flat E \flat F7

Hick - 'ry said we'd take 'em by sur-prise If we did - n't fire a mus-ket till we fired our can-non till the bar-rel melt-ed down, So we grabbed an al - li - gat - or and we

B \flat

looked 'em in the eyes. fought an - oth - er round. We We held his our with fire till we and

E \flat F7 B \flat

seed their fac - es well, Then we o - pened up our squir-rel guns and real - ly gave 'em hell. pow-dered his be - hind And when we touched the pow - der off, the gat - or lost his mind.

Chorus B \flat F7 B \flat

We fired our guns and the Brit-ish kept a-com-in'. There wuz-n't nigh as man-y as they wuz a while a - go. We

F7 Bb

fired once more and they be-gan to run-nin' On down the Mis-sis-sip-pi to the Gulf of Mex-i - co. They

ran through the briars and they ran through the bram-bles And they ran through the bush-es where a

F7 Bb

rab-bit could-n't go. They ran so fast that the hounds could-n't catch 'em, On down the Mis-sis-sip-pi to the

1.

F7 Bb

2.

F7 Bb

Gulf of Mex - i - co. We Gulf of Mex-i - co. On down the Mis-sis - sip - pi to the

mp *gradually fade out*

F7 Bb

F7 Bb

Gulf of Mex - i - co. On down the Mis-sis-sip - pi to the Gulf of Mex - i - co.

pp